

1.

Oxford Church Music

General Editor Harold E. Darke

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FOR VOICES IN UNISON

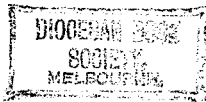
By

E. C. BAIRSTOW

The Companion Services are

NO. 401 MORNING SERVICE

NO. 403 EVENING SERVICE



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This Service can be sung by either men or women, or both. If by men only, it may be advisable to use the alternatives printed in small notes, thus avoiding the high notes. Choirmasters can use their discretion in apportioning various passages to different groups. Antiphonal singing can be arranged between men and women, men and boys, choir and congregation, or between a few voices and the whole choir. There are other places besides those marked in the Evening Service where this may be done.

It is possible to play the accompaniment on an instrument without pedals. If this is done, the small notes should be omitted, and also the pedal part when it is an octave below the next part above.

No 402

I-Kyrie

- G. Great organ.
- S. Swell organ.
- C. Choir organ.
- P. Pedal organ.
- M. Manual without Pedal.

E. C. BAIRSTOW

Quasi Recit. In tempo (moderately quick)

Key Bb. | 1, :- .1, | t, .1, .1, .1, | :1, .t, .d :- .t, | 1, :s, | m, :s, | 1, :- |

VOICES

Lord, have mercy upon us, and in-cline our hearts to keep this law.

ORGAN 1. 4. 7. *p* M.

ORGAN 2. 5. 8. M.

ORGAN 3. 6. 9. P.

After the 10th Recit.

In tempo

Lord, have mer - cy up - on us, and write all

M. P.

these Thy laws in our hearts, we be - seech Thee.

M. P.

II-Credo

E. C. BAIRSTOW

At a steady, dignified pace (♩ = about 144)

B♭. t. fe

6 beats Key E♭. *f Boldly* s :-:-|:-:-| s :-:m |f :m :r | s :-:l |l :-:-| : :t, |d :t, :l, |

VOICES * I be-lieve in one God the Father Al-

ORGAN G. *f* M. P.

* This may be sung by the Priest, or by men only; the rest joining in at "The Father Almighty."

d.f. Ab

r :- :m m :- : | f :m :d | r :- :d | f, :s, :l, | ^dr :m :b |

- migh - ty, mak - er of heav'n and earth, And of all things

C.4.

f :- :f :m | - :^md' :t | d' :- :d' :d' | f' :m' :r' | l' :- : - | s' :d :d |

vis - i - ble and in - vis - i - ble: And in

C. p.

M.

s :m :- | f :s :l | d' :- :d | s :m :- :m | f :s :l | d' :t :- |

one Lord Je - sus Christ, the on - ly be - got - ten Son of

cresc.

P.

s.d.f. Eb.

mf

God, Be - gotten of His Fa - ther before all worlds,

G.S. (reeds) mf

M. *P.* *M.*

cresc. *cresc.* *ff*

God of God, Light of light, Ve - ry God of

cresc. *cresc.* *ff*

P.

f

ve - ry God, Be - got - ten, not made. Being of one

ff *f*

sub - stance with the Fa - ther, By Whom all things were made,

Rather Slow (about $d = d.$)

4 beats 5 beats 4 beats

Who for us men, and for our sal - va - tion came

dim. molto *p* C. (Flute 8) *legato*

M.

A mi. t.m.l. 3 beats

|| 1. :- | r :- | r :- | r:r.r | r :r :r.r | m :f :- | r :- :r.r |

pp

down from heav'n, And was in - car-nate by the Ho - ly Ghost of the

S. pp

P. (Violone 16 & 32)

2 beats A.t.m.l. rit. *f* *ppp*

6. Eb. *a tempo*

Vir - gin Ma - ry, And was made man,

rit. *ppp* *a tempo*

(32 alone) C. M.

5 beats *p*

6 beats G mit. *cresc.*

4 beats *cresc.*

|| d :t :m :f :m | r :-r:d | s ?l, :t, | m, :s:e:l, :t, | d :d | :d |

And was cru - cified al - so for us under Pontius Pi - late. He

p *cresc.* *S. cresc.*

P. 16.

Tempo Primo, ma più animato

f. Eb. 6 beats

|| d :- | :- | :- | :r, | :m,m,d, :d, | : || 'm 's :m | f :m :r |

suf - - fer'd and was bur - ied, And the third day He

f *rit. ppp* *f* *pp rit.* *G.S. f*

A little quicker than the previous $\frac{1}{2}$

4 beats mf | l, :m ld :r | 5 beats d :t, :m :f :m | 4 beats r :-r ld :d | l, l, :t, | m, :s, s, | *cresc.*

And I be - lieve in the Ho - ly Ghost, the Lord and Giver of life, Who pro -

mf
legato
Diaps. add.

P.

-ceed - eth from the Fa - ther and the Son, Who with the

add.

5 beats d :t, :m, :mf :m | 4 beats r :- ld :d | 5 beats wor - ship'd
s :- s :r : : s
m :- m :r : : s

Fa - ther and the Son to - ge - ther is wor - ship - ped and

ff

f. Eb. 6 beats

glor - i - fied, Who spake by the pro - phets.

p. Full.

Tempo primo, animato

|| d' :- :d | r :- :s | s :- :d | l.l:l :d | r.r:m :f | s :- :s.s |

And I be - lieve one Catholick and Apostolick Church. I ac-

f (8 & 4)

|| s :m :l | f :f :- | f :r :s | d.d:-:m | l, :- :- | :- :- | d :- :- | r :- :- |

-knowledge one Baptism for the remission of sins.

dim.

p sempre

S. legato

|| d :d :d | r :- :r.r | m :d | f :- :- | - :m | r :d | l, :- :- | :- :- |

And I look for the Re - sur - rec - - tion of the dead,

p (duplet) (duplets)

- *più tranquillo al fine*

|| d :- :- | l, :- :- | s :- :m | f :m :r | s :- :l | l :- :- | d :- :- | r :- :- | d :- :- | l, :- :- | d :- :- | :- :- |

And the life of the world to come. A - - - men.

più p *pp*

III- Sanctus

EDWARD C. BAIRSTOW

Slow.

