

Liedsätze für Minimalbesetzung

In dulci jubilo (GL 253)

Möglichkeiten: zweistimmig: 1.+3. Stimme: Fr+Mä Mä*+Fr* Fr+Fr* Mä*+Mä
 * = oktaviert dreistimmig: 1.+2.+3. Stimme: Fr+Fr+Mä (Fr+Mä+Mä) bei allen folgenden: 2. St.: T. 11, 4: c'
 () = für Mä. evt. zu hoch Fr+Fr+Fr* Mä*+Mä*+Mä Mä*+Fr+Fr* (Mä*+Mä+Fr*)

Anm.: T. 5-8 eher etwas leiser

$\text{♩} = 44$

Text: 15. Jh., 3. Str.: Leipzig 1545

Melodie: 15. Jh.

Satz: Gregor Simon, 21. 10. 2020

The musical score consists of four staves of music in common time (indicated by a 'C'). The key signature is one flat (B-flat). The music is divided into four sections, each starting with a different vocal line. The lyrics are written below the notes, aligned with the start of each section. The first section starts with 'In dul - ci ju - bi - lo,' followed by 'O Je - su par - vu - le,' 'O Pa - tris ca - ri - tas,' and 'U - bi sunt gau - di - a?'. The second section starts with 'Un - sers Her - zens Won - ne liegt in prae - se - pi - o' and continues with 'Tröst mir mein Ge - mü - te, o pu - er op - ti - me,' 'Wir warn all ver - dor - ben per nos - tra cri - mi - na,' and 'wo die En - gel sin - gen no - va can - ti - ca.' The third section starts with 'leuch - tet wie die Son - ne, ma - tris in gre - mi - o.' and continues with 'al - le dei - ne Gü - te, o prin - ceps glo - ri - ae,' 'hat er uns er - wor - ben cae - lo - rum gau - di - a,' and 'und die Zim - beln klin - gen in re - gis cu - ri - a.' The fourth section starts with 'Al - pha es et O,' followed by 'Tra - he me post te,' 'Quan - ta gra - ti - a,' and 'E - ja qua - li - a.'