

# O Salutaris Hostia

César Franck  
(1822-1890)

Soprano

Alto

Accomp.

O sa-lu-ta-ris hos-ti-a, O sa-lu-ta-

O sa-lu-ta-ris, O sa-lu-ta-

Detailed description: This block contains the first system of the musical score. It features three staves: Soprano, Alto, and Accompaniment. The Soprano and Alto parts are in treble clef with a key signature of two sharps (D major) and a time signature of 2/4. The Soprano part has a measure rest followed by a melodic line starting at measure 5, with a measure rest at measure 10. The Alto part has a measure rest followed by a melodic line starting at measure 5. The Accompaniment part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

S

A

ris hos-ti-a, Quae coe-li pan-dis os-ti-um, Bel-la pre-munt hos-ti-li-a: Da-

ris hos-ti-a, Quae coe-li pan-dis os-ti-um, Bel-la pre-munt hos-ti-li-a: Da-

Detailed description: This block contains the second system of the musical score. It features two vocal staves (Soprano and Alto) and an Accompaniment staff. The Soprano part has a measure rest followed by a melodic line starting at measure 15, with a triplet of eighth notes at measure 18 and a measure rest at measure 20. The Alto part has a measure rest followed by a melodic line starting at measure 15. The Accompaniment part continues with harmonic support.

S

A

ro-bur fer aux-i-li-um. da ro-bur fer aux-i-li-um,

ro-bur fer aux-i-li-um. da ro-bur

Detailed description: This block contains the third system of the musical score. It features two vocal staves (Soprano and Alto) and an Accompaniment staff. The Soprano part has a measure rest followed by a melodic line starting at measure 25, with a measure rest at measure 30 and measure 35. The Alto part has a measure rest followed by a melodic line starting at measure 25. The Accompaniment part continues with harmonic support.

S 40 45

O sa-lu-ta-ris hos-ti-a,

A

O sa-lu-ta-ris hos-ti-a,

S 50 55

O sa-lu-ta-ris hos-ti-a,

A

O sa-lu-ta-ris hos-ti-a,

S 60 65

Quae coe-li pan-dis os-ti-um. Un-i tri-no-

A

Quae coe-li pan-dis os-ti-um. Un-

70 75

S que Do-mi - no Sit \_\_\_\_\_ sem-pi - ter- na glo-ri - a. Qui vi-tam si-ne ter- mi -

A \_\_\_\_\_ i tri - no Sit \_\_\_\_\_ sem-pi - ter- na glo-ri - a. Qui vi-tam si-ne ter - mi -

80 85 90

S no, No-bis do - net in pa-tri- a, Qui vi- tam. si-ne ter-mi - no, No-bis do - net,

A no, No-bis do - net in pa-tri- a, Qui vi- tam. si-ne ter-mi - no, No-bis do -

95 100

S no-bis do - net, no- bis do- net, no- bis do - net.

A net, no-bis do - net, no- bis no- bis do - net.