

MESSE

pour deux voix égales

C. CHAMINADE

Op. 167

GLORIA

Allegro moderato ♩ = 92

SOPRANO

CONTRALTO

Allegro moderato
GRAND JEU

ORGUE
ou
HARMONIUM

ff *f*

Ped.

Glo - ri - a in ex - cel - sis De - o. Et

Glo - ri - a in ex - cel - sis De - o.

in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. *mf*

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau -

Otez les ANCHES. *mf*

Ped.

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mf Lau - da - mus te. *cresc.* A - do - ra - mus te. *f* Be - ne - *cresc.*
 - da - mus te. Be - ne - di - ci - mus te. *cresc.* A - do - ra - mus te. *f* Be - ne - *cresc.*

cresc. *f*

Ped.

ff - di - cimus te. Glo - ri - fi - ca - mus te. *f* Glo - ri - a, Glo - ri - a,
 - di - cimus te. Glo - ri - fi - ca - mus te. *ff* *f* Glo - ri - a, Glo - ri - a,
 ANCHES

ff *f*

poco allargando Glo - ri - a in ex - cel - sis De - o. *a Tempo*
 Glo - ri - a in ex - cel - sis De - o. *a Tempo*
poco allargando *Récit p*

Poco più animato. ♩ = 112

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

SOPRANO SOLO dolce

Gra . ti . as a . gimus, a . gimus ti . bi pro . pter

f

The soprano vocal line begins with a *dolce* marking and transitions to a *f* (forte) dynamic. The lyrics are: Gra . ti . as a . gimus, a . gimus ti . bi pro . pter

p dolce

The piano accompaniment for the first vocal phrase is marked *p dolce* (piano dolce). It features a steady accompaniment with chords and moving lines in both hands.

ma . . gnam glo . ri . am tu . am. CONT. SOLO dolce

The soprano vocal line continues with the lyrics: ma . . gnam glo . ri . am tu . am. The marking *CONT. SOLO dolce* indicates the continuation of the solo part in a dolce style.

dolce
Ped.

The piano accompaniment continues with a *dolce* marking and includes a *Ped.* (pedal) instruction at the end of the phrase.

Rex cœ . les . tis, De . us Pa . ter om . ni . po . tens:

The soprano vocal line concludes with the lyrics: Rex cœ . les . tis, De . us Pa . ter om . ni . po . tens:

f
dolce
Ped.

The piano accompaniment concludes with a *f* (forte) dynamic, a *dolce* marking, and a *Ped.* (pedal) instruction.

dolce

Do - mi - ne Fi - li u - ni ge - ni - te

dolce

Do - mi - ne Fi - li u - ni ge - ni - te

dolce



Je - su Chri - ste. Do - mi - ne De - us,

Je - su Chri - ste. Do - mi - ne De - us,

Ped.



A - gnus De - i, Fi - li - us Pa - tris.

A - gnus De - i, Fi - li - us Pa - tris.

p

p

pp

Ped.



lunga
lunga TUTTI *mf*
Qui
G.O.
lunga
f *f* *mf*
Ped.

a Tempo 1º moderato TUTTI *mf*

dolce *p*
tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - .
Qui
a Tempo 1º moderato
p
Ped.

mf
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
- bis, mi - se - re - re, mi - se - re - re no - bis.
mf
Ped. Ped.

p

Sus.cipe de.pre ca.ti.o.nem no.stram. Qui sedes ad

p

Sus.cipe de.pre ca.ti.o.nem no.stram. Qui sedes ad

Ped. Ped.

f

dex.te.ram Pa.tris, mi.se.re.re no.bis. Qui

f

dex.te.ram Pa.tris, mi.se.re.re. Qui tol.lis pec.ca.ta

ff

Ped.

dim. *p* *rit.*

tol.lis pec.ca.ta mun.di, pec.ca.ta mun.di, mi.se.re.re

dim. *p* *rit.*

mun.di, mi.se.re.re, mi.se.re.re, mi.se.re

dim. *p* *suivez*

Lento a Tempo

no - bis.

- re.

MONTRE

Lento a Tempo

f *ff*

f *f*

Quo-ni-am tu so-lus San - ctus. Tu so - lus, so - lus Do - mi-nus. Tu

Quo-ni-am tu so-lus San - ctus. Tu so - lus, so - lus Do - mi-nus. Tu

Ped.

so - lus Al - tis - si-mus, Je - su, Je - su Chri - ste —

so - lus Al - tis - si - mus, Je - su Chri - ste . . .

p *p*

allargando

Récit.

G.O.

Ped.

a T^o poco animato

le rythme très accentué *f*

Cum San - cto Spi - ri - tu, in

sempre f

Ped. Ped.

f

Cum San - cto Spi - ri - tu, in

glo - ri - a De - i Pa - tris, Cum San - cto Spi - ri - tu, in

Ped.

glo - ri - a De - i Pa - tris, Cum San - cto Spi - ri - tu, in

glo - ri - a Pa - tris, Cum San - cto Spi - ri - tu, in

Ped.

ff *Largo*

glo . ri . a De . i, glo . ri . a, glo . ri . a, glo . ri . a in ex .

ff *Largo* *ff*

glo . ri . a De . i Pa . tris, glo . ri . a, glo . ri . a in ex .

ANCHES *Largo*

ff *ff*

Ped.

a Tempo animato

cel . sis De . o . A . men. A . men.

cel . sis De . o . A . men. A . men.

a Tempo animato

Ped.

A . . . men. A . men. A . men.

A . . . men. A . men. A . men.