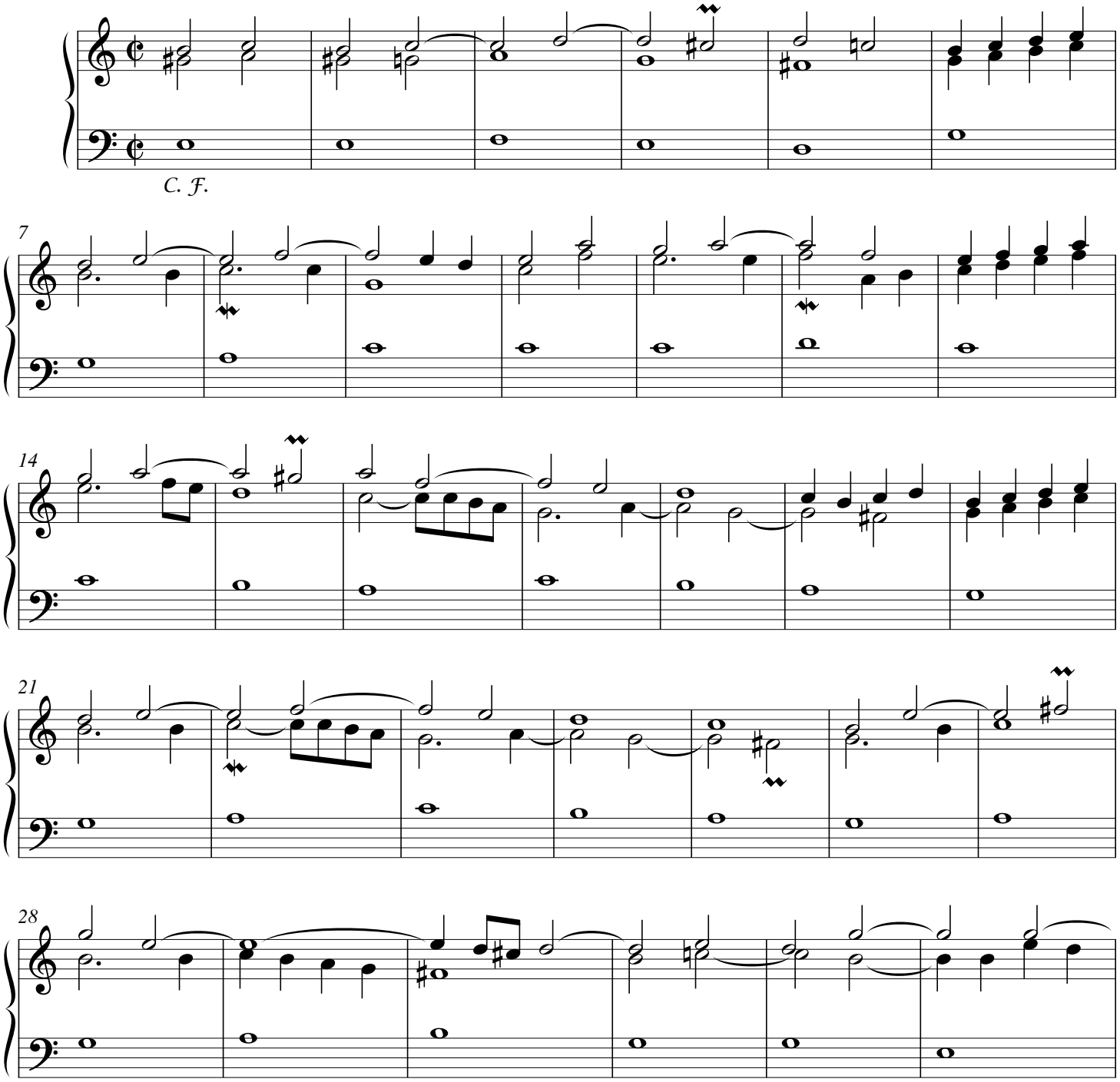
# 8. Pange lingua

## *Hymne*

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.

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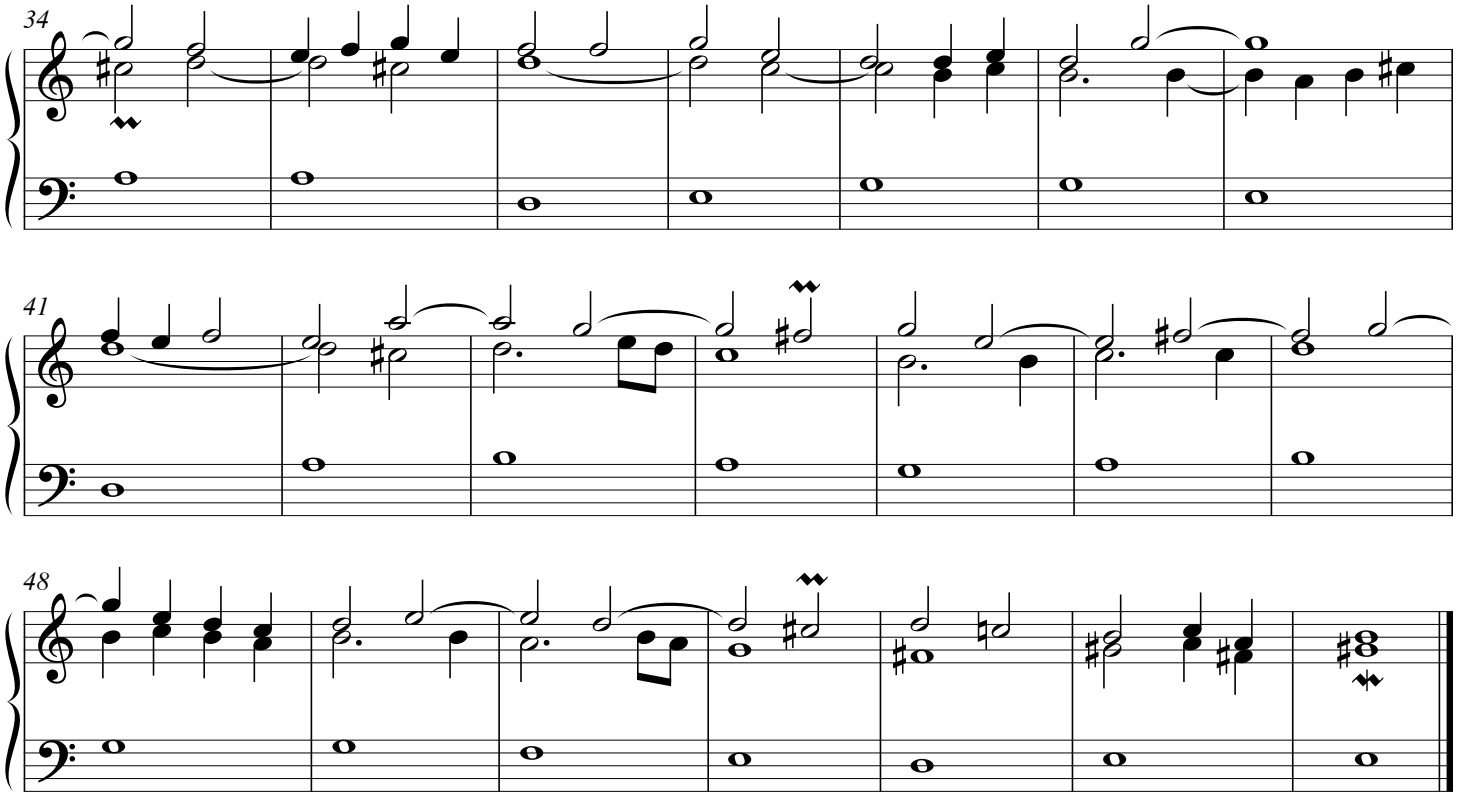
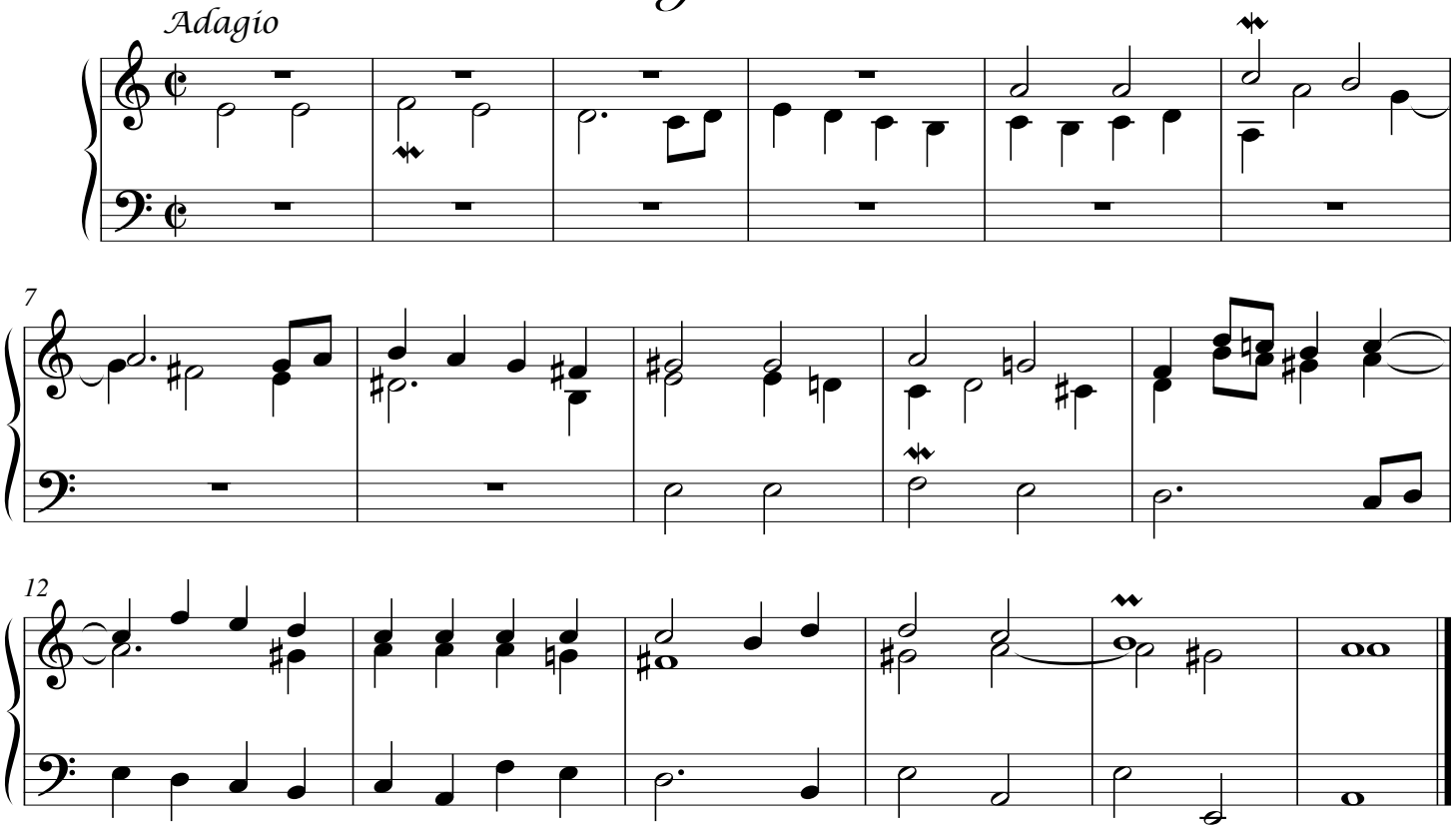



## Fuga - Trio

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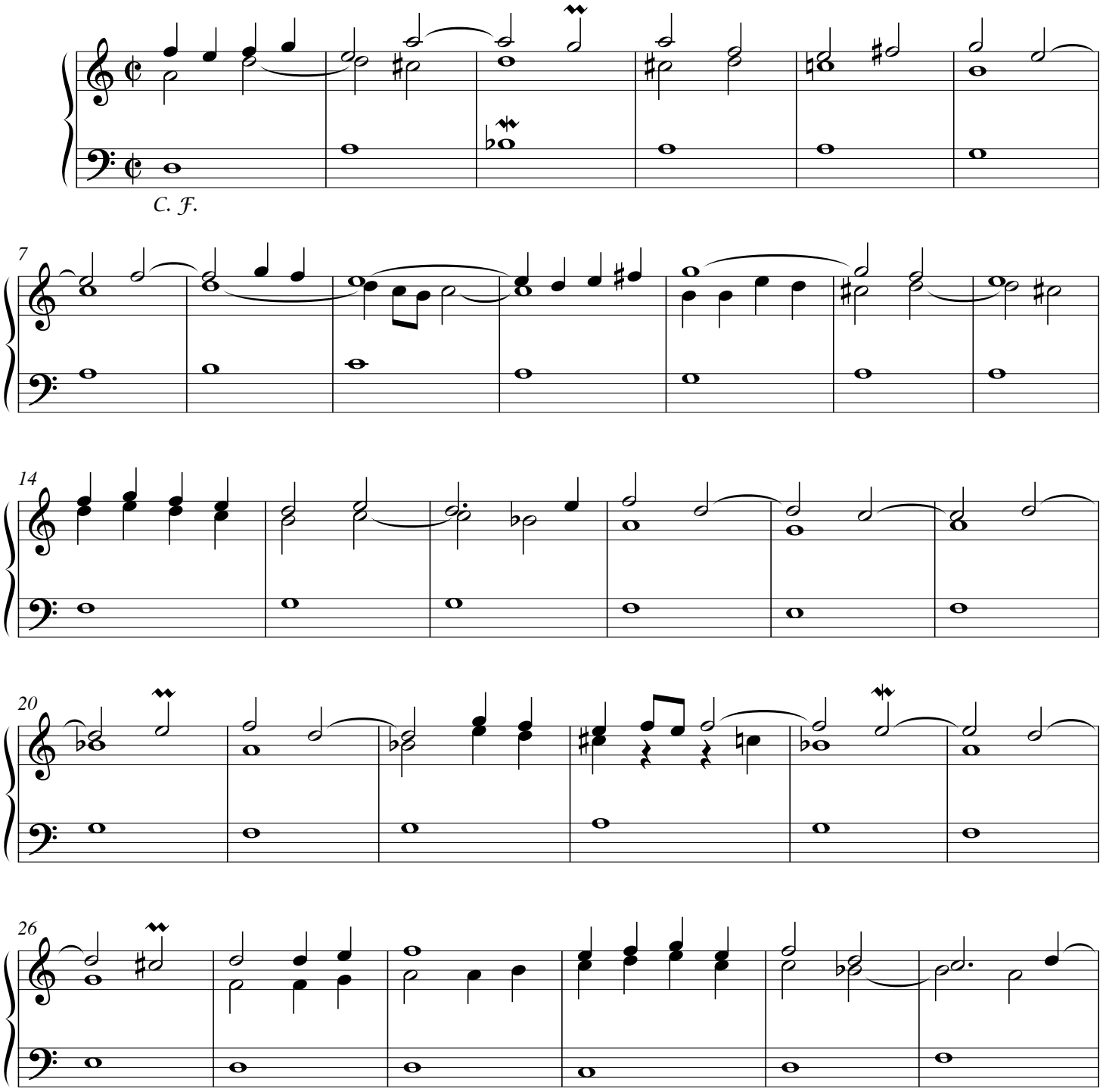
# 9. Sacris solemnis

## *Hymne*

Fleuri : Plein-jeu du Pos.
C. F. : Trompette du G. O.

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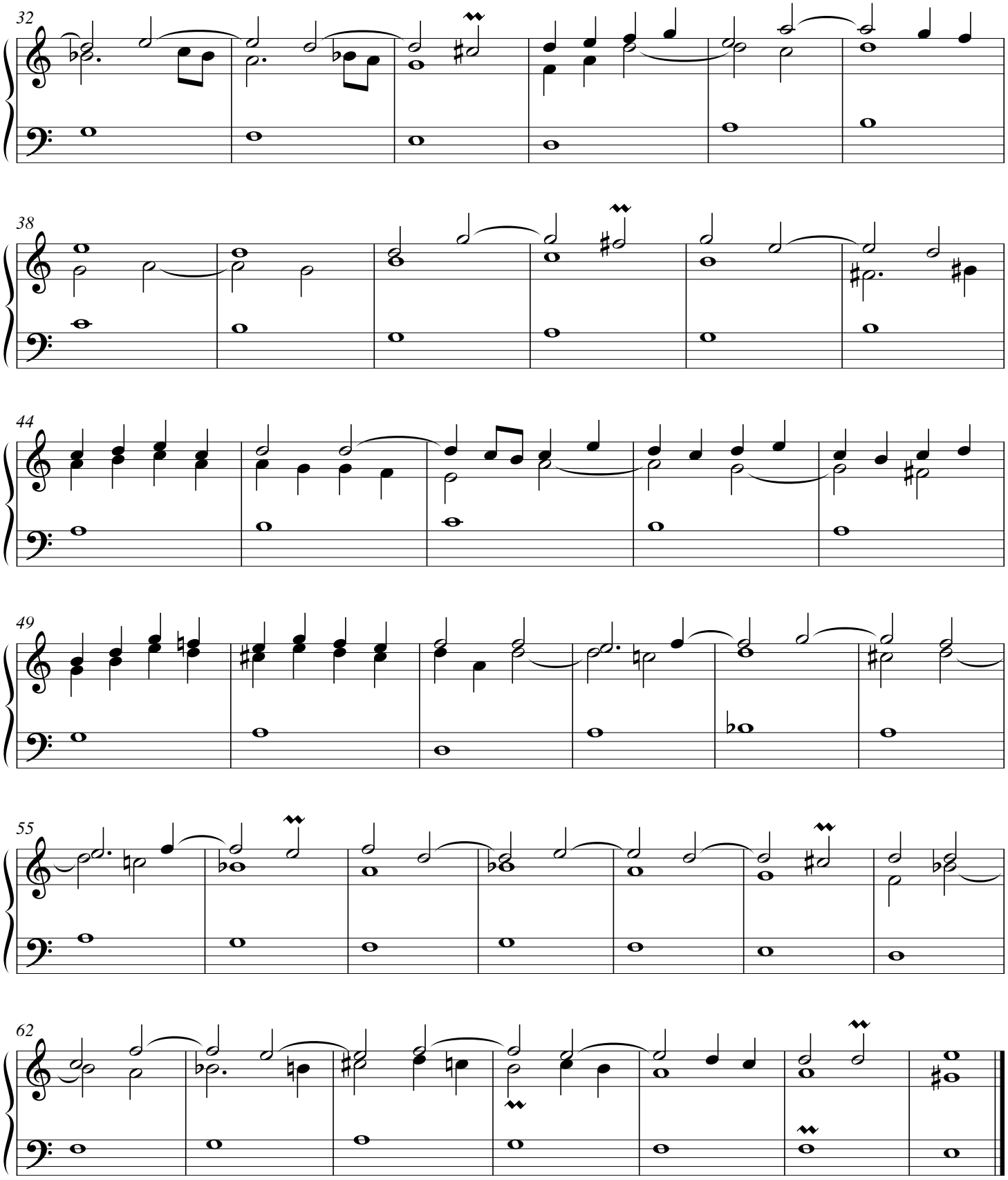


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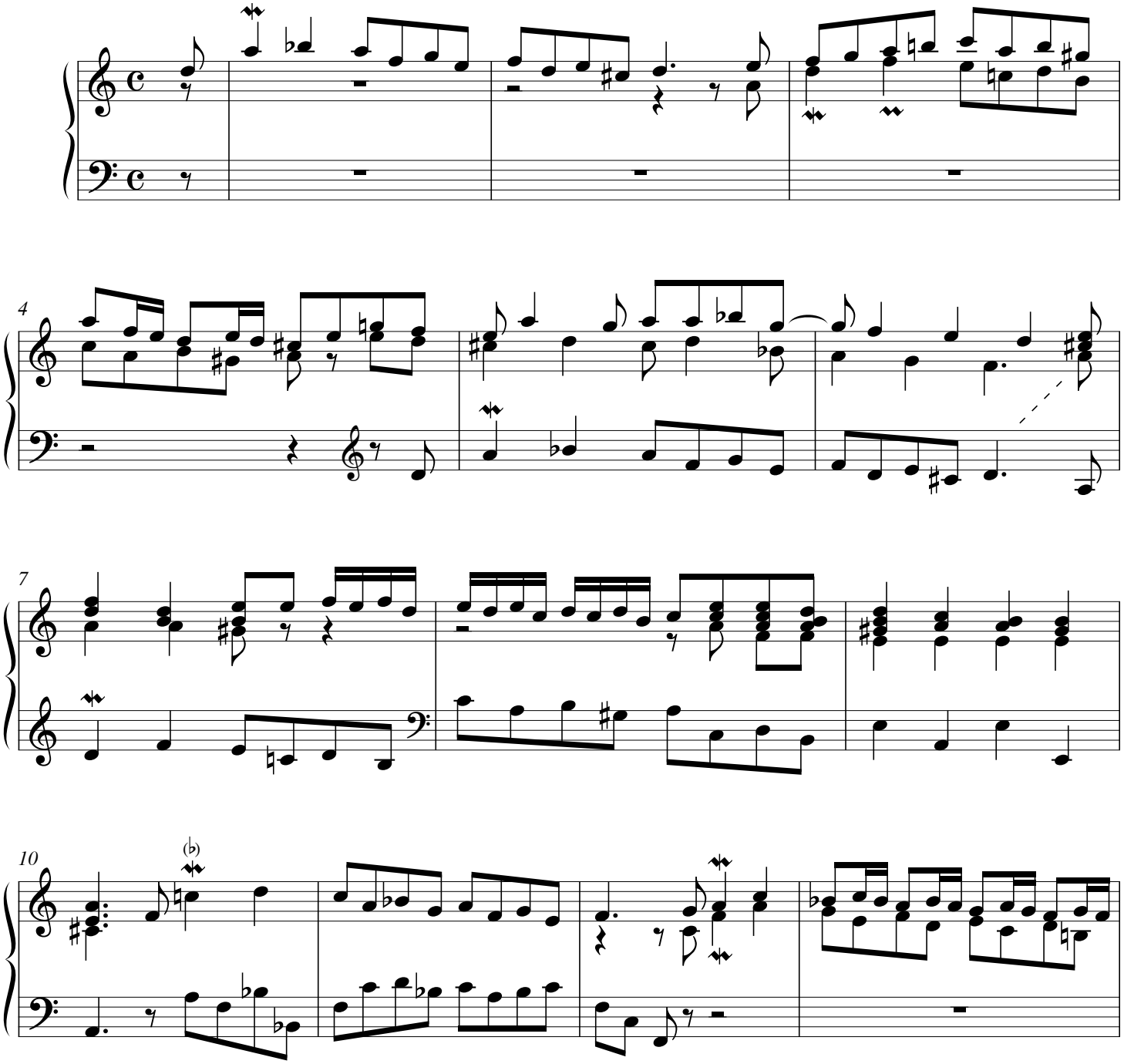
# *Fuga*

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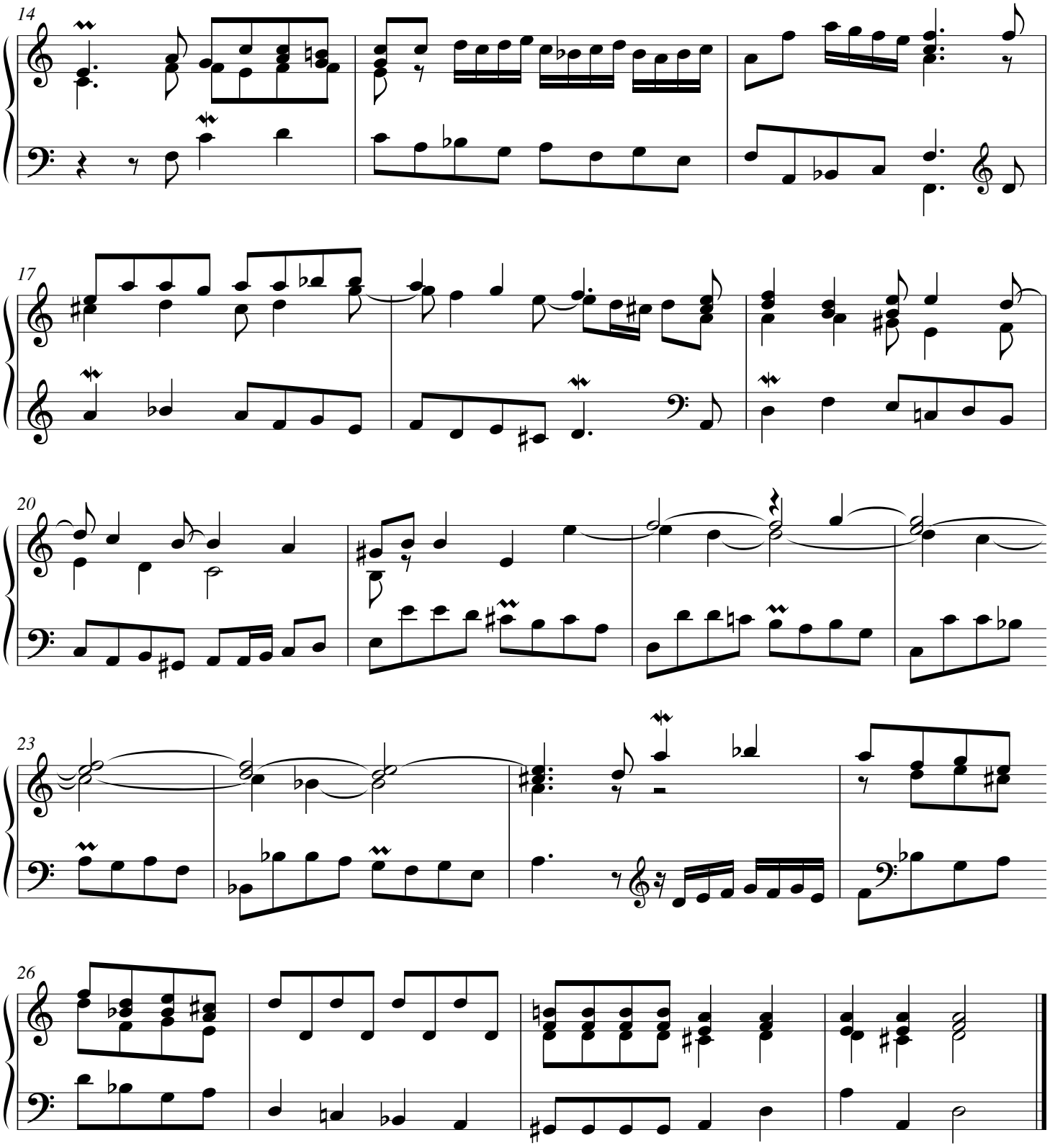