Key Eb

VOICE

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts,

S. (reads 8. 16.)

M. P.

Heav'n and Earth are full of Thy glor - y: Glor - y be to

G 8. 16.

piu f

Thee, O Lord most high. A Lord most high men.

dim. *rit.* *p*

IV- Benedictus qui venit

EDWARD C. BAIRSTOW

Moving quickly, but very quietly.

Key Eb. $\frac{7}{4}$ beats.

VOICE

ORGAN

pp

Bles - sed is He that

S. pp

P.

d : r l m : d l s : - : fe . m | s : - | - : - | : : l

com - eth in the name of the Lord; Ho -

poco cresc.

P. sempre

l : - s : - s : - s | d : - l d : - l r : m : f | a : - | - : - | - : -

-san - na in the high - est, in the high -

pp

-est.

s. pp

pp

G. p

rit.

V- Agnus Dei

EDWARD C. BAIRSTOW

Quasi recit.

Key G mi. || d, :r, :l, .l, | l, .s, :l, : .l, | d .t, t, :l, .s, :m, .s, s, |

VOICE

O Lamb of God, that ta-kest away the sins of the

ORGAN

C. p legato

P.

|| l, :- : .l, | t, .l, l, :l, .l, : .d | m .r :d .t, :s, .t, |

world, have mer-cy up on us.

S. pp

C. mp

rubato

P.

|| d .t, :l, .s, :m, .r, | d, :r, :l, .l, | l, .s, :l, : .l, |

O Lamb of God, that

p

|| d .t, t, : l, .s, : m, .s, s, | l, :- : l, | t, .l, l, : l, .l, : .d, |

ta-kest a-way the Sins of the world, have mer-cy up-on us.

s. *pp* C. *mp*
M.

|| m, f, : l, .d : m r | l .s : m r : d .m | l, : : l, .l, | l, .s, : l, : .l, |

O Lamb of God, that

rubato

G. *p*
P. P. to G. M.

Slower.

|| d .t, t, : m .r : d .t, t, | l, :- :- | s, : m, : s, | l, :- : l, ||

takest away the sins of the world, grant us Thy peace.

s. *pp*
P. (32.)

|| s :- d lf :- :- | m :- :- lf :- :- | l :- :- | s :- :- l |

heav'n - ly King, God the Fa - ther Al -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the first measure, followed by a series of notes. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats, and the time signature is 4/4.

ff > :- :- | :- :- | m :- :- | :- :- | m :- :- | :- :- | m :- :- | :- :- | m :- :- | :- :- |

- migh - - ty. O Lord, — the

dim.

ff *S.* *dim.* *sempre legato*

The second system continues the musical score. The vocal line has a fermata over the first measure and then continues with notes. The piano accompaniment features a dynamic marking of *ff* and a section marked *S.* (Sforzando) with a *dim.* (diminuendo) marking. The phrase *sempre legato* is written across the piano accompaniment. The system ends with a double bar line.

2beats
|| m :r .d lt, :l, | m :- | m :r | m :- | :- | m :- | :- |

(d=d.)
on - ly begot - ten Son Je - su Christ; O

p

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line starts with a fermata and a *(d=d.)* marking. The piano accompaniment begins with a dynamic marking of *p* (piano). The system concludes with a double bar line.

|| s :- lf :- | l :- :- | s :- :- | d' :- :- | l' :- :- | t :- :- |

Lord God, Lamb of God, Son of the

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a double bar line.

s :s | m :l, | d :t, t, l, :s, | m, :s, .s, l, :l, |

p *pp*

Fa - ther, that tak - est a-way the sins of the world, have

M.

t, :- .l, l, l, :l, | : l, :l, | d :t, t, l, :s, |

p *pp* *mp* *S.p*

mer - cy upon us. Thou that tak - est a-way the

P. M.

m, :s, .s, l, l, | t, :- .l, l, l, :l, | l, l, :l, |

pp *p*

sins of the world, have mer - cy upon us. Thou that

C. (L.H.) *mp*

P.

d :t, t, l, m :r | d :t, t, l, :s, | m, :- :s, :-

pp *p* *pp*

tak - est a way the sins of the world, re - ceive our

S. M.

|| 1, :- | - : | 1, :- | t, :- | r . r :- | de :- . r }

prayer. Thou *S. mf* that sit-test at the

f non legato

|| m :- | 1, :- . s, | m, :- | s, :- | 1, :- | - :- |

right hand of God the Fa - -

dim.

dim.

|| 1, : || pp :- | t, :- | - : 1, 1, | 1, : 1, | - : }

-ther, have mer - cy up - on us.

pp s.

|| 2 beats
s, : f, : s, | f, : s, : f | m, :- : | s, : f, : s, | m, :- : | f, : s, : f, }

P. to S.

m. :-: | *l.* :-: | *l.* :-: | *l.* :-: | *f. Eb. 2 beats.* :-: | *a'* :-: | *lt* :-: | *d'* |

For Thou on - ly art

G. (Reed or Tuba.)

M.

ho - ly; Thou on - ly art the Lord; Thou

G.S. ff

M.

on - ly, O Christ, with the Ho - ly Ghost, art most high in the

P. (ad lib.)

3 beats.

P. *M.*

glo - ry of God the Fa - ther A - - - men.

2 beats.

f. (duplet)

Full.

P.

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