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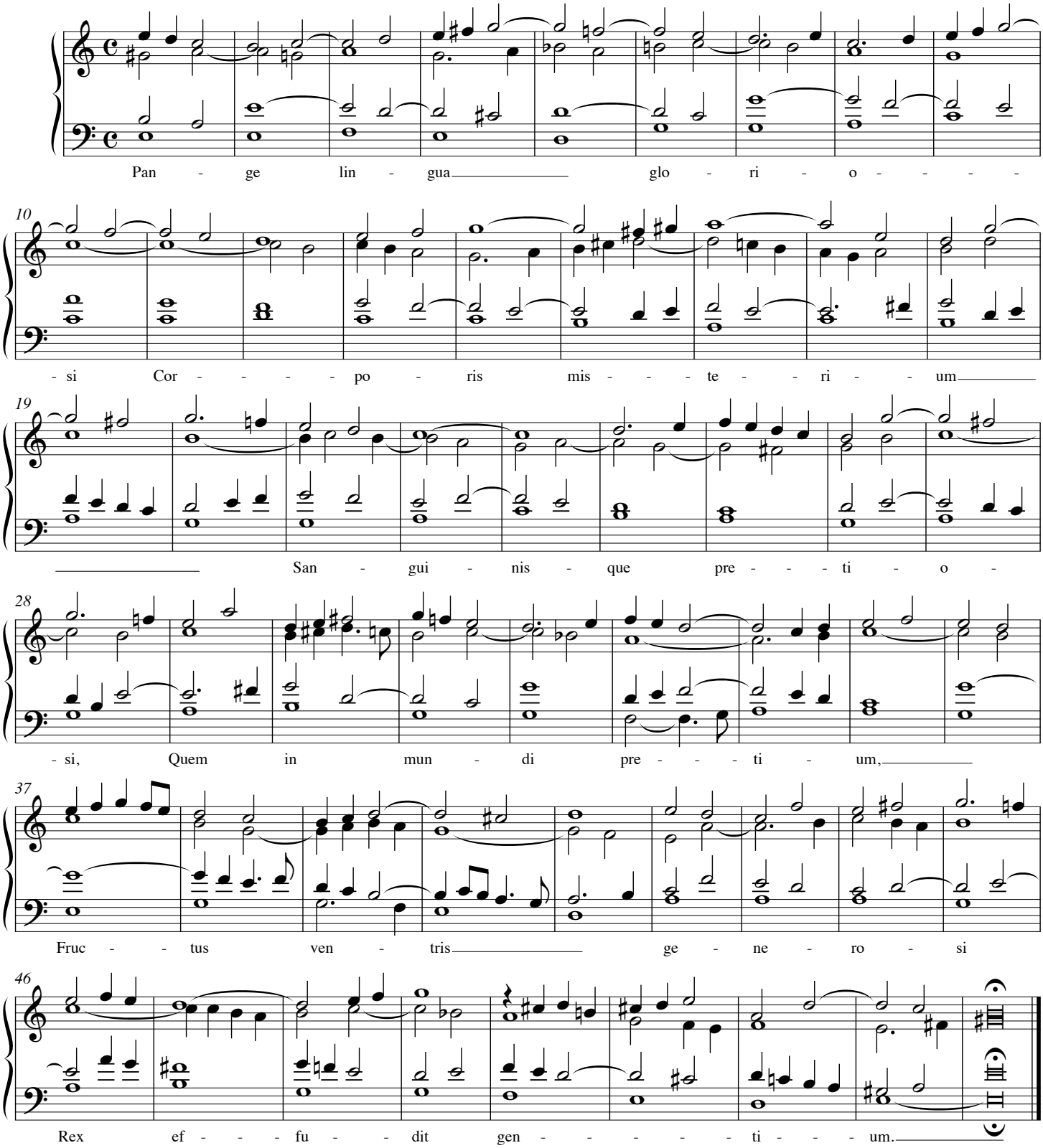
# Pange Lingua

(1656)

OL 34

*(Cantus firmus à la basse.)*

Attribué à
Louis Couperin
(1626-1661)

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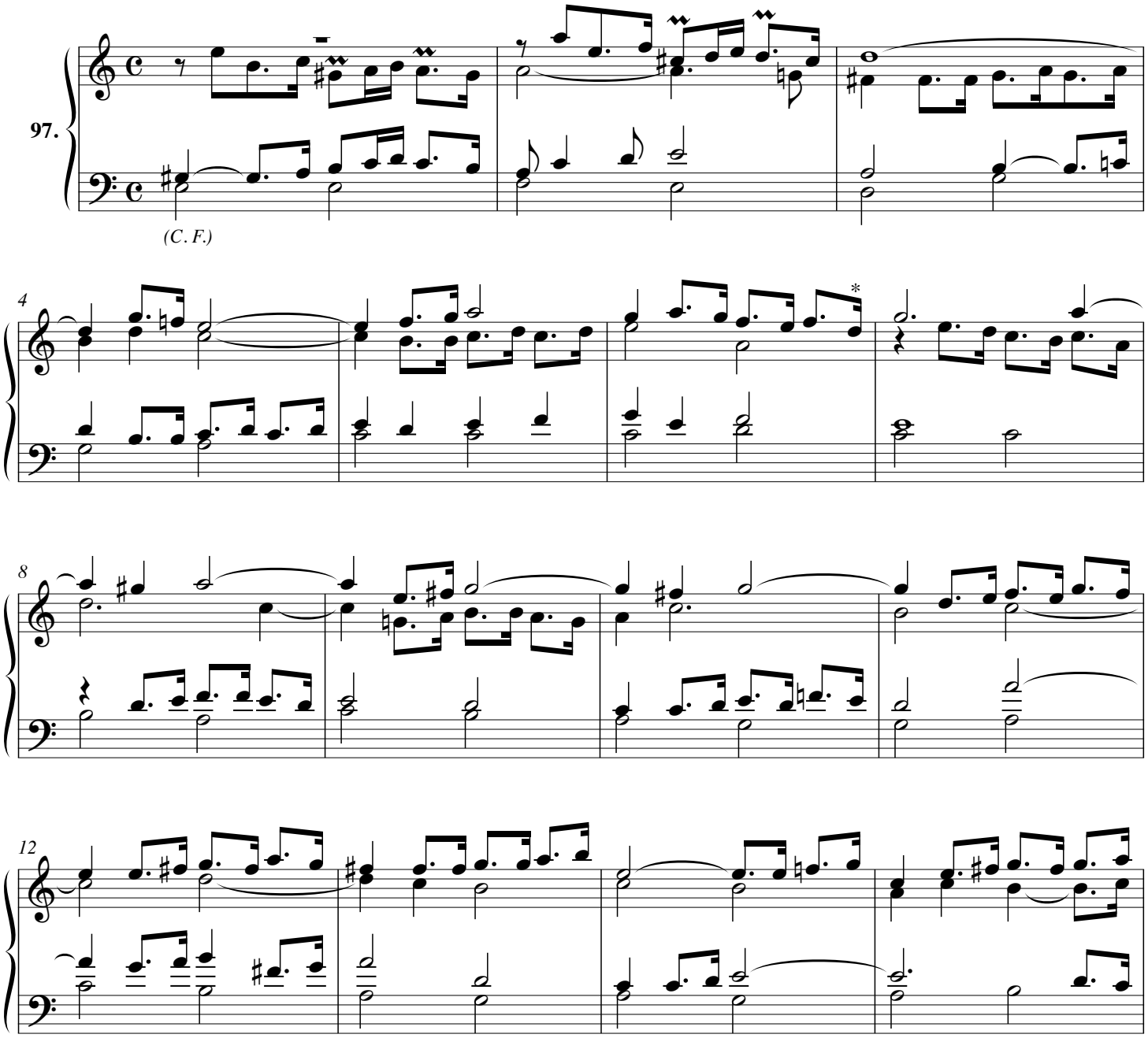
# *Pange lingua, à 4 parties*




*(* Original : mi.)*

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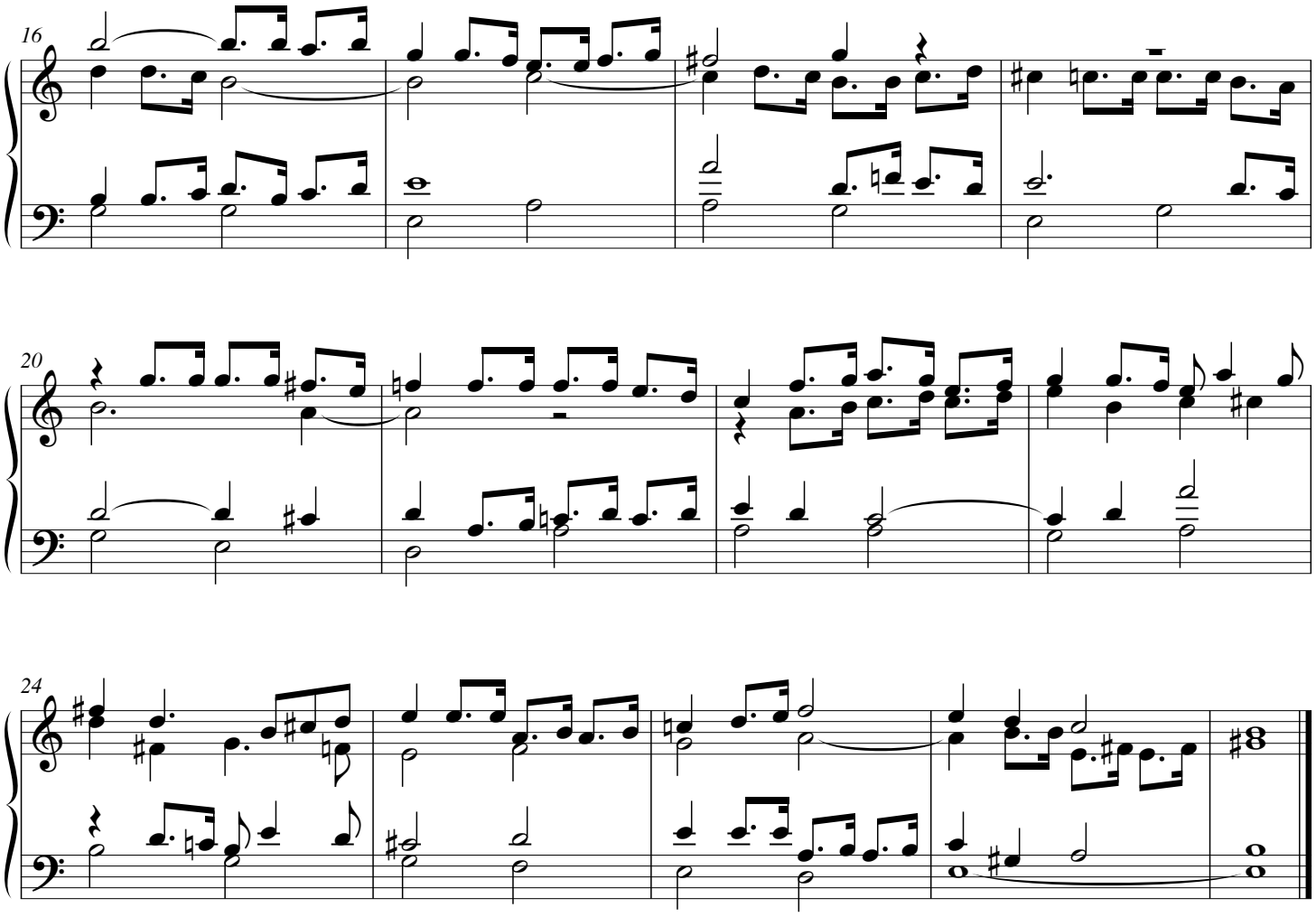


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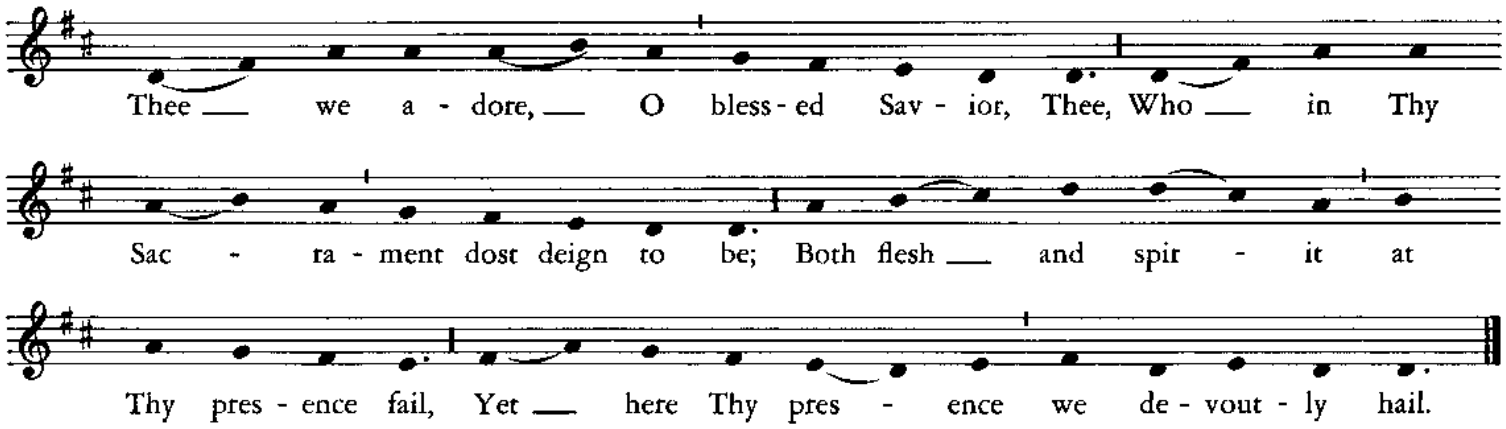
PRELUDE

# Thee We Adore, O Blessed Savior

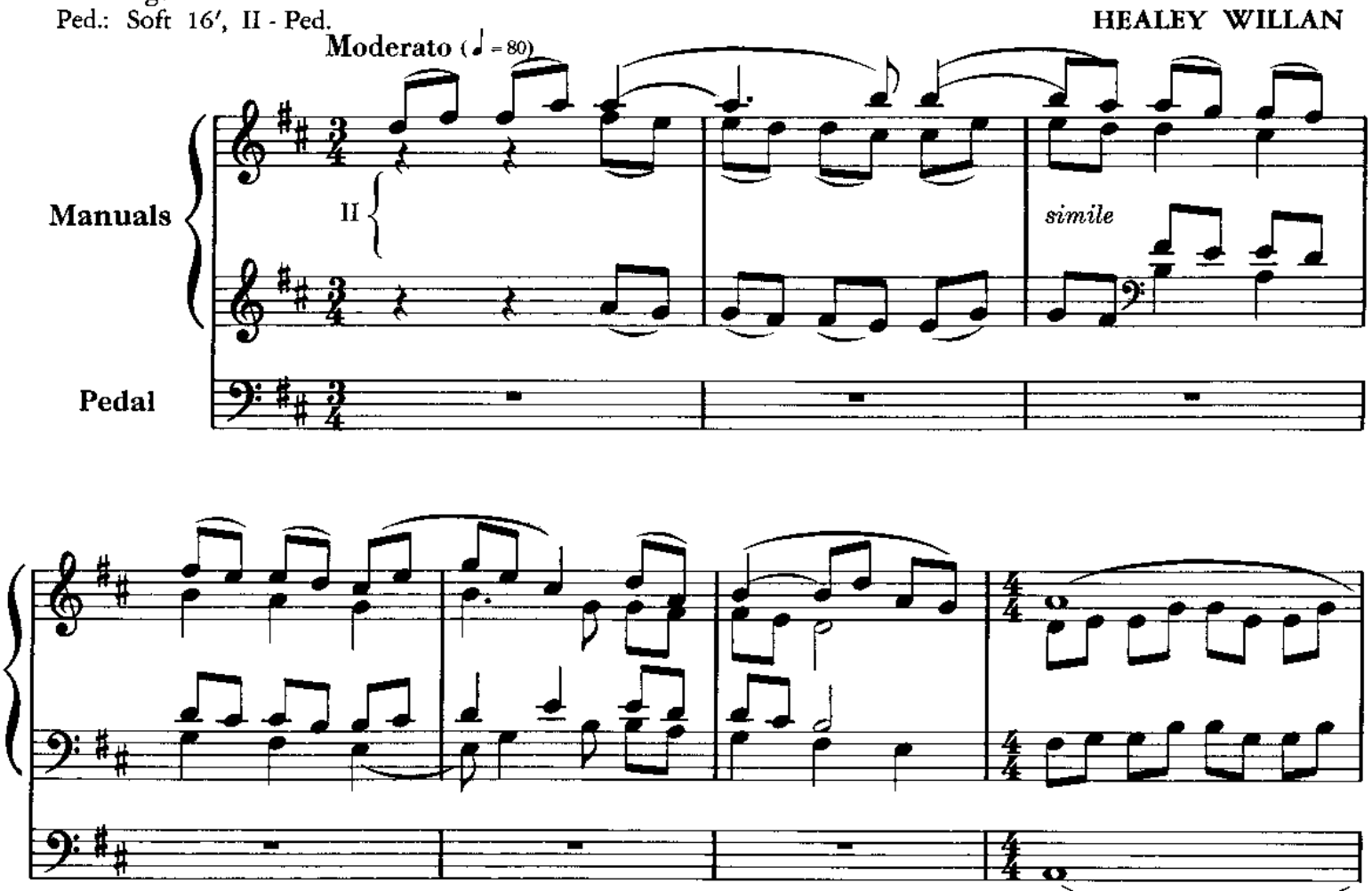
THOMAS AQUINAS, 1227-1274
*Tr.,* James Russell Woodford
1820-1885

Adoro te
Solesmes version




Suggested registration
I: Solo stop
II: Strings
Ped.: Soft 16′, II - Ped.

HEALEY WILLAN




97-1395

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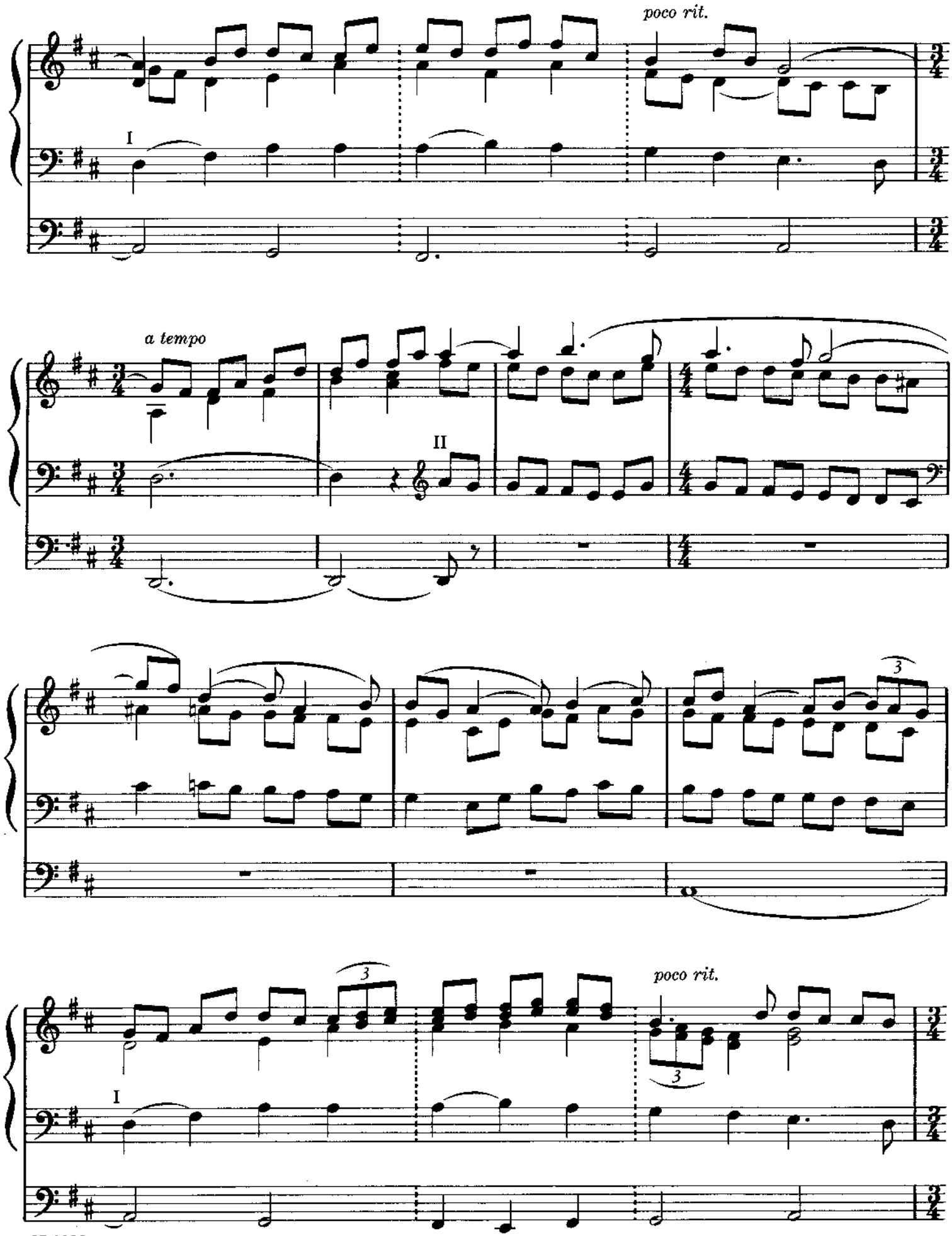
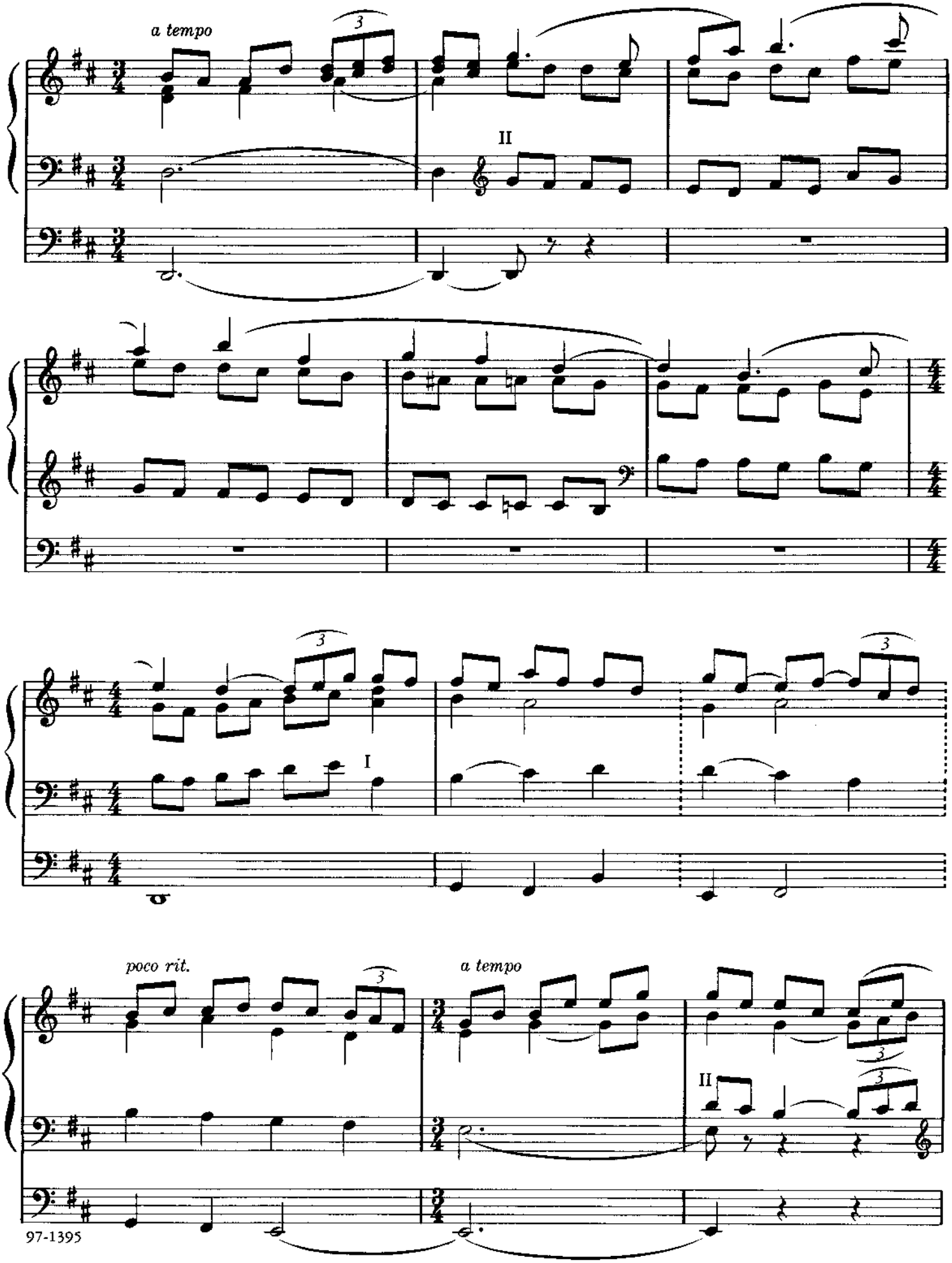
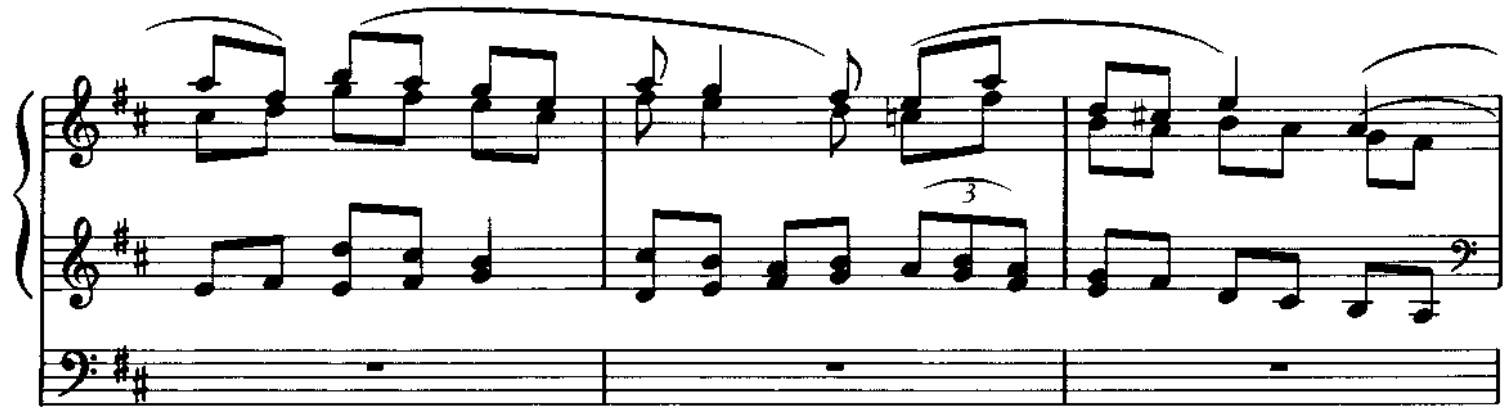
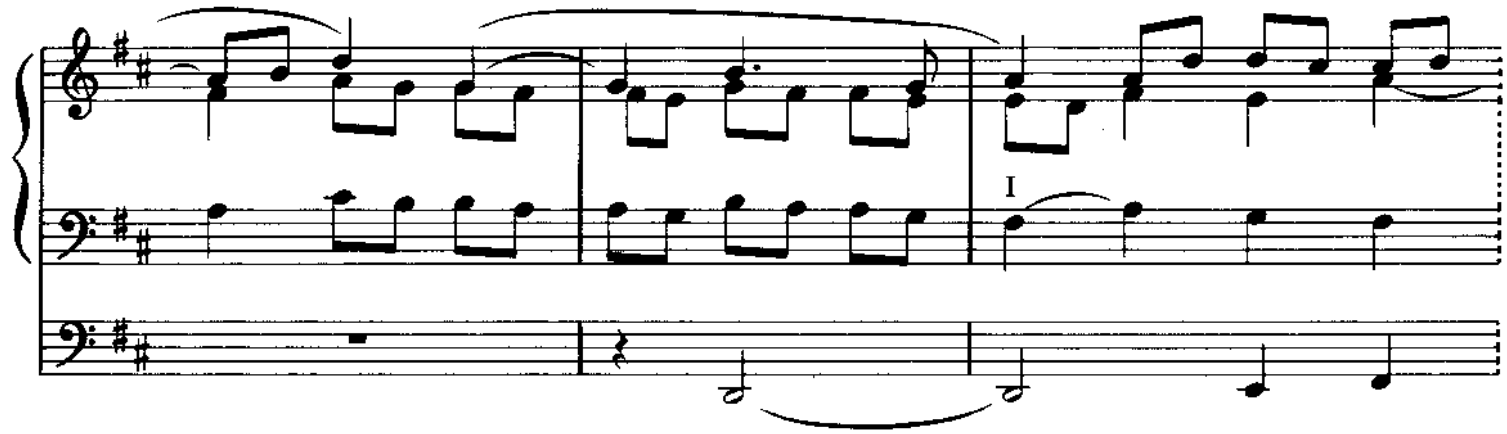
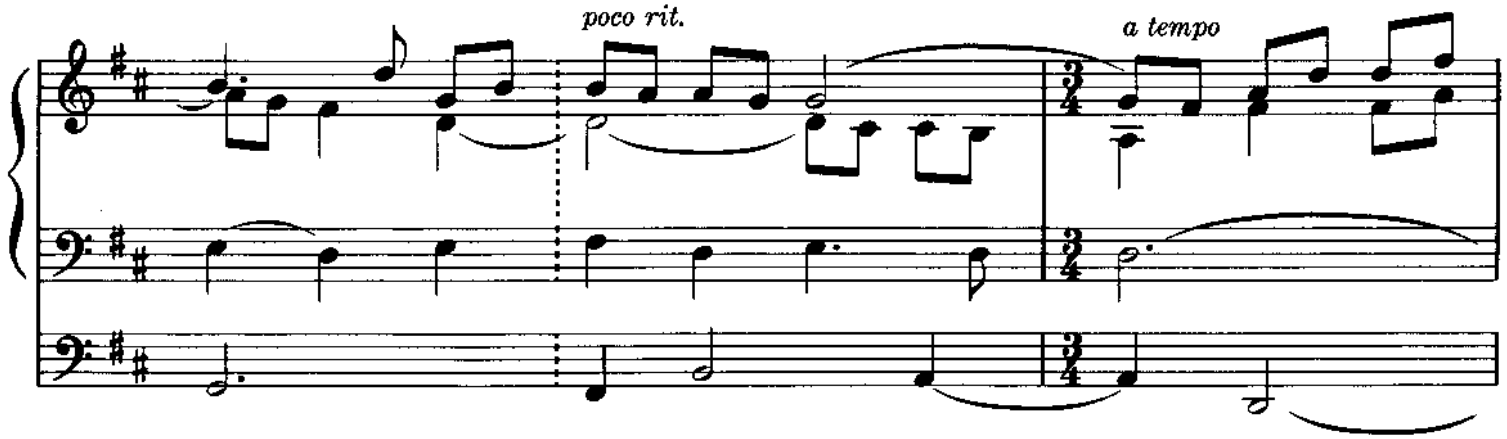
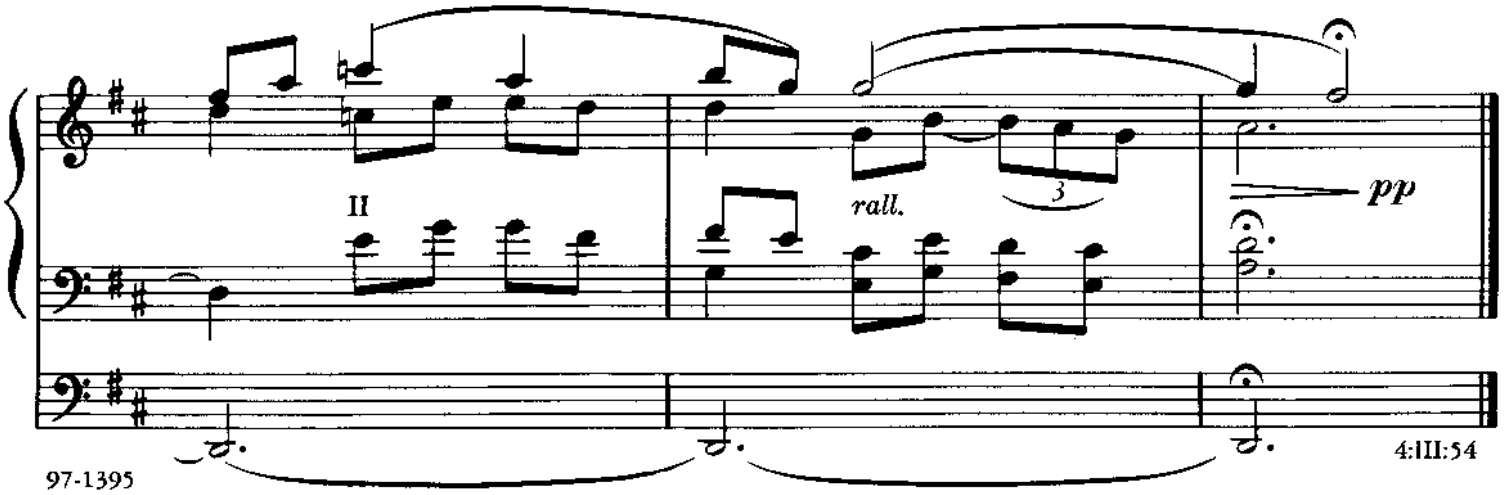

poco rit.
I
a tempo
II
3
poco rit.
3
I


a tempo
II
I
poco rit.
a tempo
II




I


poco rit.
a tempo


II
rall.
pp

*A Monsieur ÉMILE BERNARD*

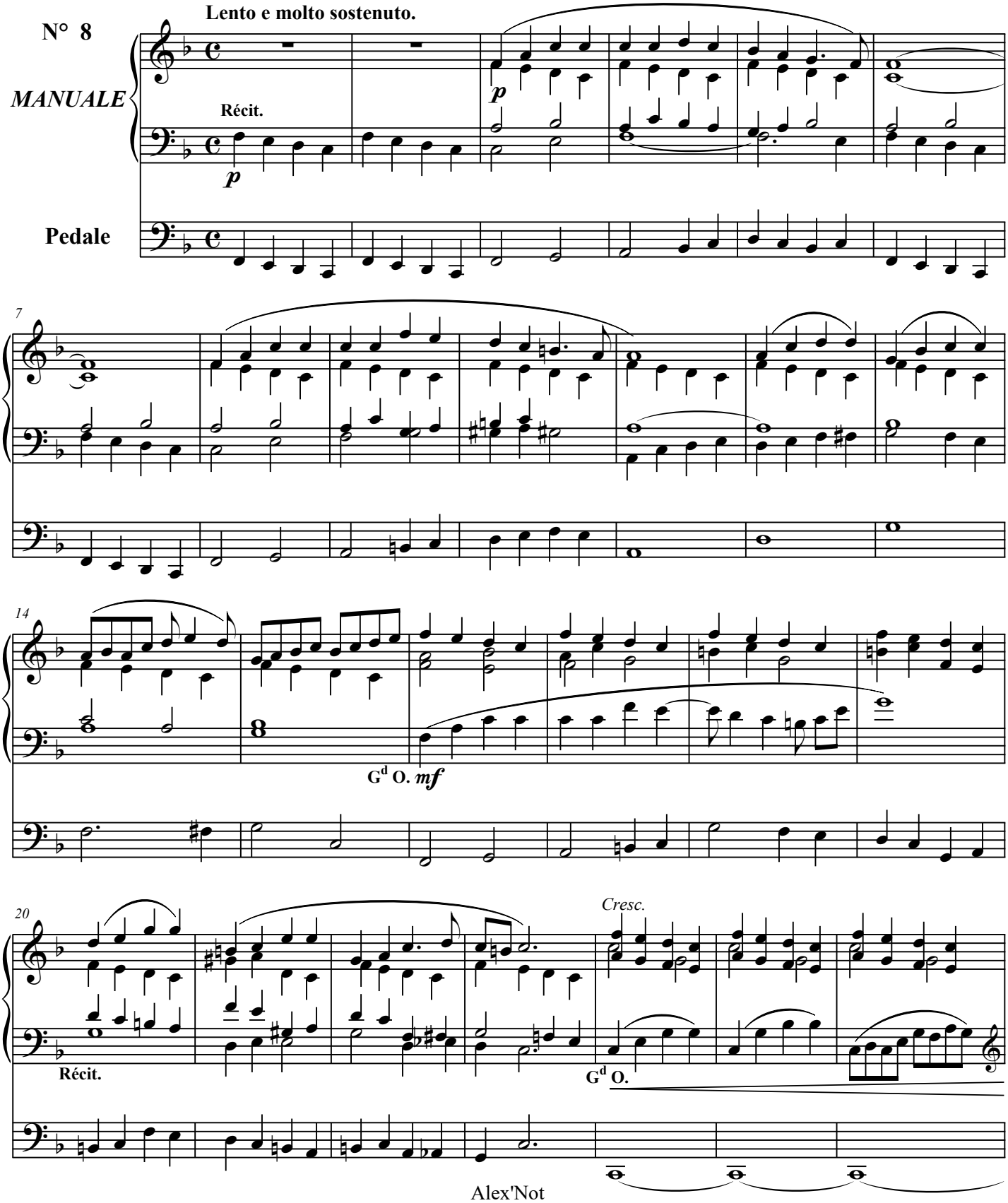
# DEUX VERSETS DE PROCESSION

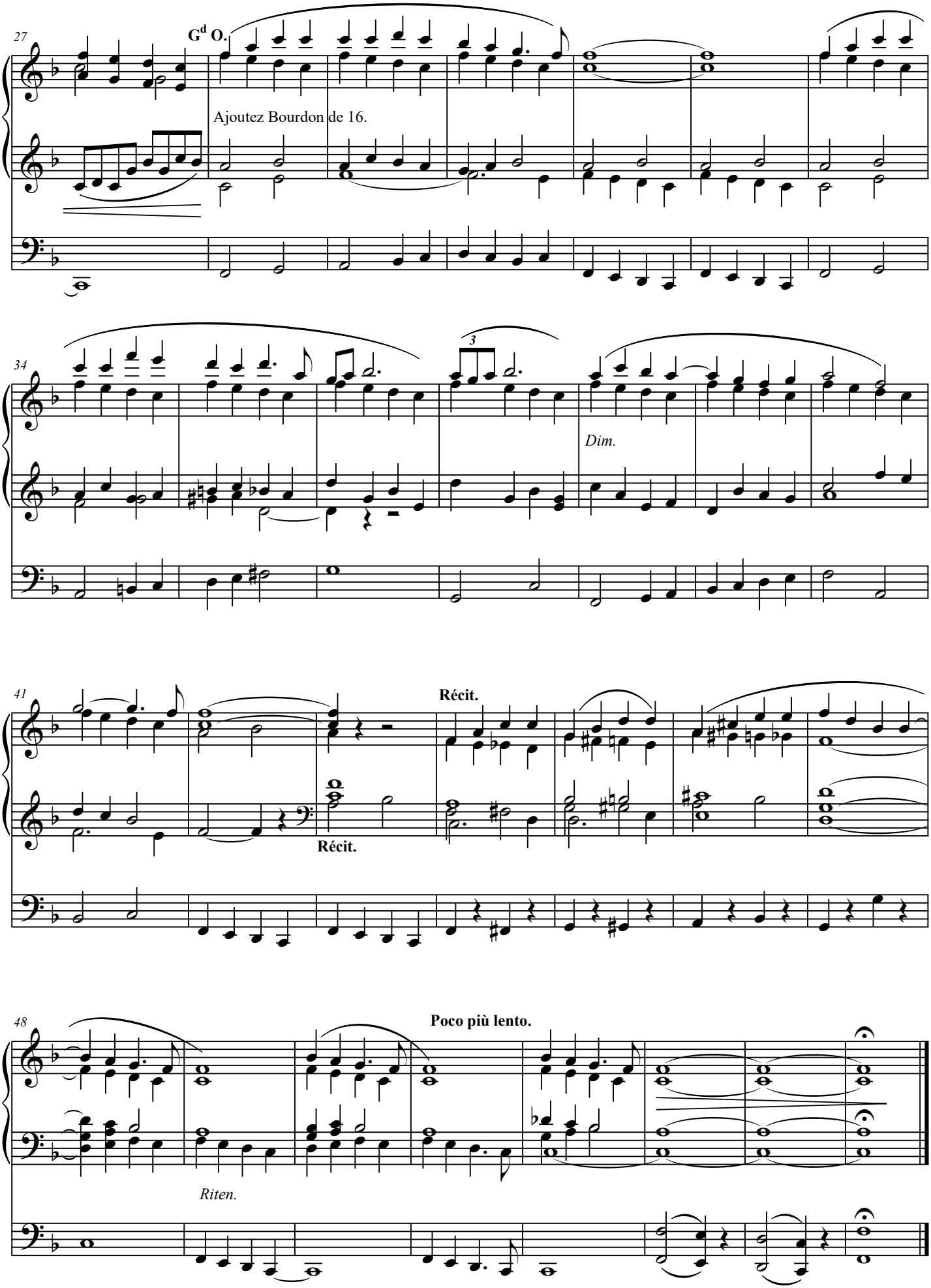
## SUR L'ADORO TE

# Ier VERSET

**Récit.** Fonds et Gambe de 8 P.
**Gd Orgue.** id.
} Claviers accouplés.

**Pedale.** Basses de 16 et 8 P.




27
Gd O.
Ajoutez Bourdon de 16.
34
3
Dim.
41
Récit.
Récit.
48
Poco più lento.
Riten.

# *Pange lingua*

**Alexandre-Pierre-François BOËLY**
(1785 - 1858)

**Larghetto**

Manuels

Pédale

5

(*tr*)

9

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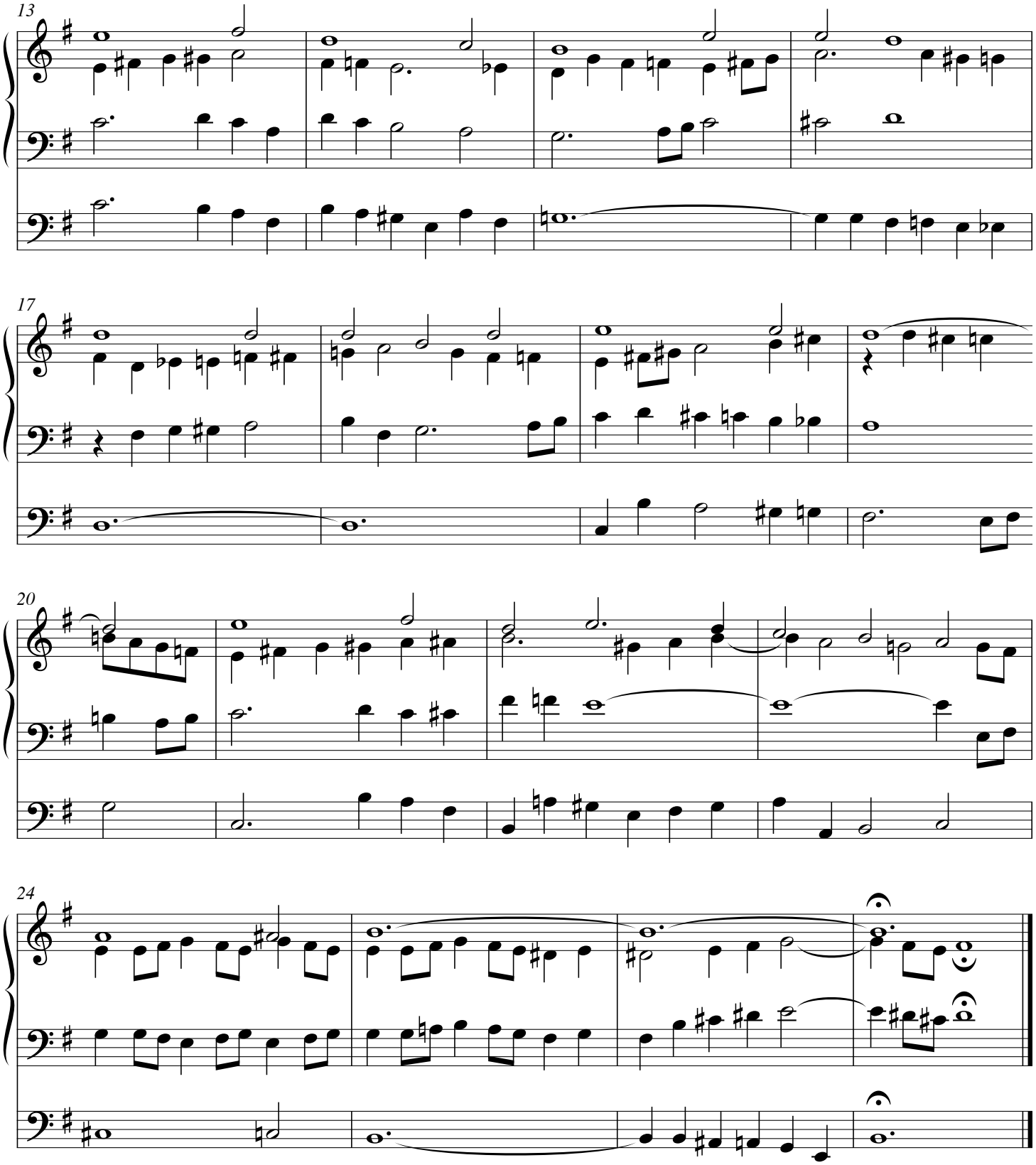


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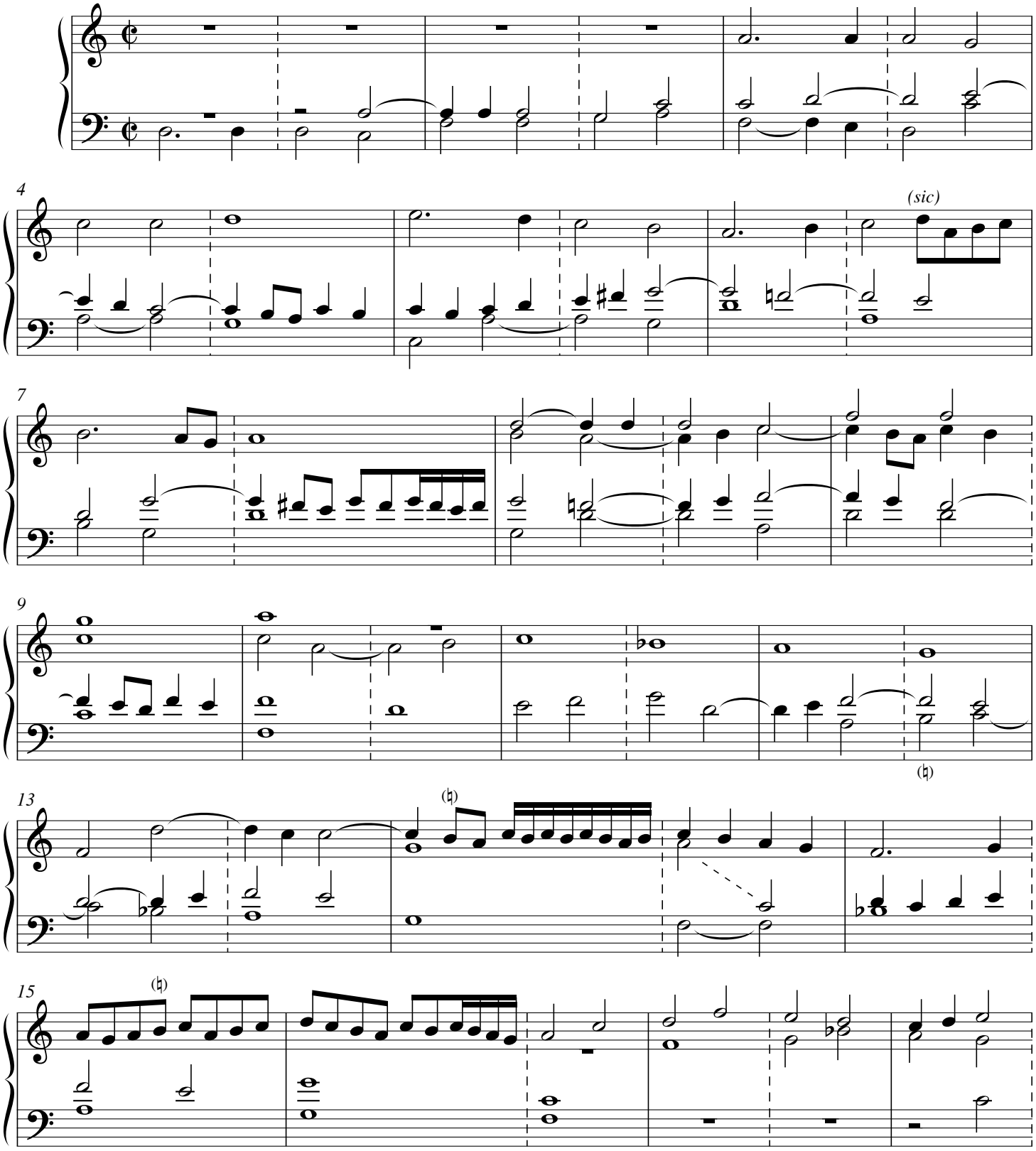
# *Pange lingua gloriosi*

## *In festo Corporis Christi, Hymnus*

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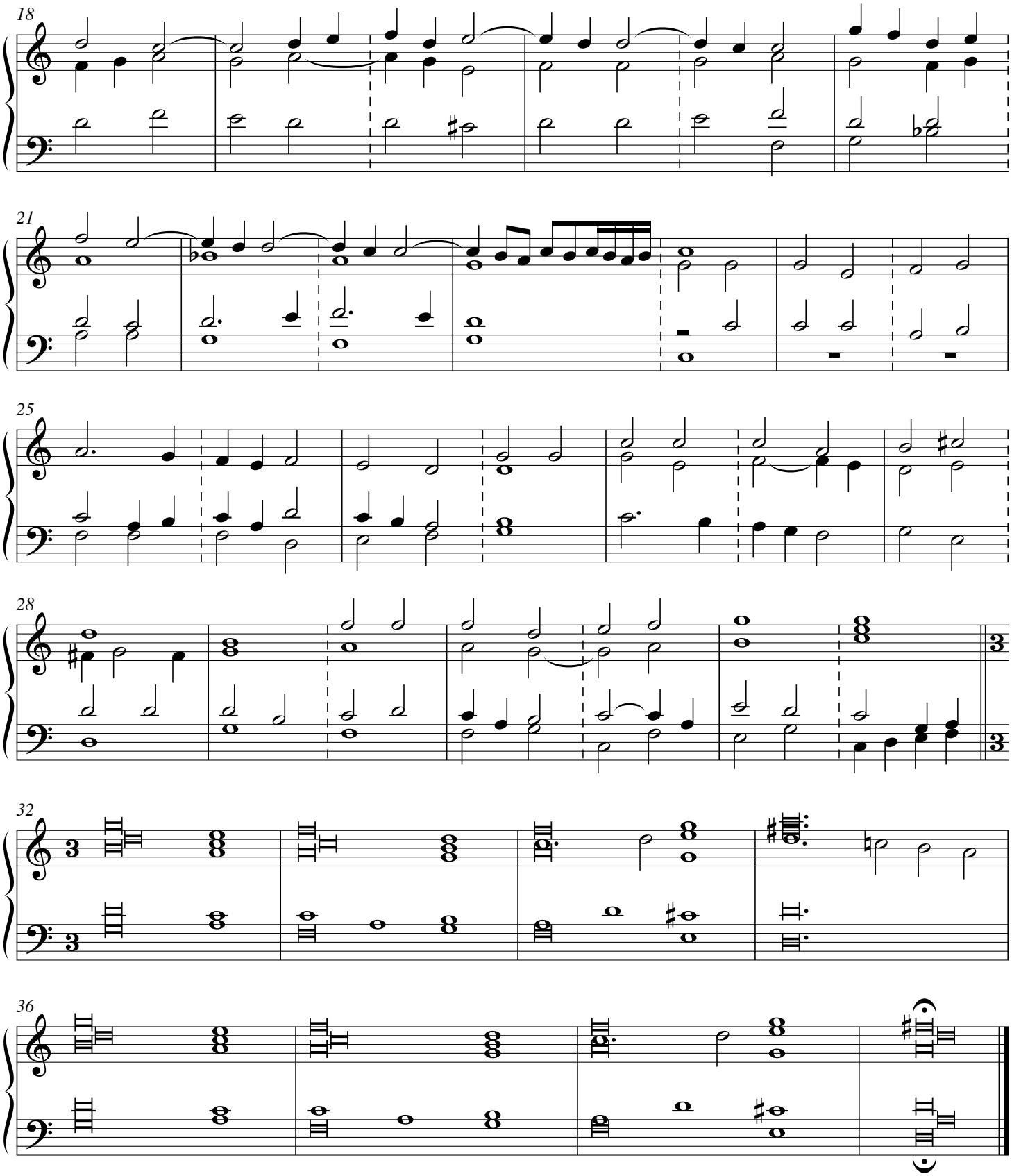


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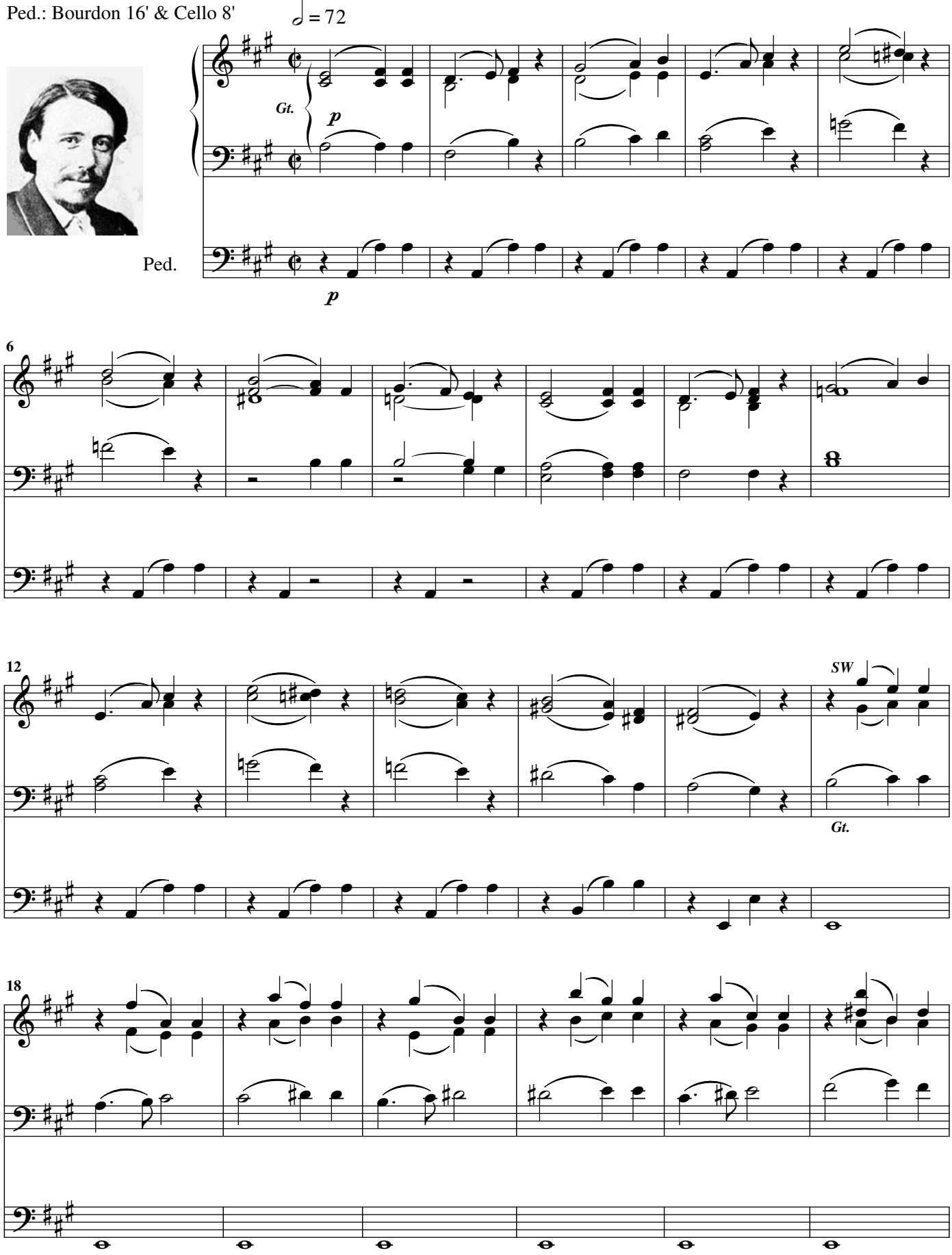
# Procession du St. Sacrement

A cura di
Maurizio Machella

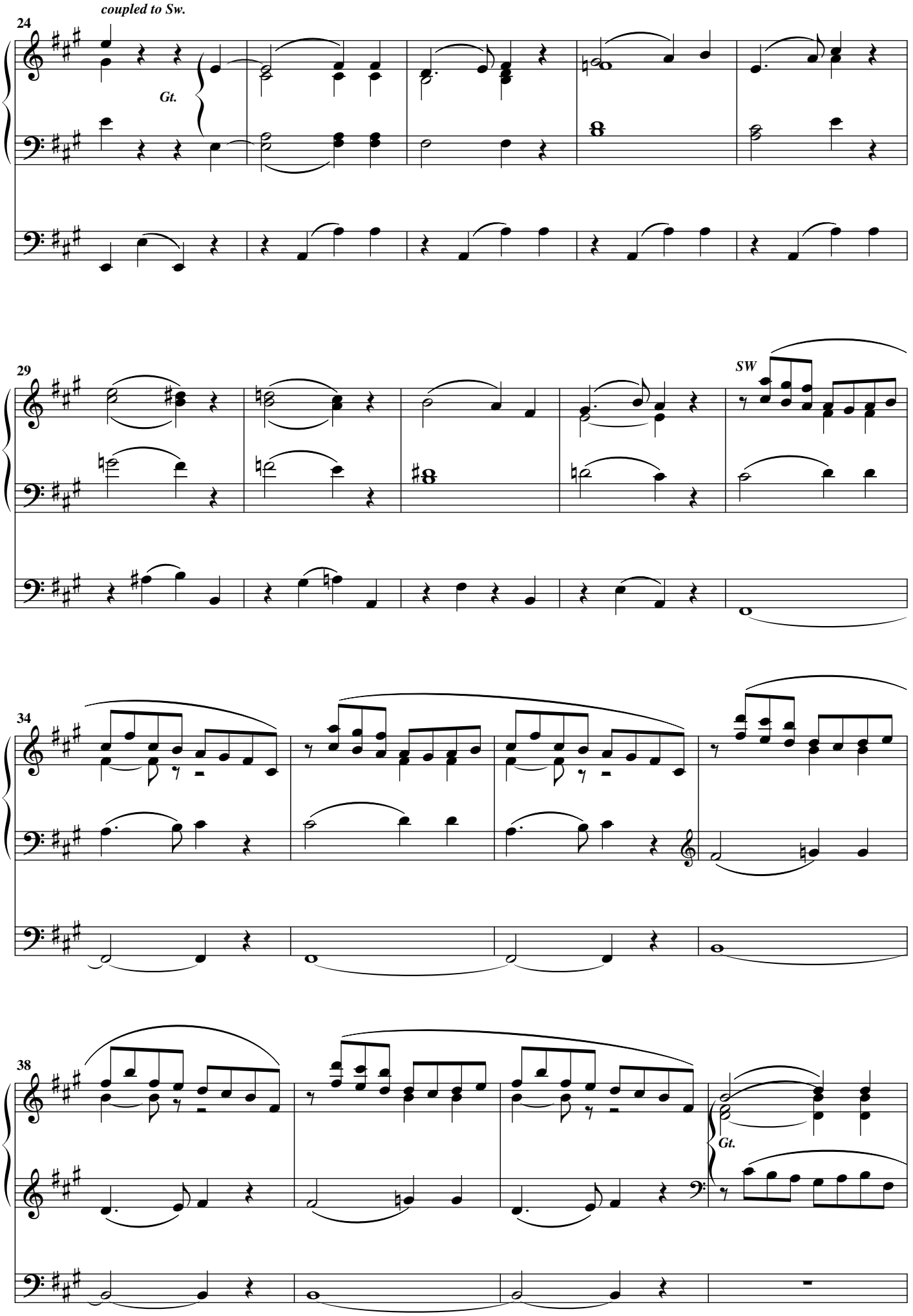
**Charles CHAUVET**
1837-1871

SW: Flutes 8'
Great: Flutes 8'; Soft Gamba 8'
Ped.: Bourdon 16' & Cello 8'

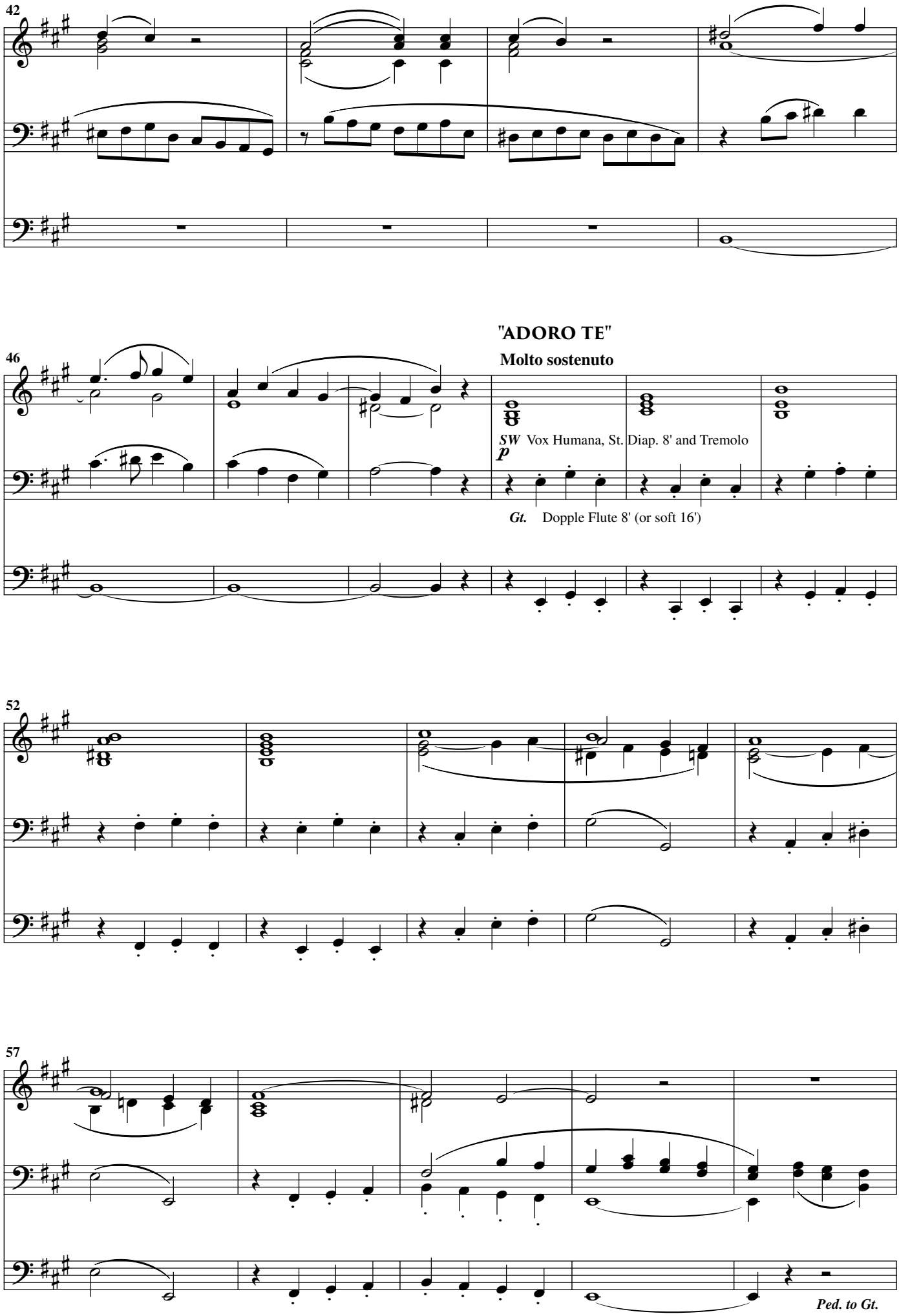




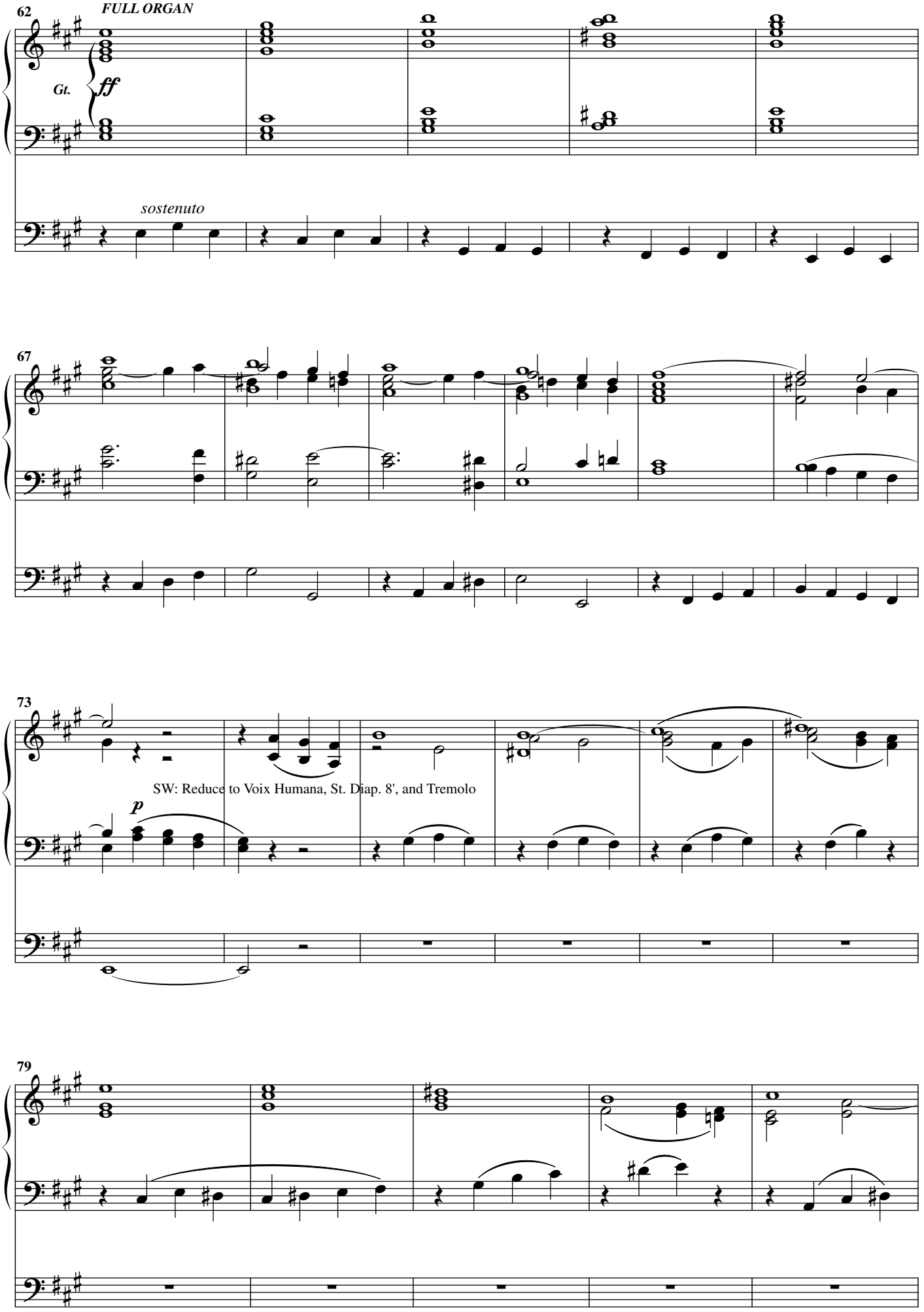

free-scores.com



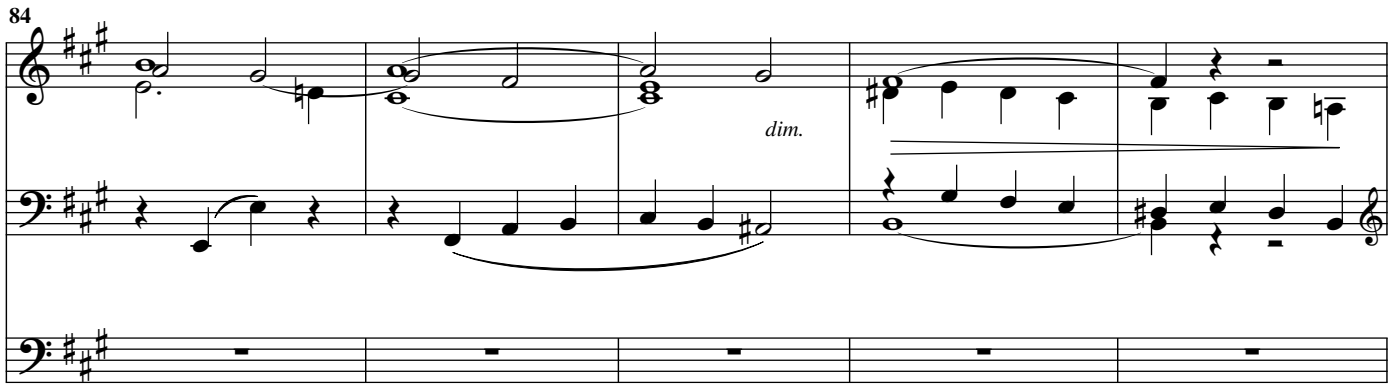

free-scores.com

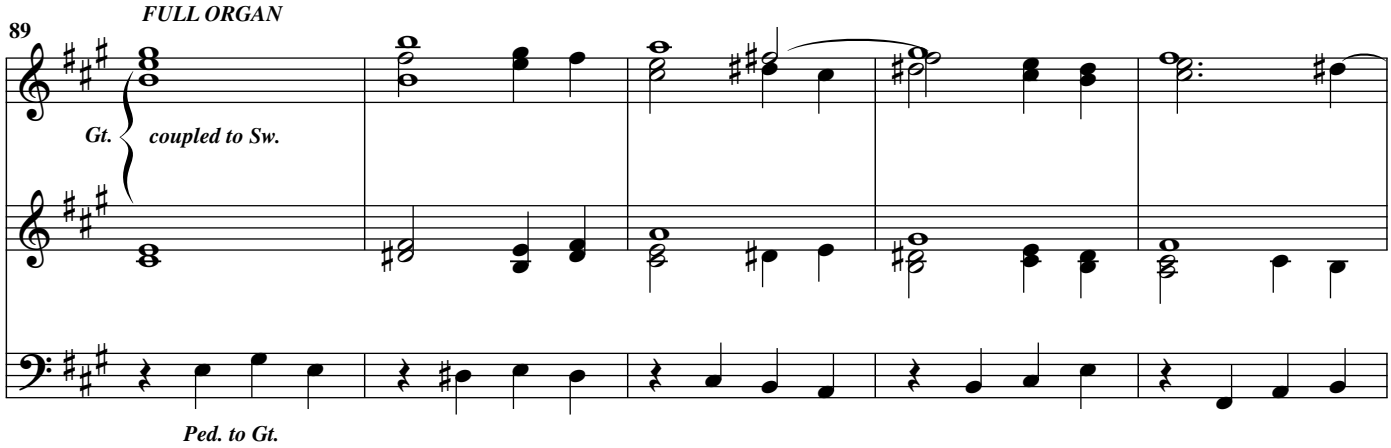


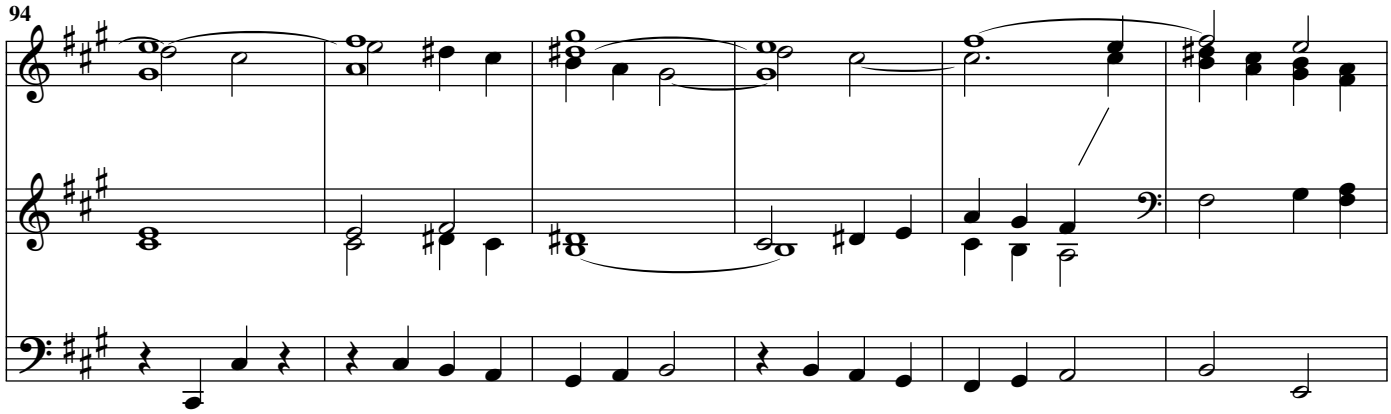

free-scores.com

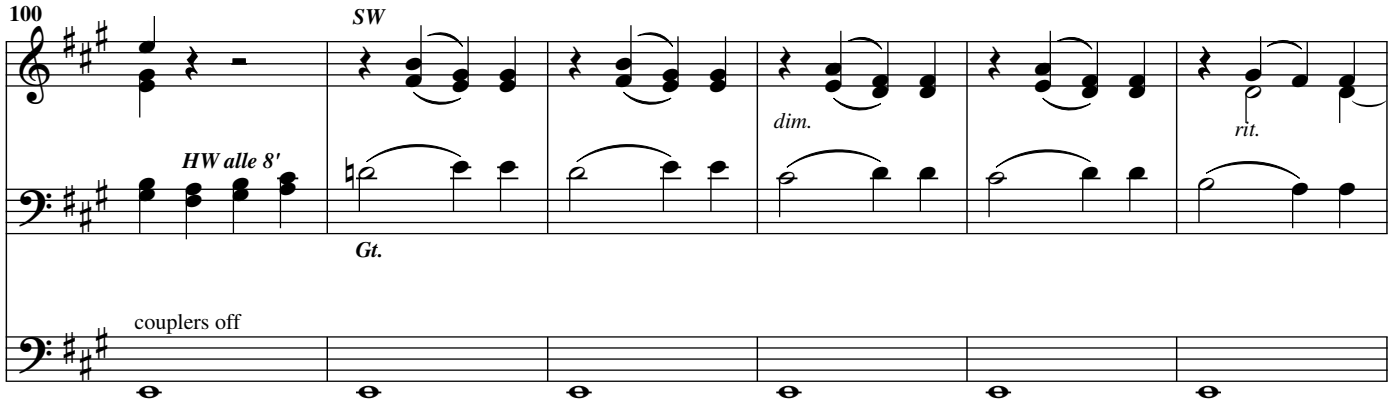



free-scores.com

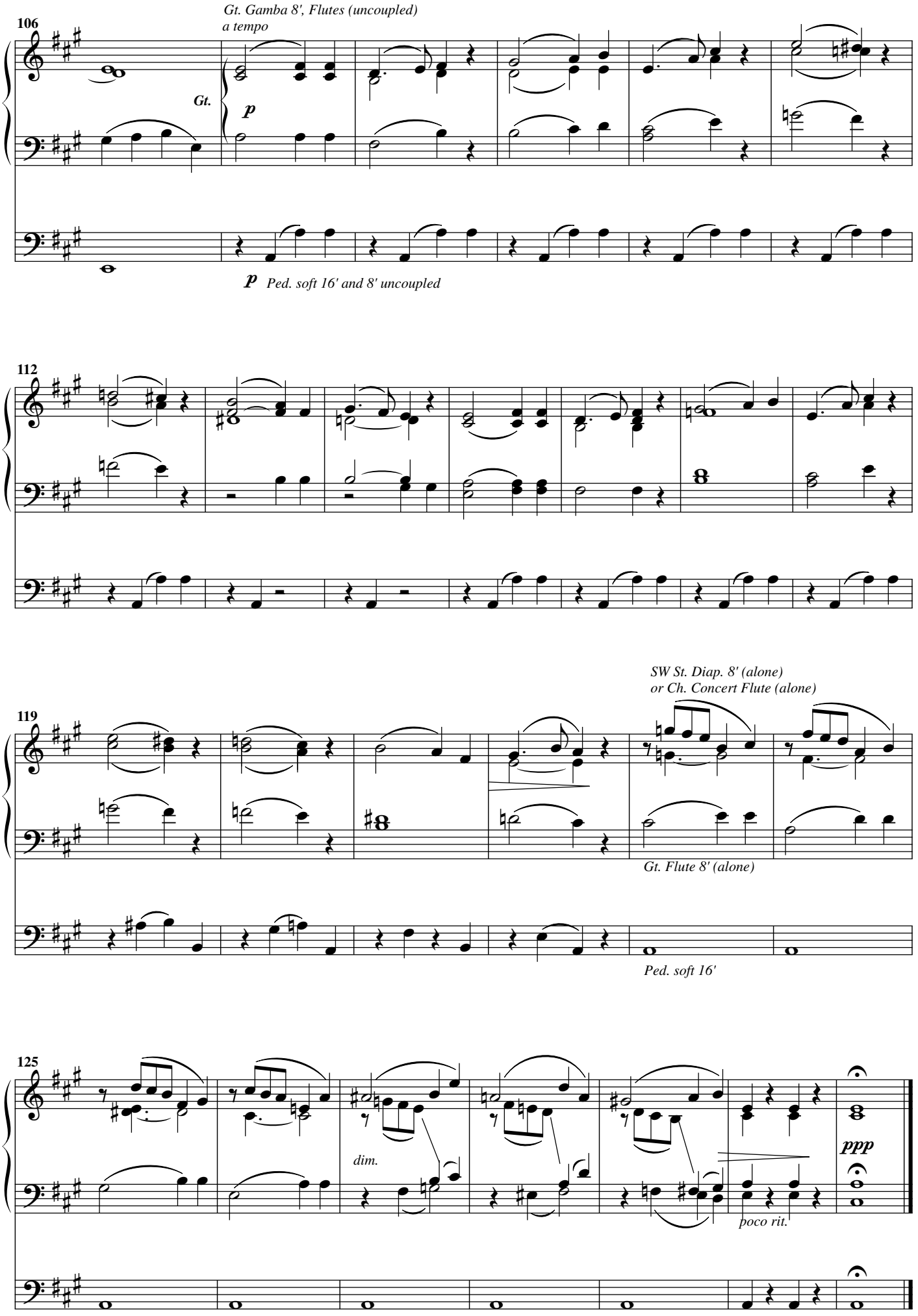



free-scores.com

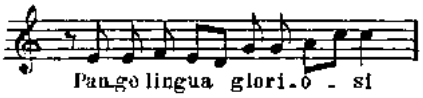



free-scores.com

*à Monsieur l'Abbé* **JOSEPH CHOUX**
Curé de St Pierre Langers

# Interludes de Procession

Pour l'Hymne **PANGE LINGUA**




**RENÉ VIERNE**
Organiste de Notre-Dame des Champs
Paris

## I

*A l'Harmonium, les 2 mains à l'8ve supérieure*

*A l'Orgue:* Fonds de 8

**Sostenuto**

*ORGUE ou HARMONIUM*

*mf*

*m. d.*

*cresc. poco a poco*

*cresc. molto*

*Copyright 1913 by Librairie de l'Art Catholique.*



Tous droits réservés

poco rit.

*f*

a Tempo

*mf*

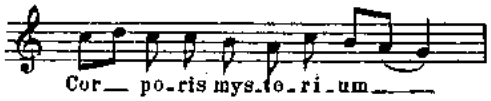
*m. d.*

*dim. al fine*

poco rit.

*p*

# II




*A l'Orgue:* **Fonds de 8 et 4 doux**

① **Andantino**

*mf*

*cresc. poco a poco*

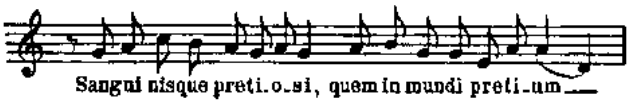
*f molto rit.*

**a Tempo**

*p*

*pp*

# III




*A l'Orgue:* Fonds doux de 8. Gambe et Voix Céleste

**Molto moderato**

② V.C

*A l'Harmonium, les 2 mains à l'8ve supérieure*

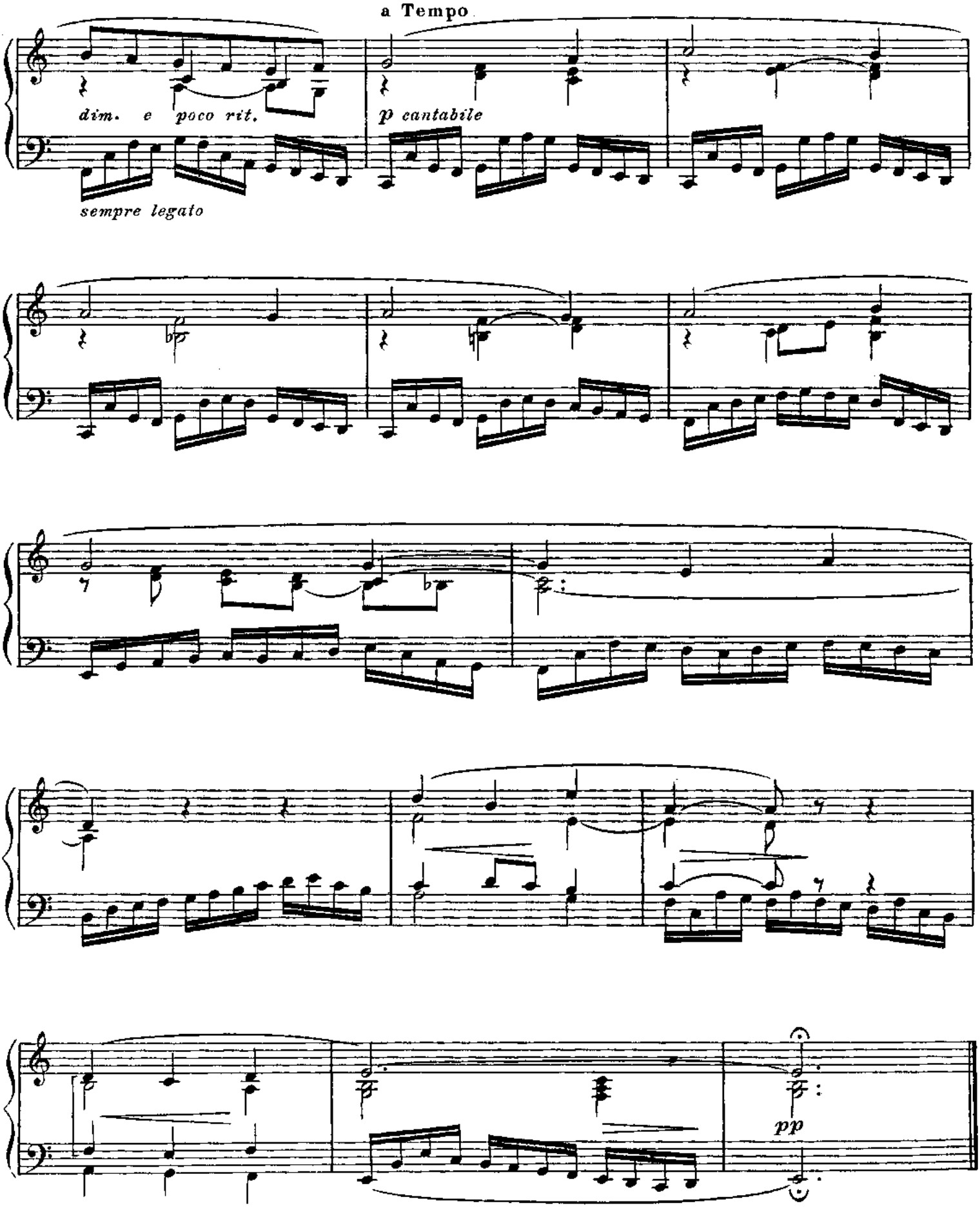
*p* *m.d.*

② *sempre legato*

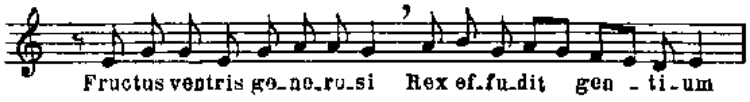
*cantabile*

*poco cresc.*

*mf*

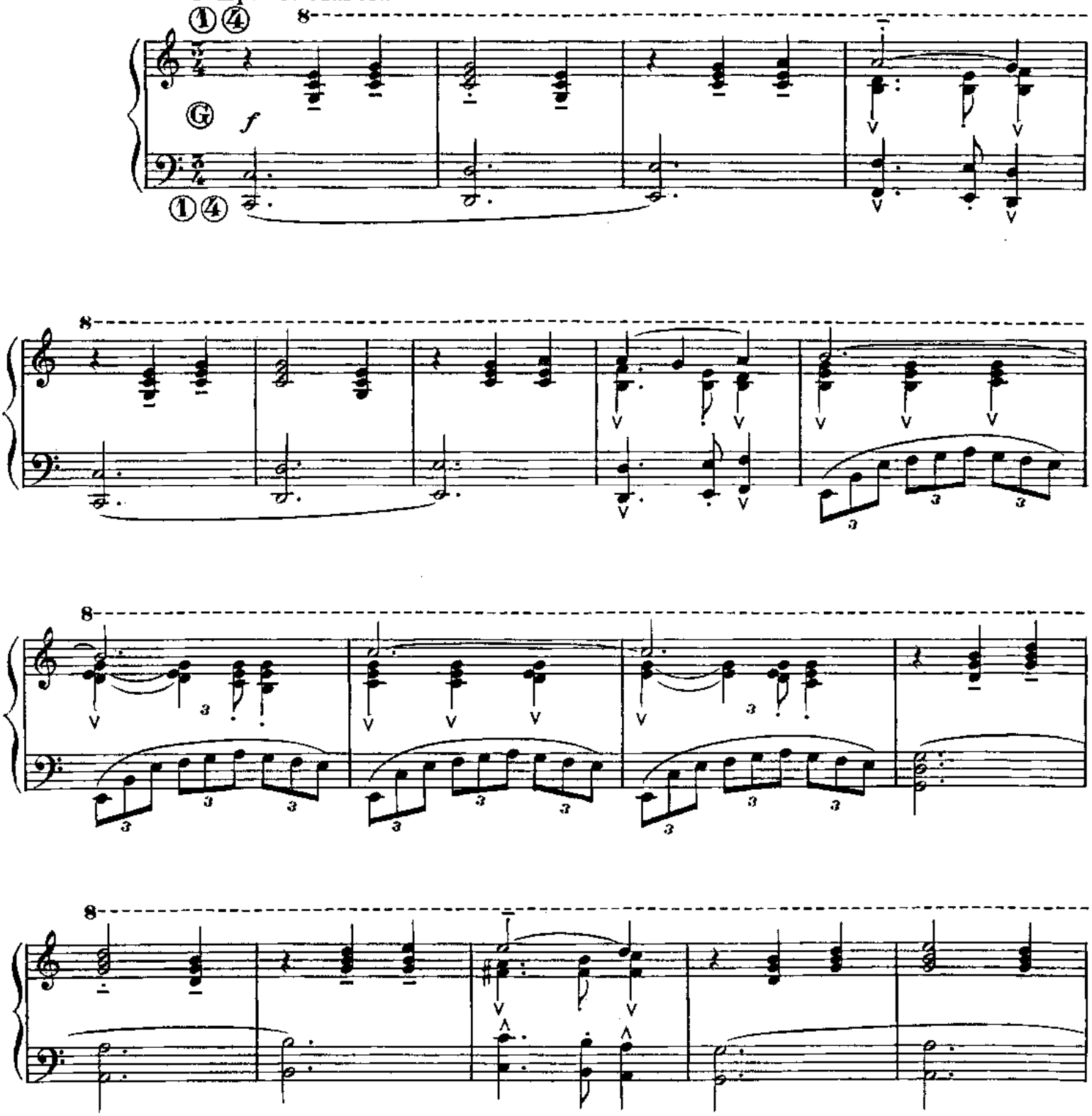

a Tempo
dim. e poco rit.
p cantabile
sempre legato
pp

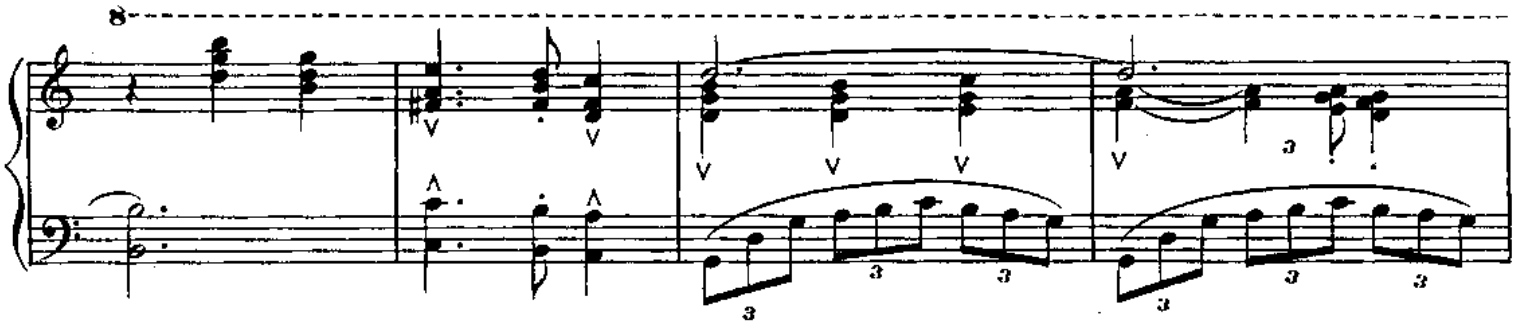
# IV

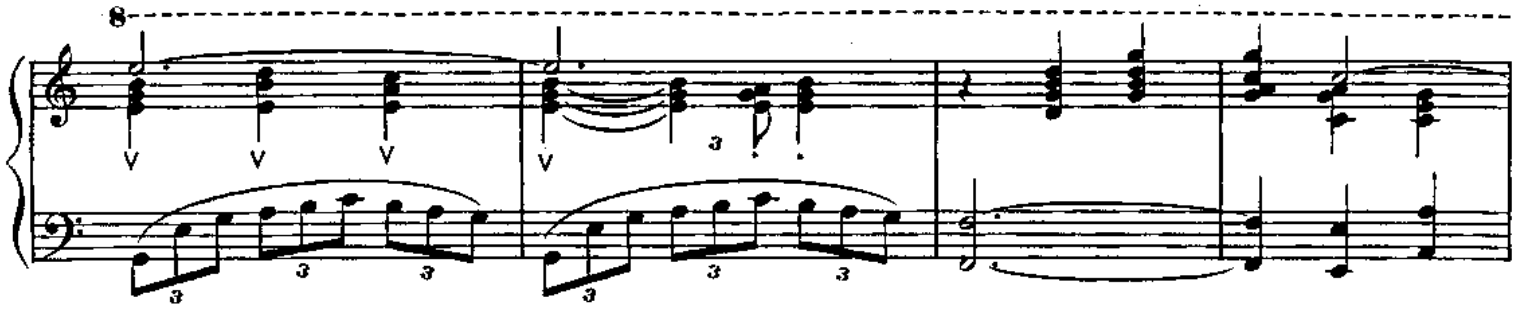


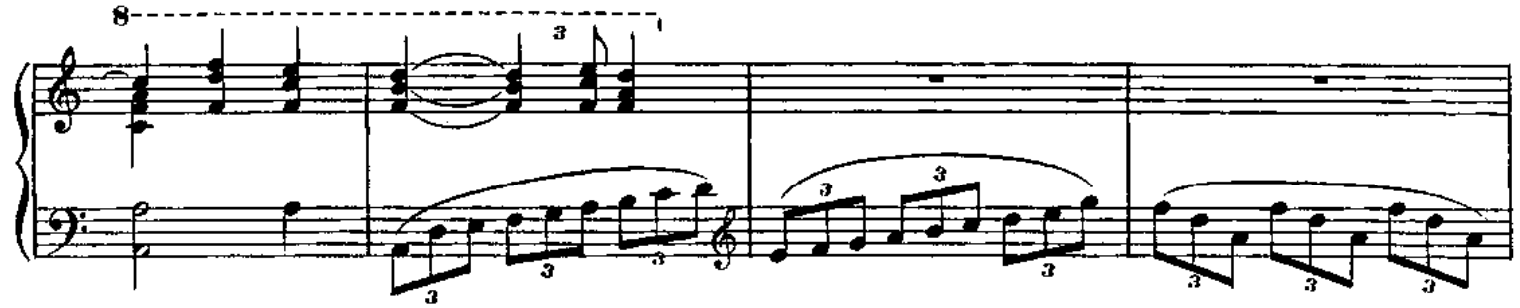

*A l'Orgue:* **Fonds et Anches 16-8-4**

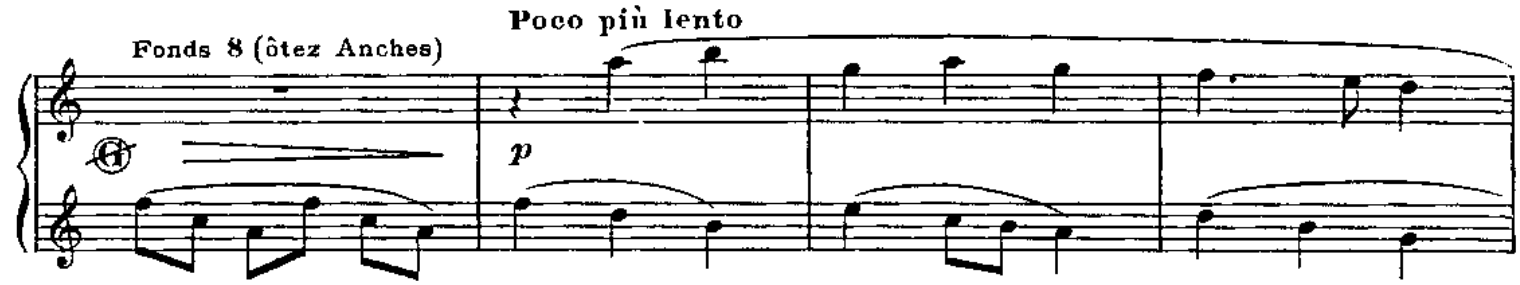
**Tempo di Marcia**

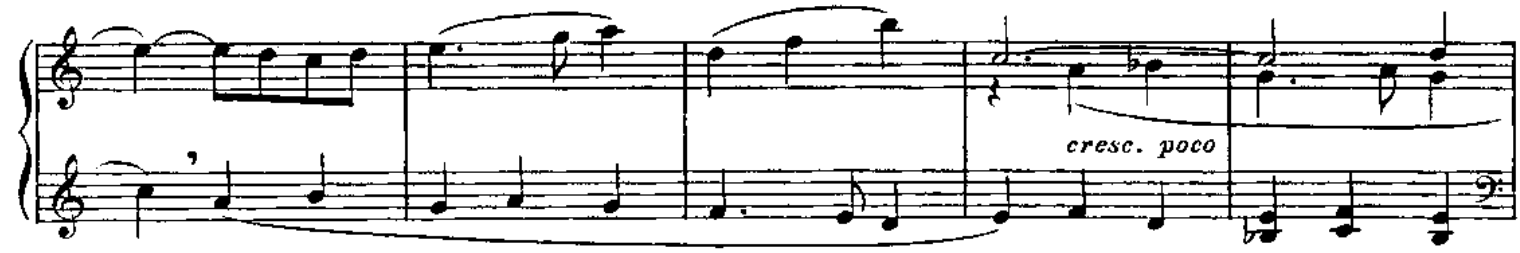


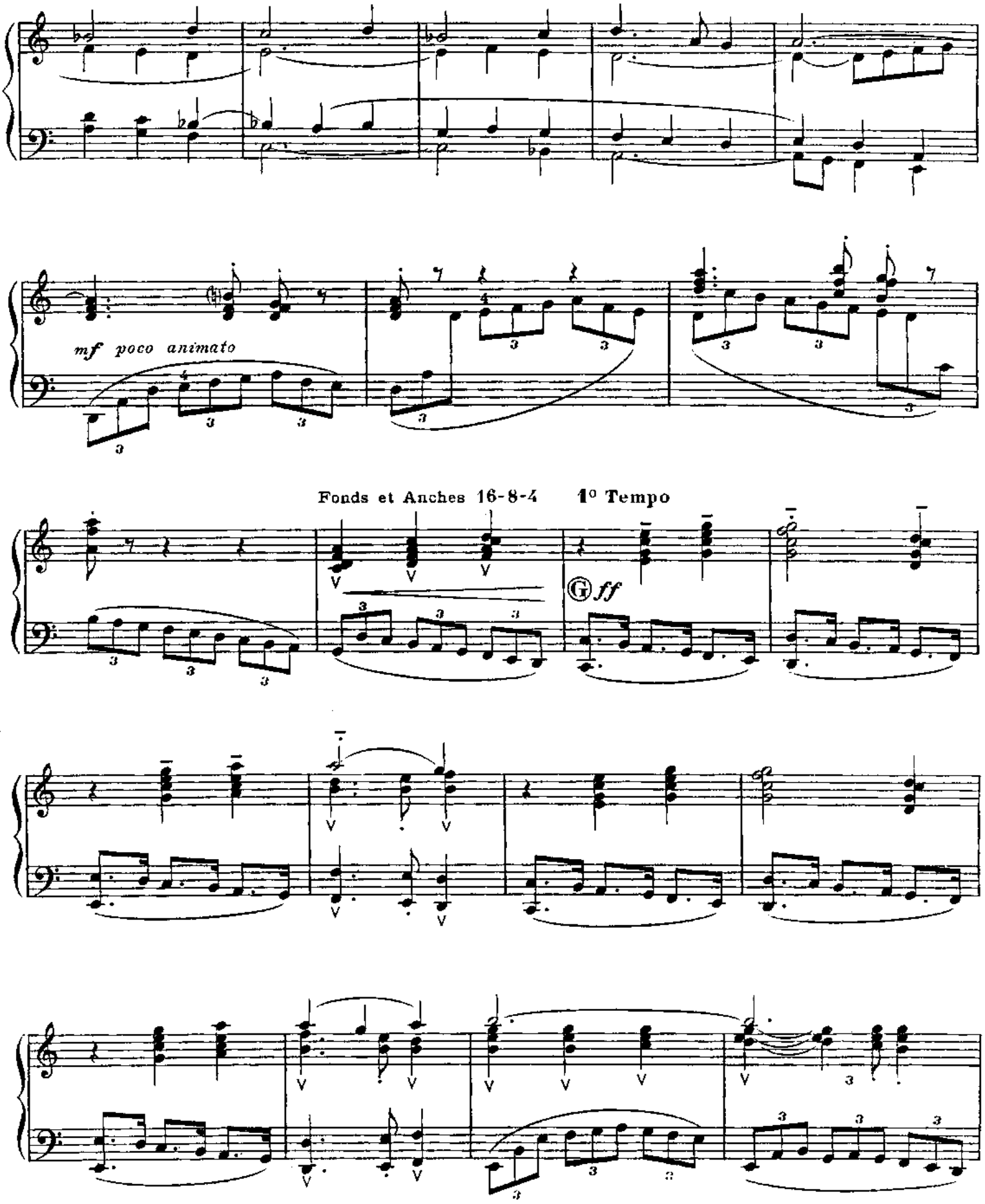


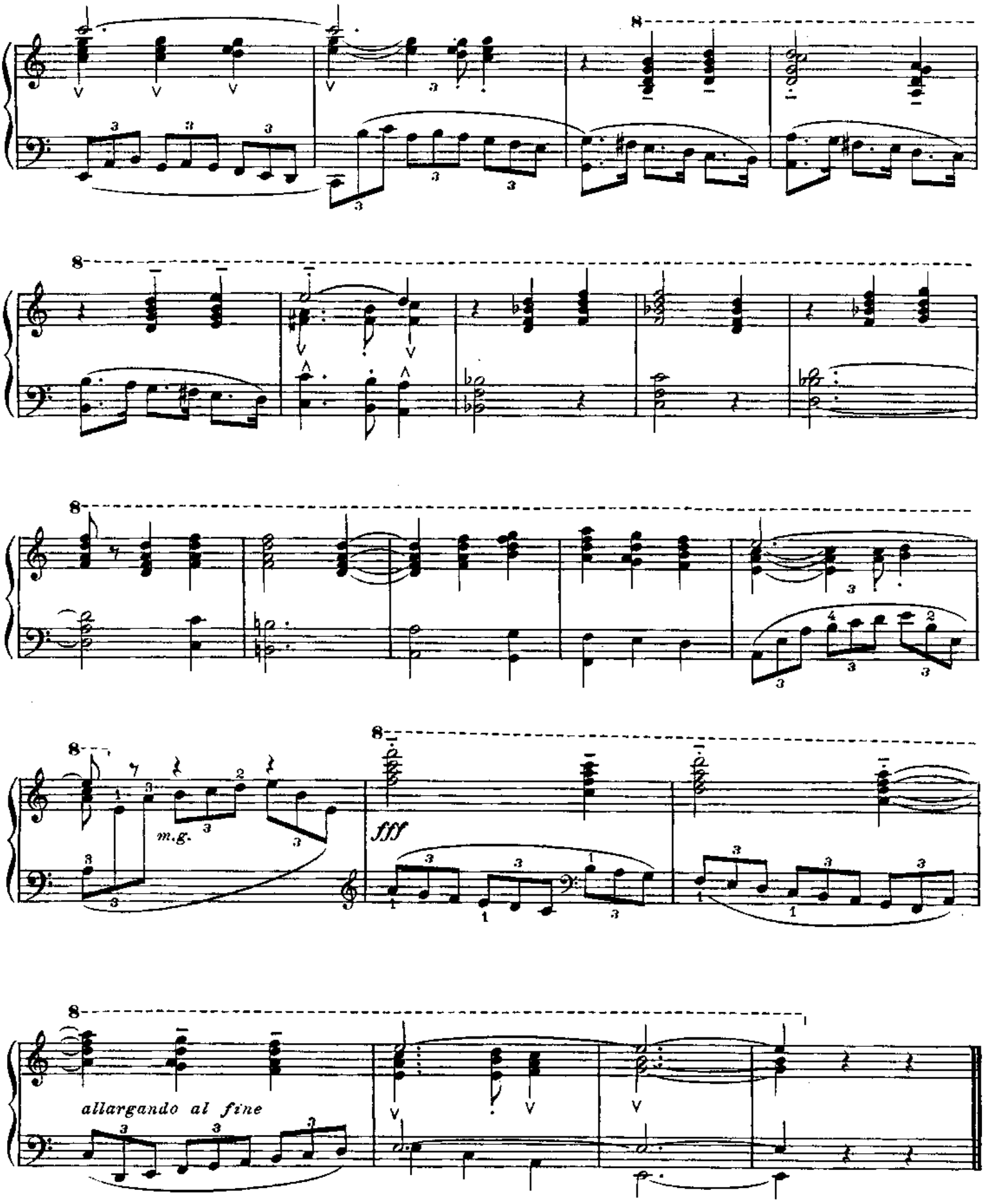





Fonds 8 (ôtez Anches)
Poco più lento
p

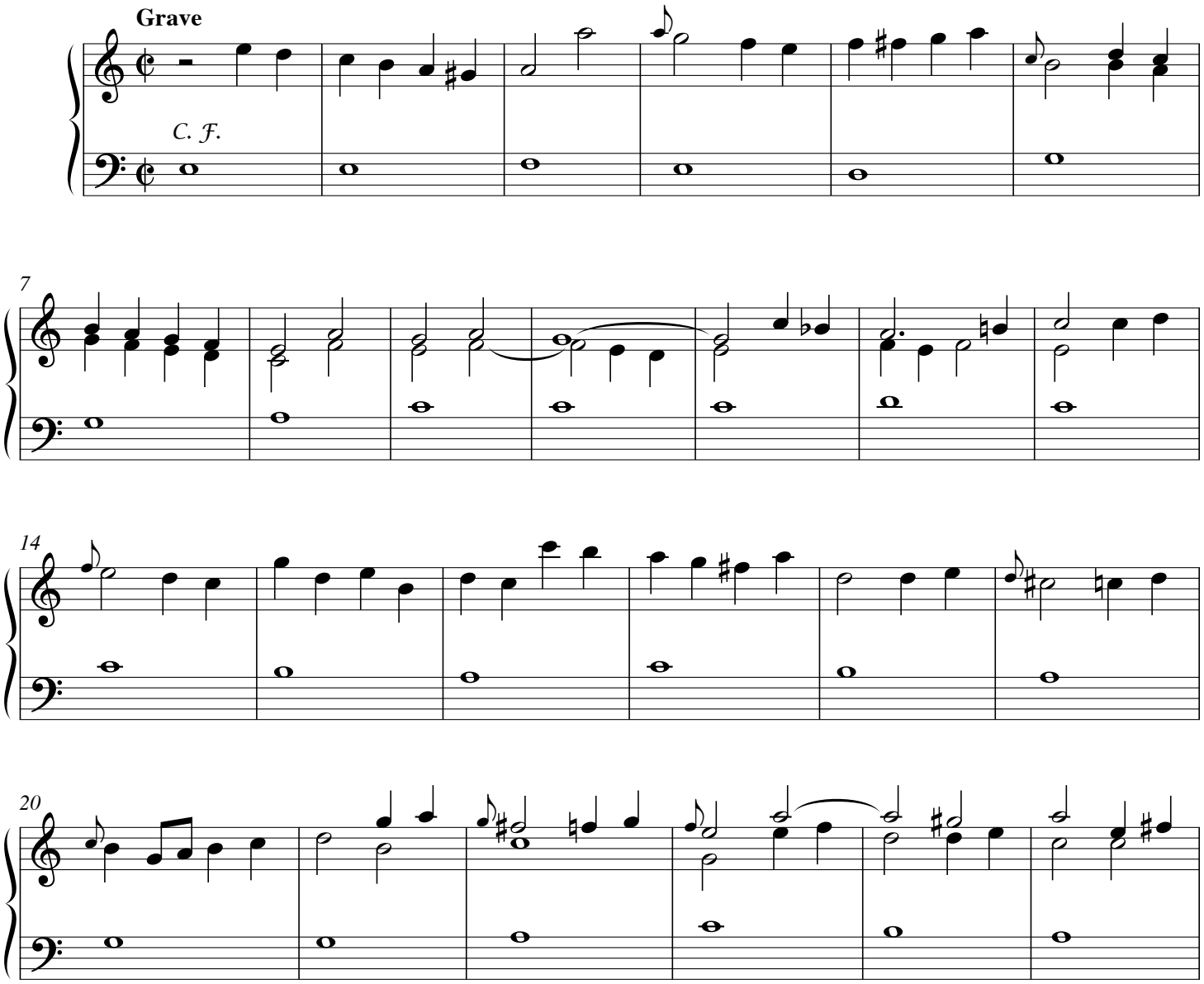

cresc. poco


mf poco animato
Fonds et Anches 16-8-4
1° Tempo
G ff


m.g.
fff
allargando al fine

# III. Pange lingua
## Hímne pour le jour de la Fête-Dieu

### (À 3 parties)

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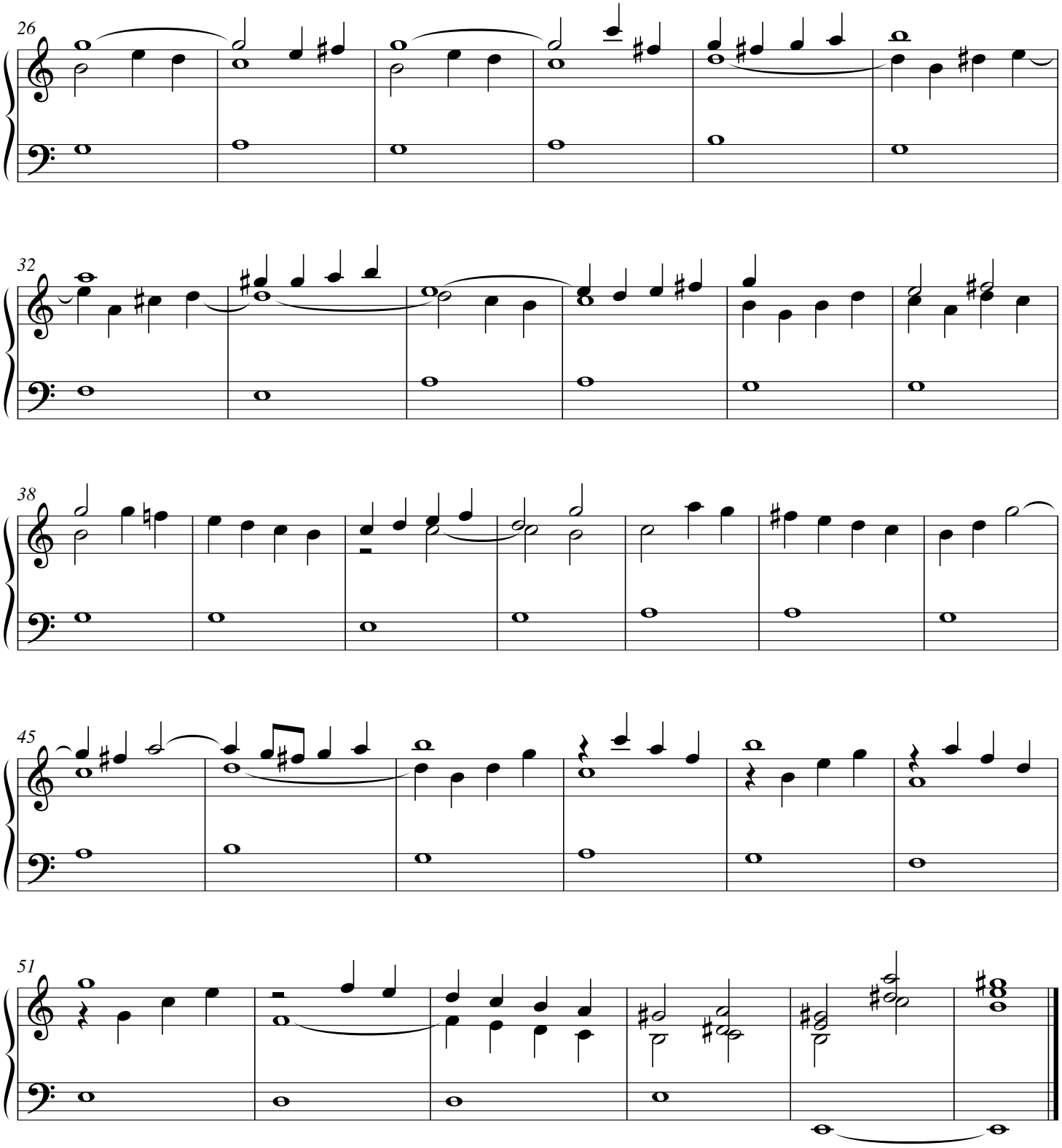


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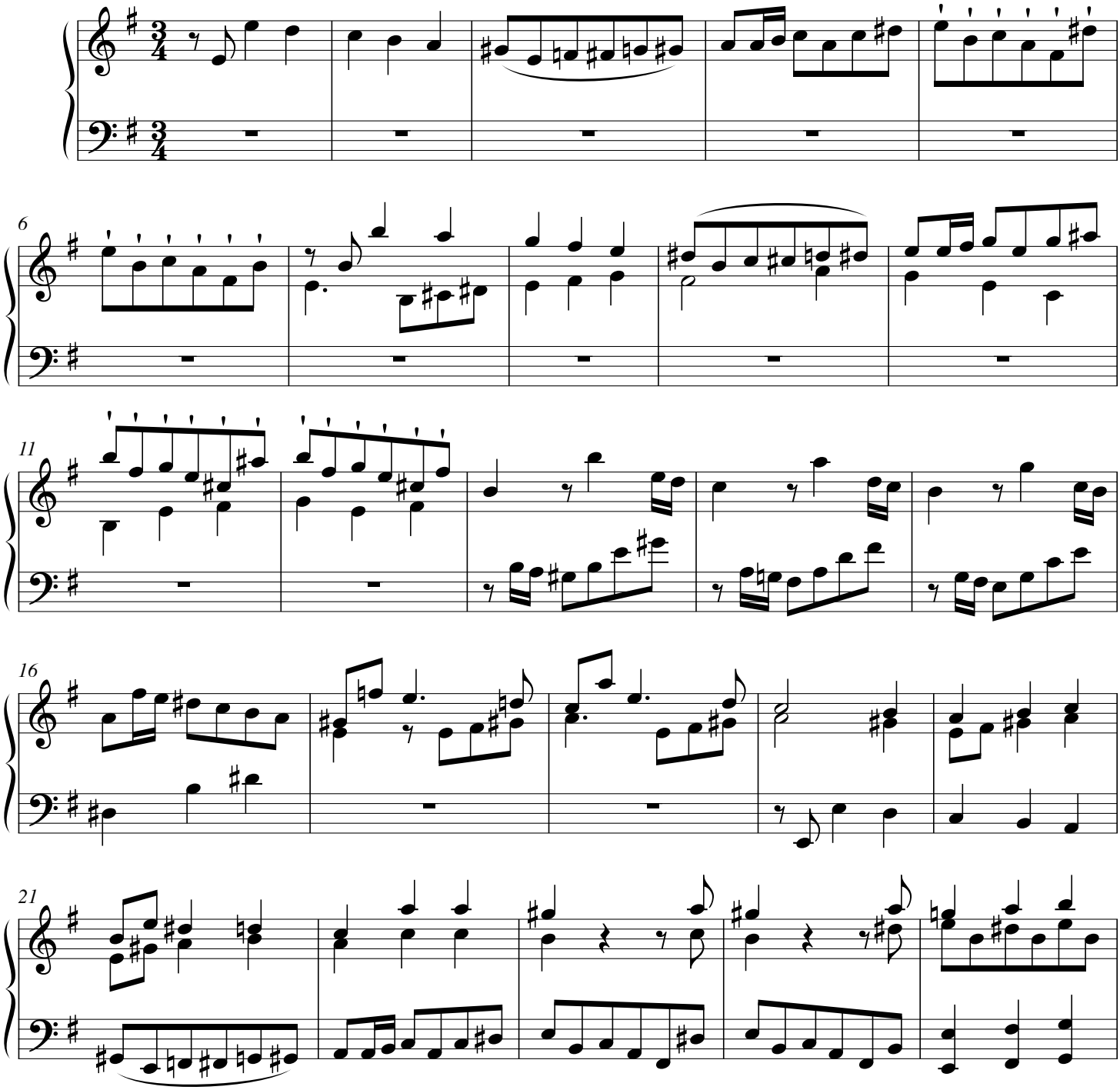
# *Fuga*

**Allegro ma non troppo**

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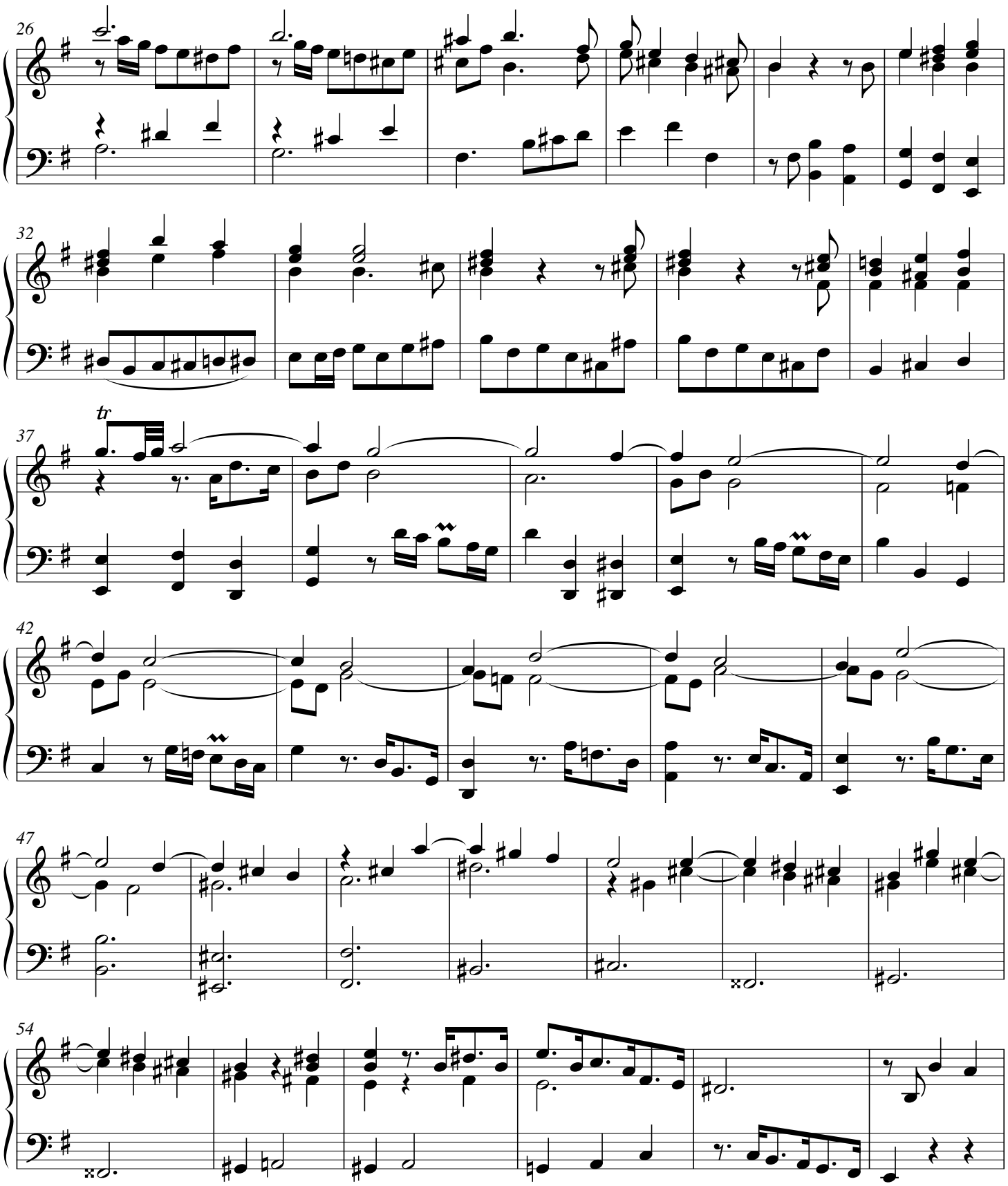


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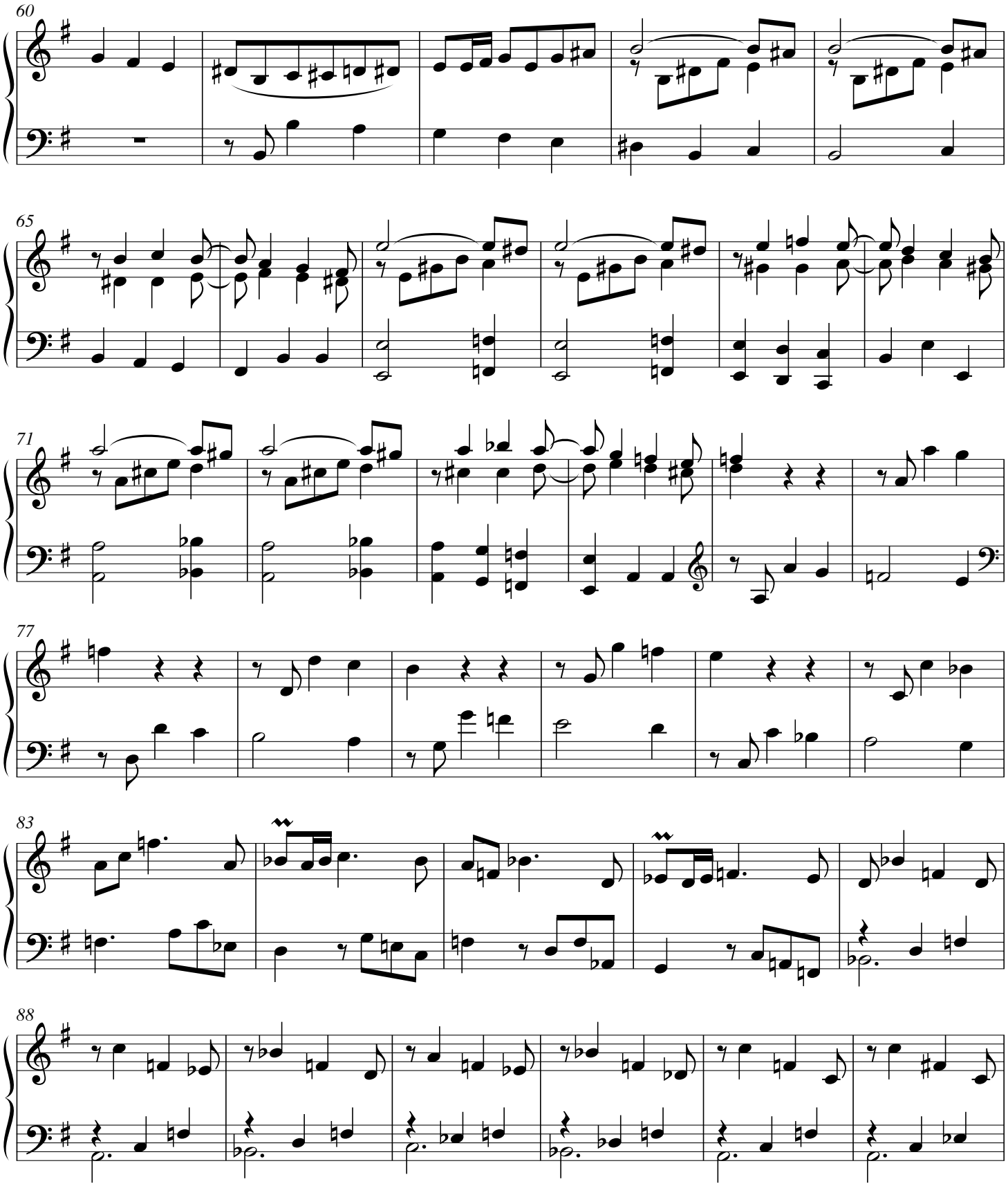


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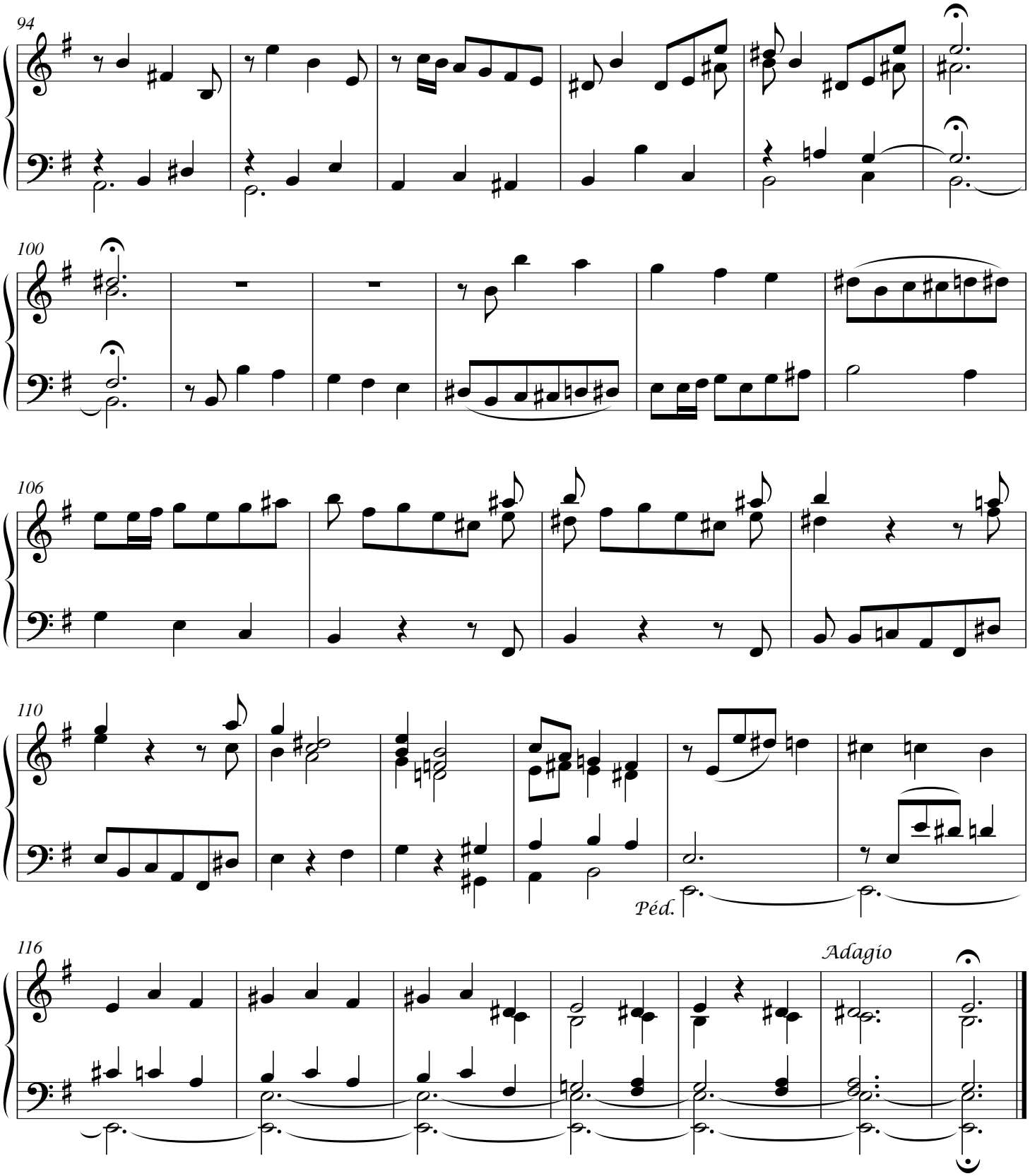


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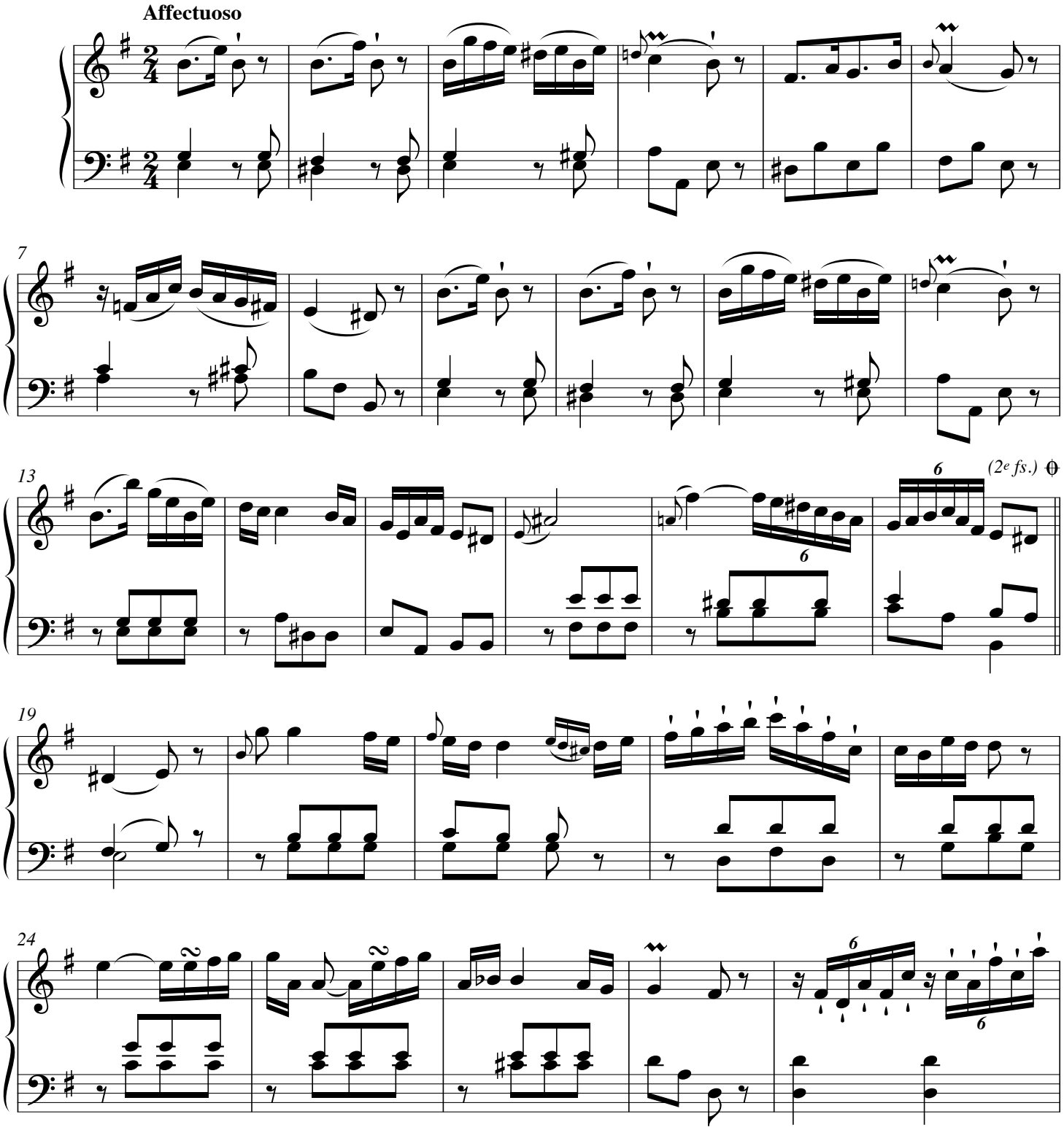
# *Récit de Hautbois*

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29

32

36

D. C. (pour finir)

6

## Petit plein jeu pour l'Amen

(Péd.)

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# Cantabile

**Andante** **Alexandre Guilmant.**

Organ

Sw *p*

5

9

Gt *cresc*

13

17

*cresc*



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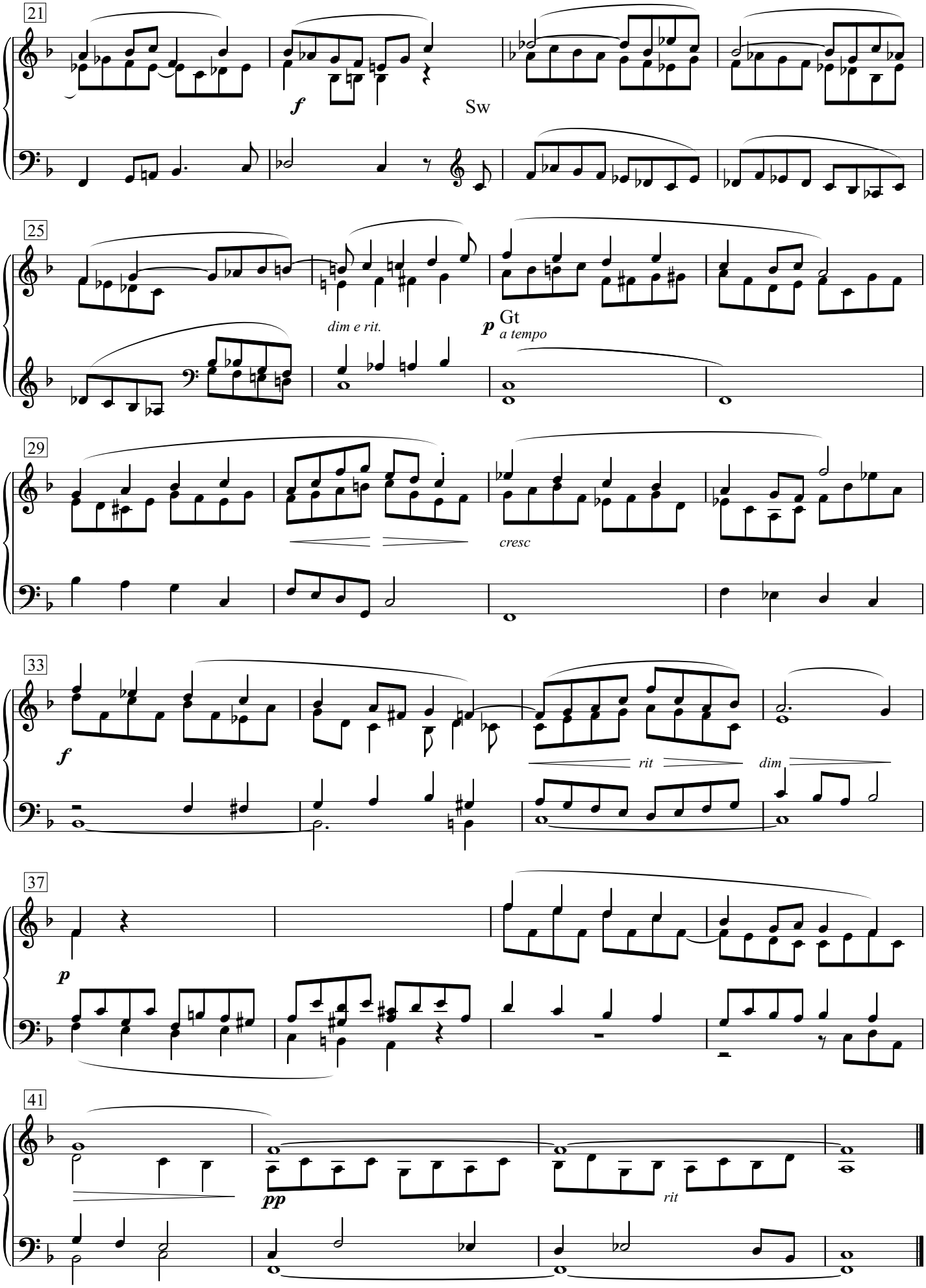



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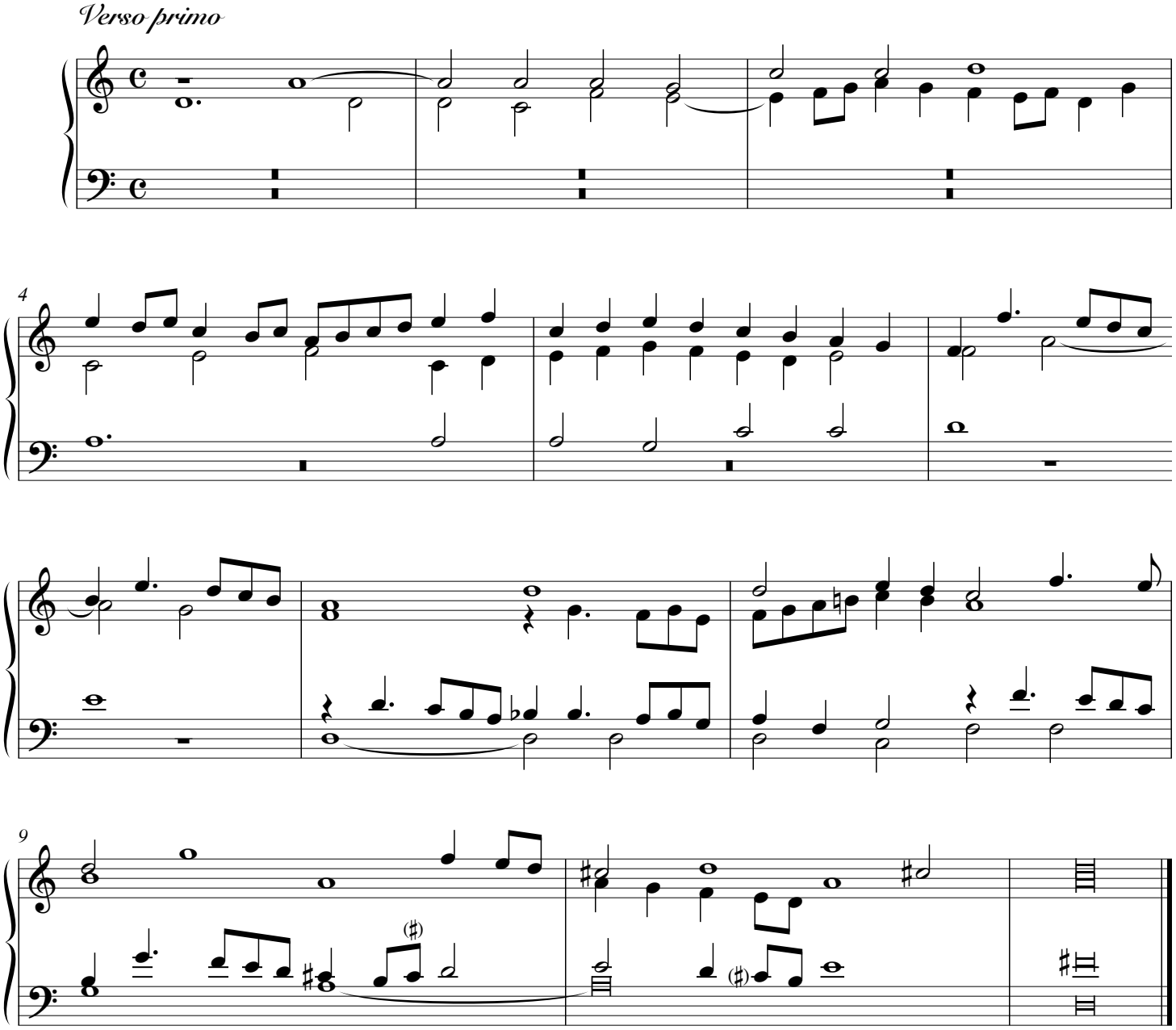
# *Pange lingua*

Nella festa del Sanctissimo [Sacramento].

*Verso primo*



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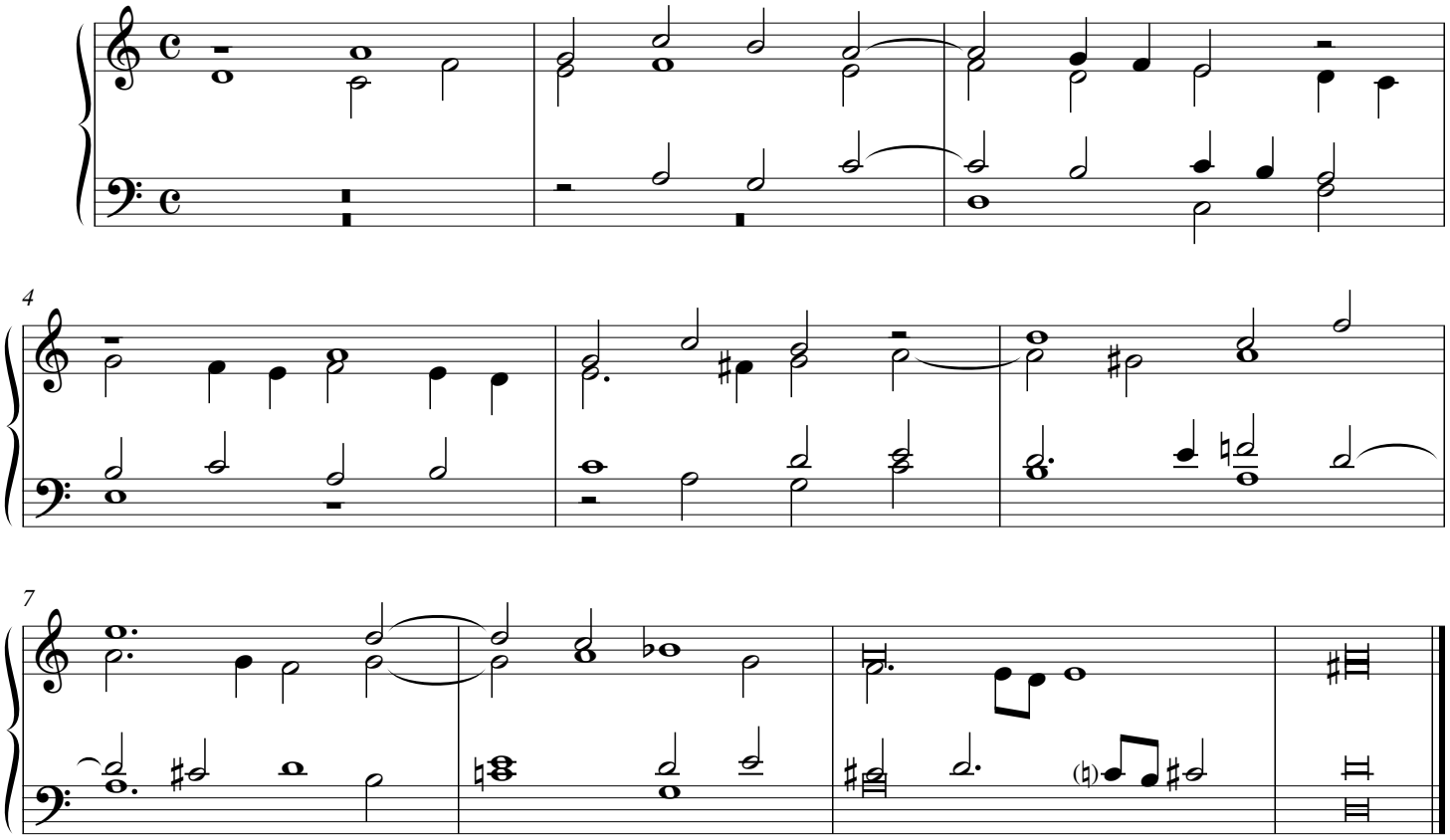
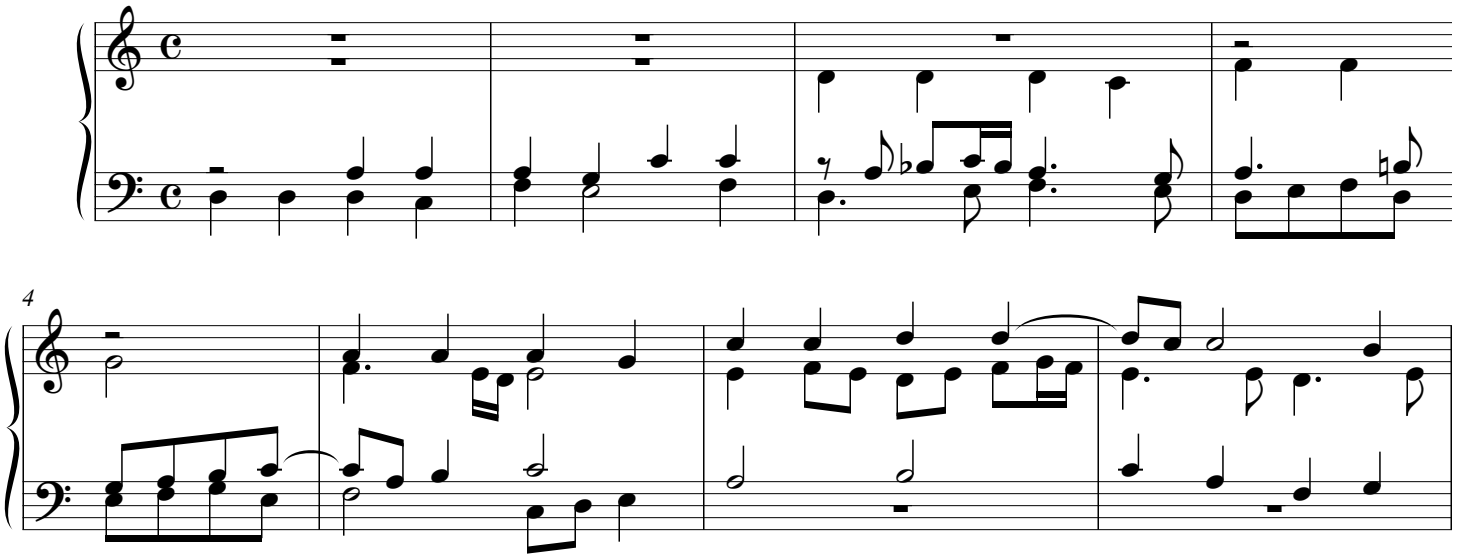
*Verso Secondo*



Altri più moderni

*Verso Terzo*



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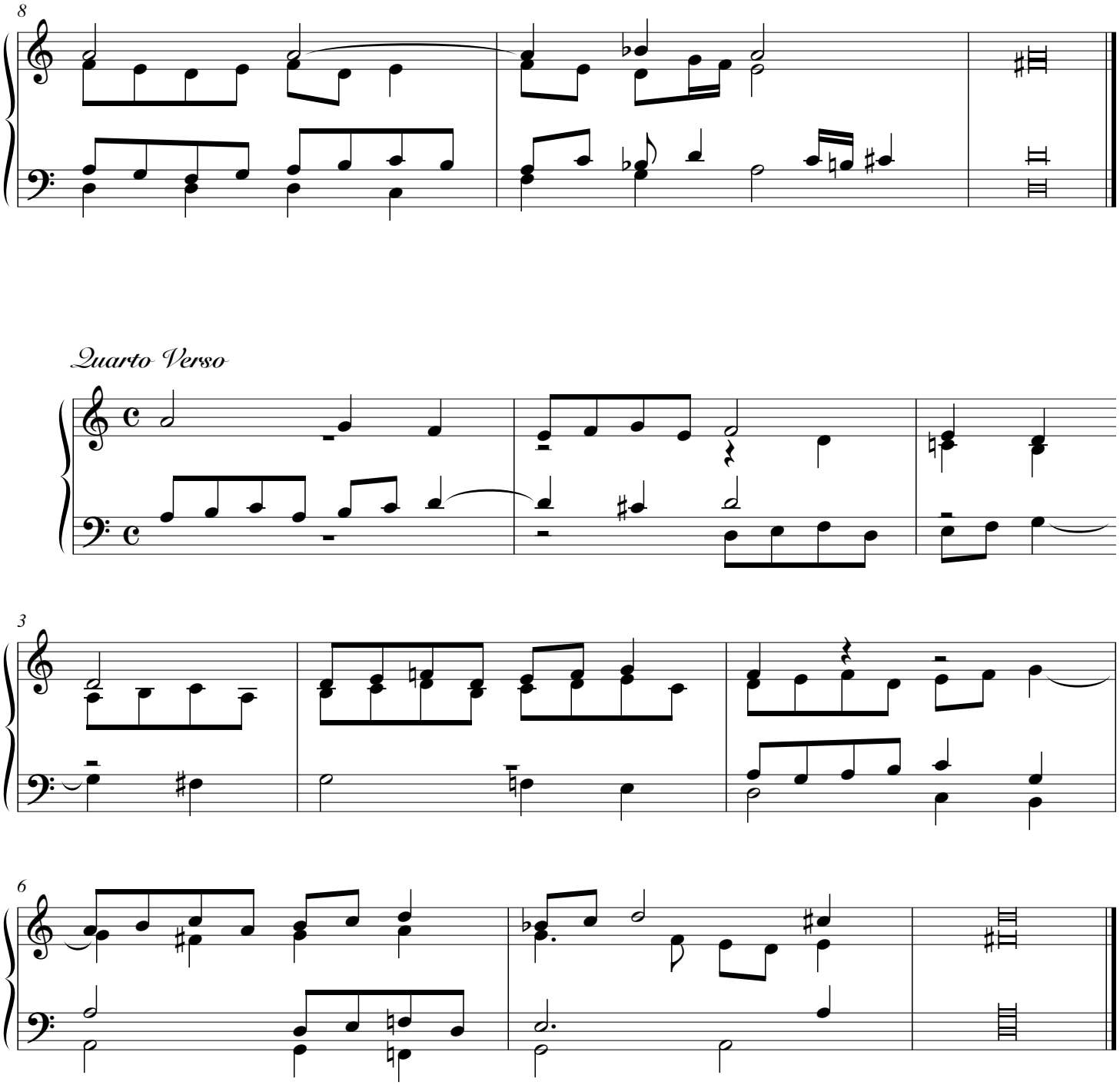


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## Terzetto con la misura del Choro.

Il Soprano alla ottava alta farà meglio effetto.

Ge - ni - to - ri ge - ni -

*

4 - to - - - - - - que laus et ju - bi -

7 - la - ti - o sa - lus ho - nor

10 vir - tus quo - - - que sit et be - ne - dic - ti -

13 - o pro - ce - den - ti

*(* Les valeurs ont été réduites de moitié.)*

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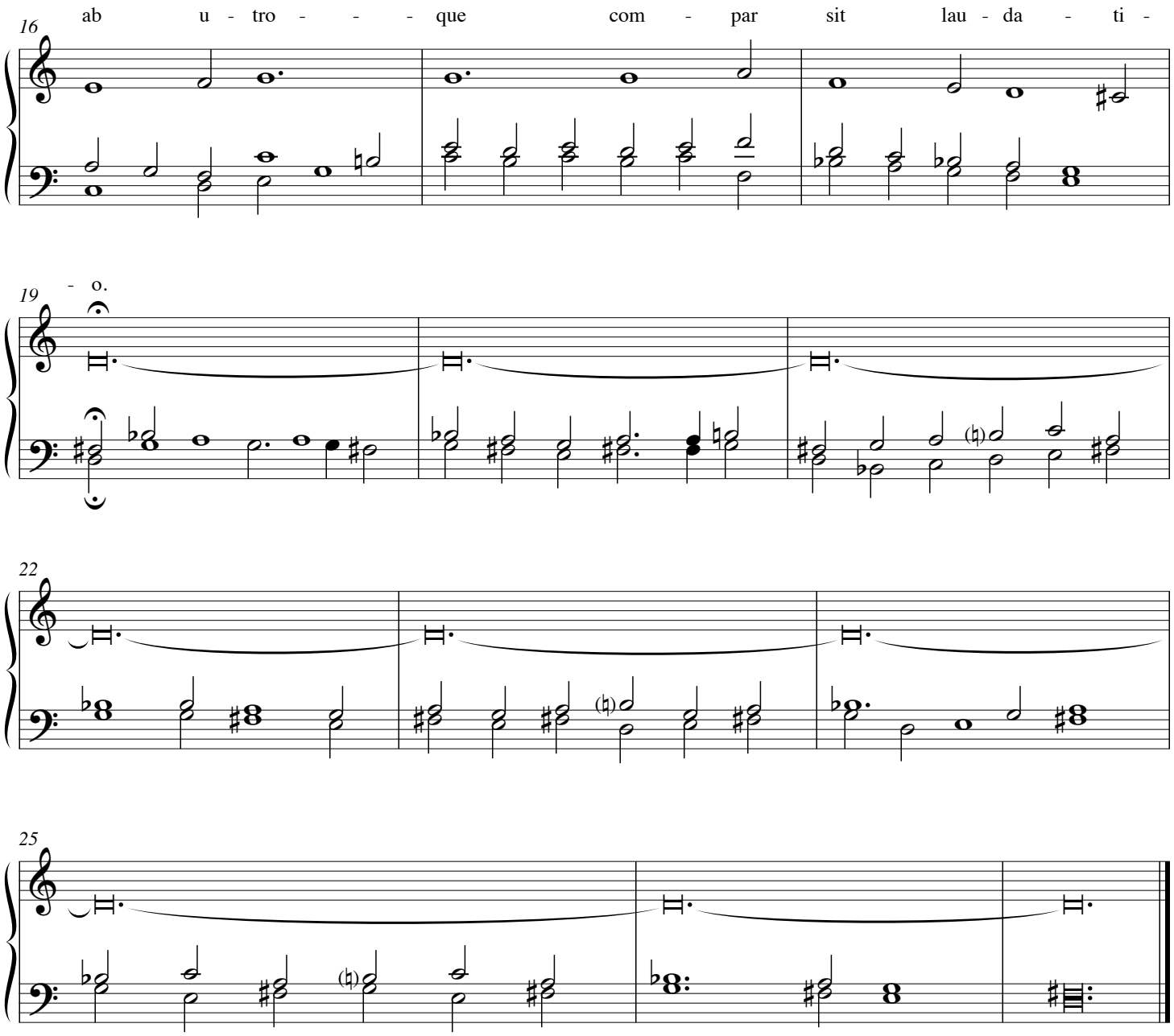


*Finis.*

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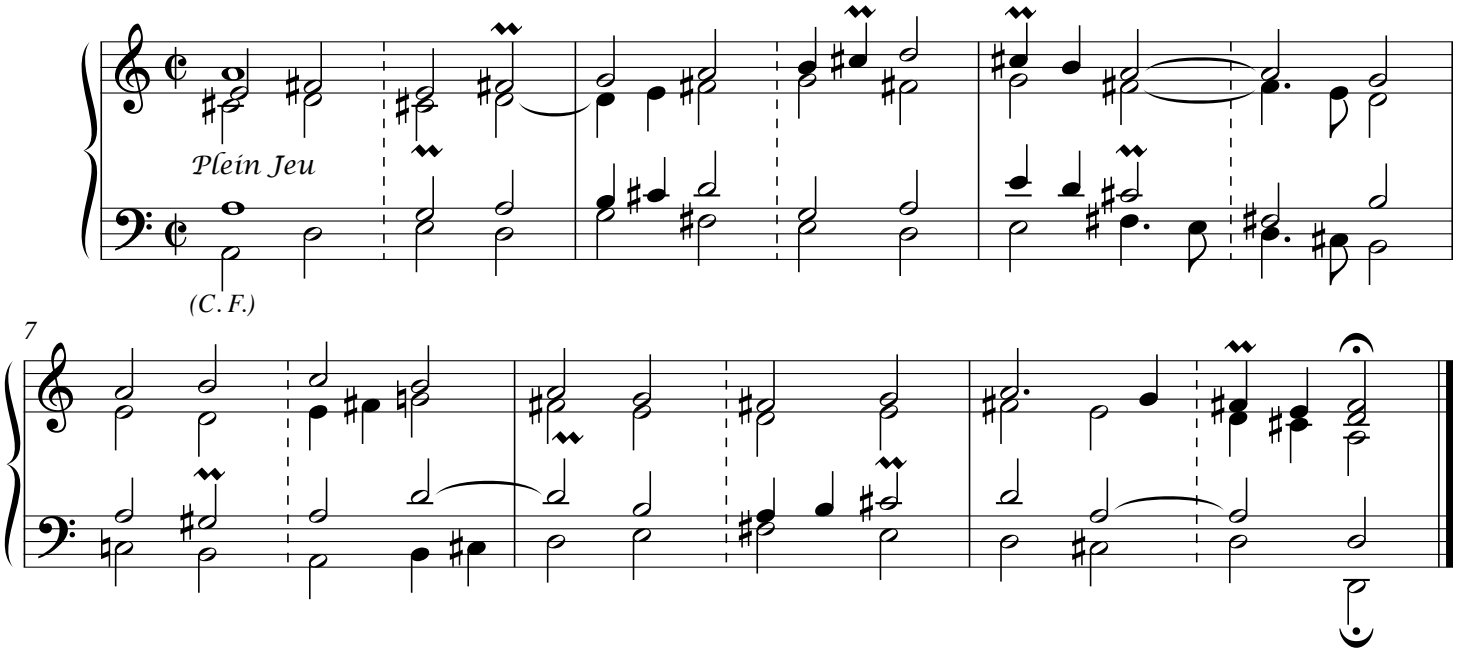
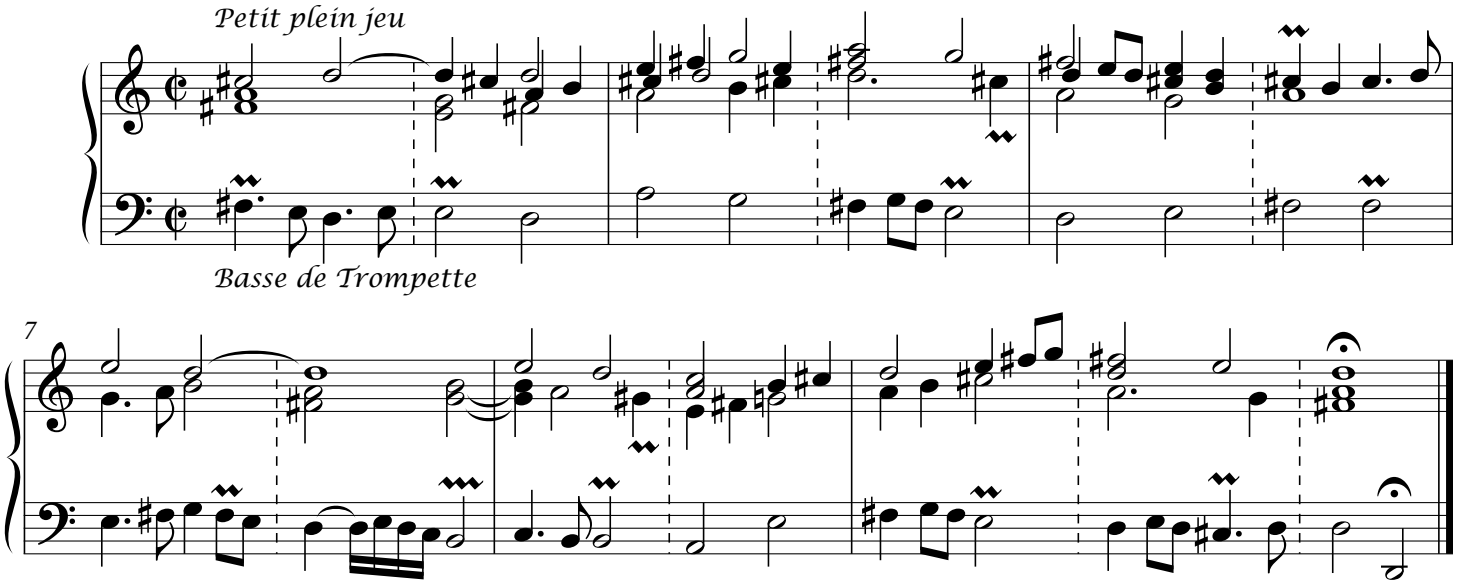
# La Prose de la feste du très Sainct Sacrement.
# Lauda, Sion, Salvatorem.

(Transposée pour les Voix basses.)




3. Laudis thema

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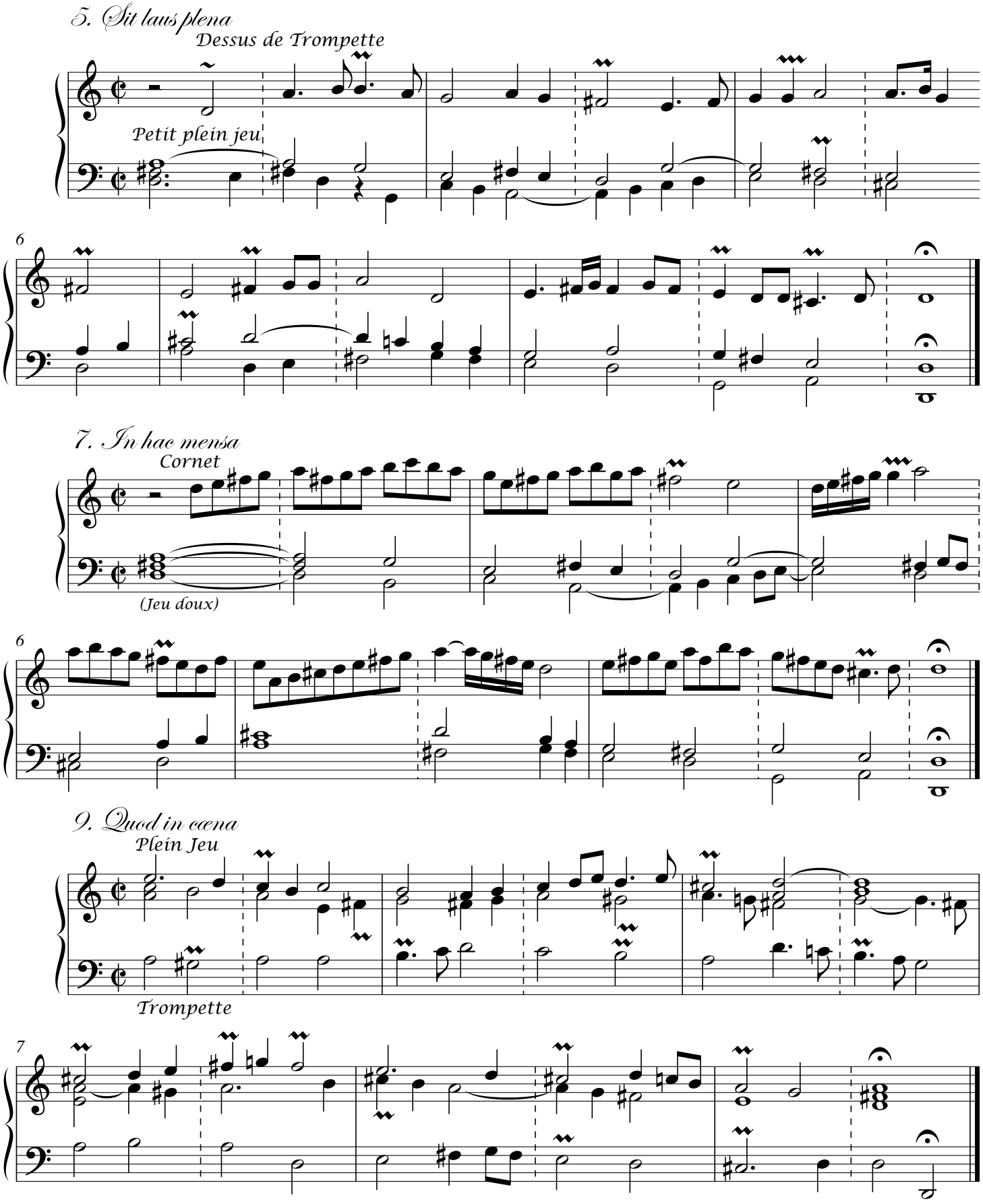


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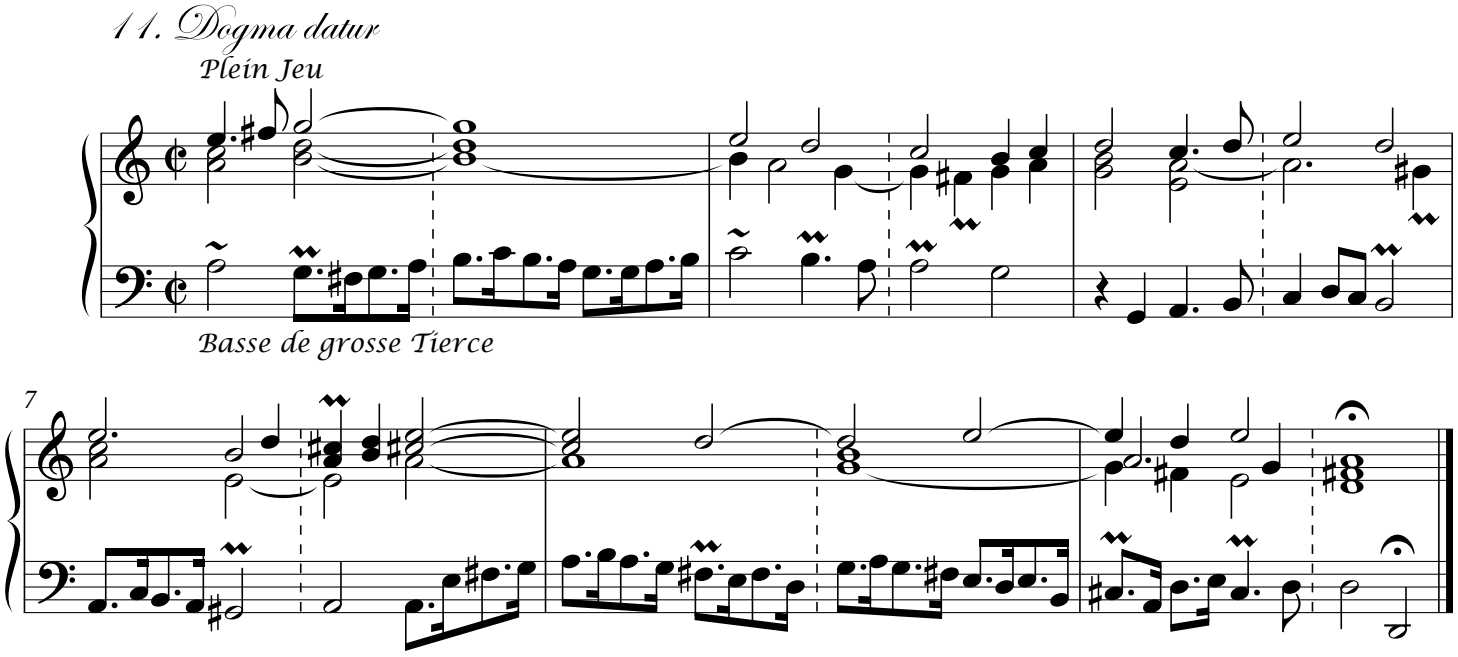


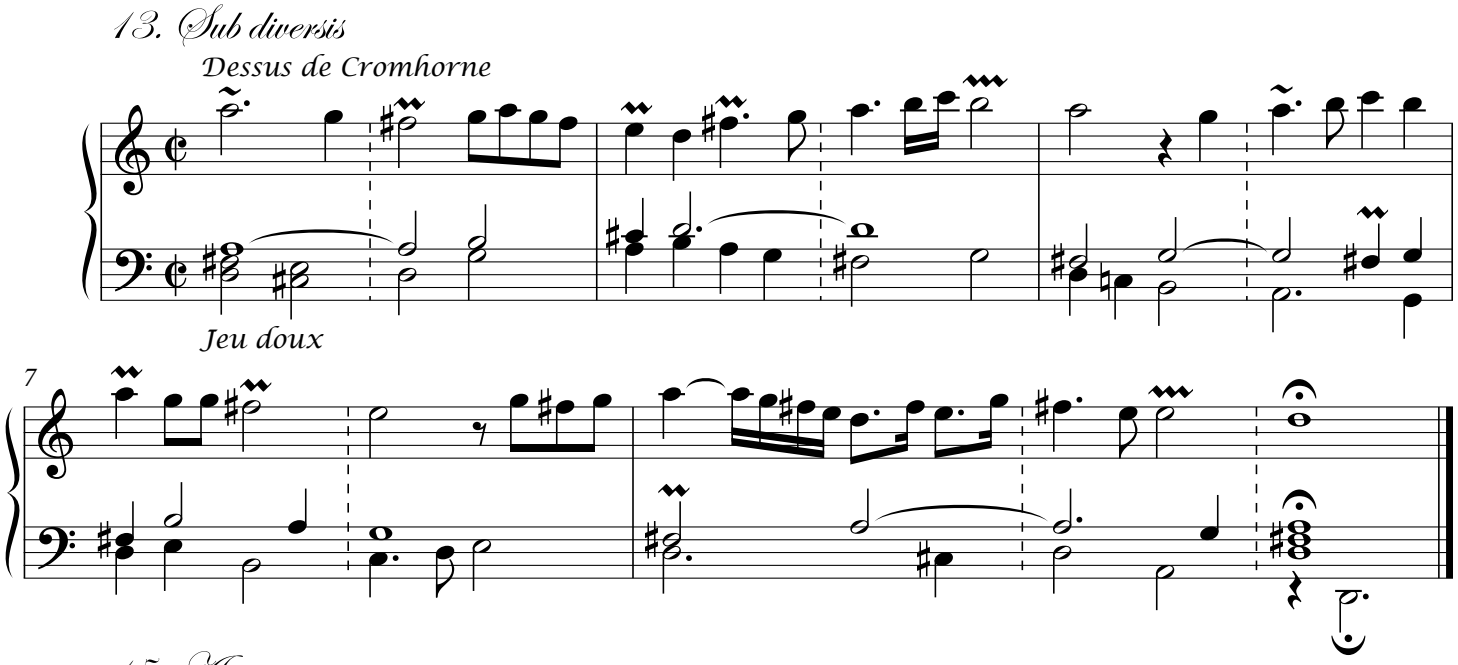


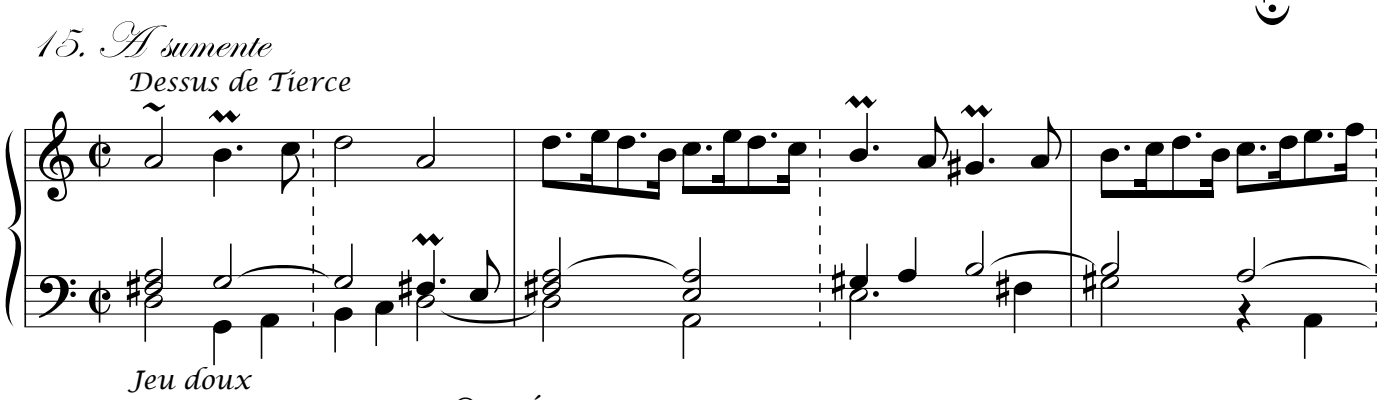


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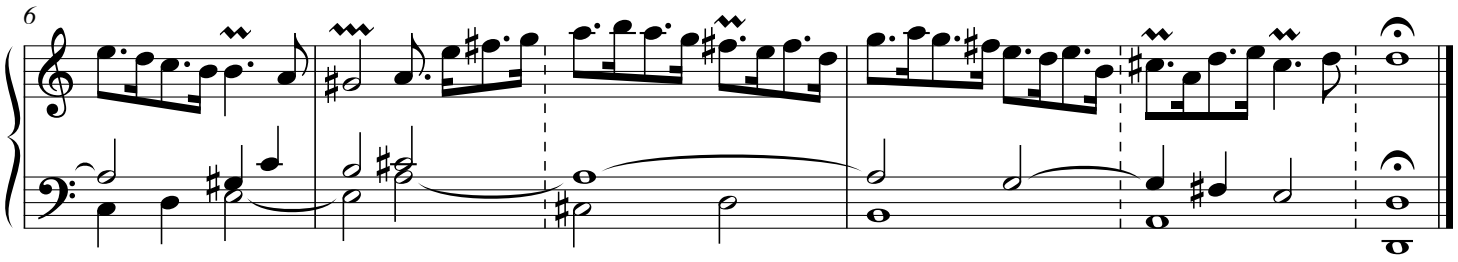
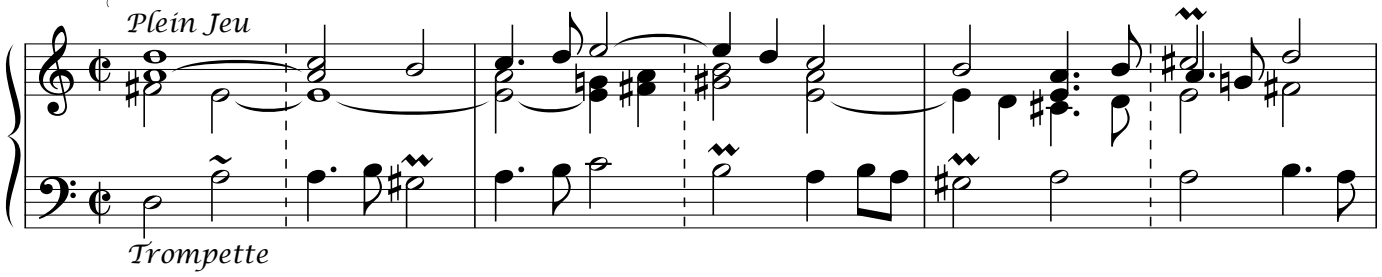
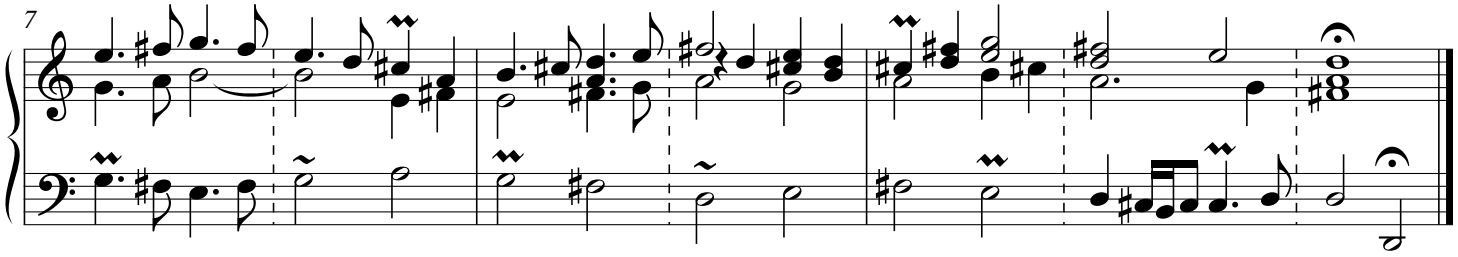
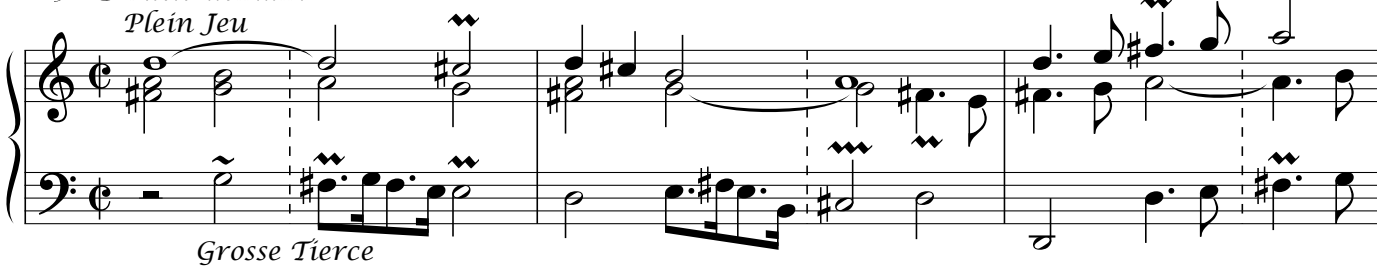


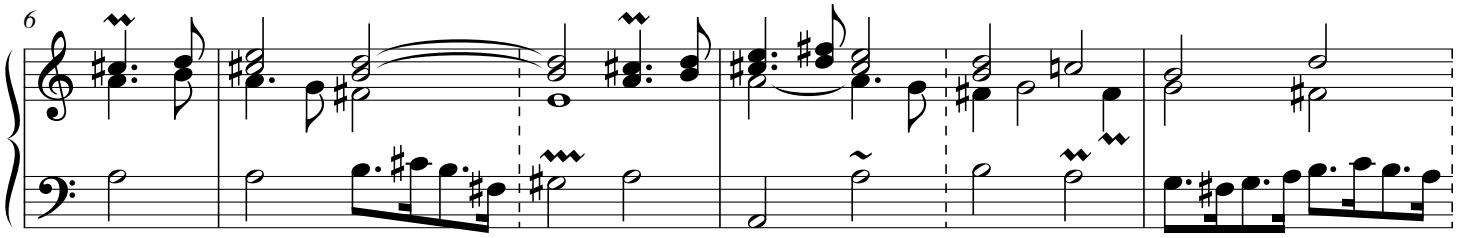

17. Sumunt boni

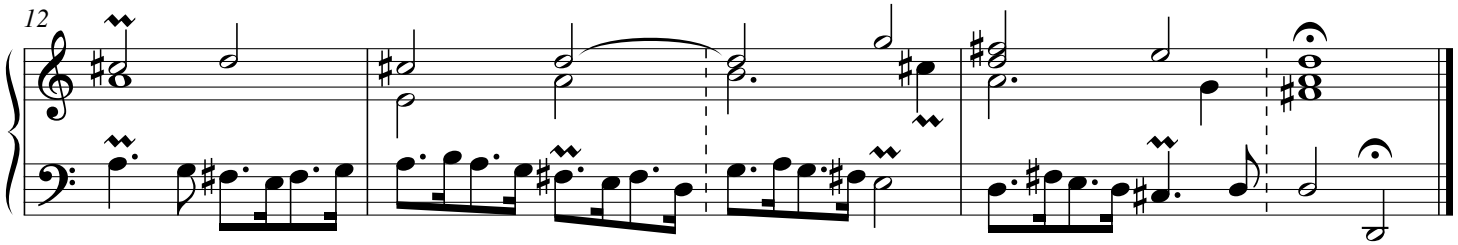



19. Fracto demum

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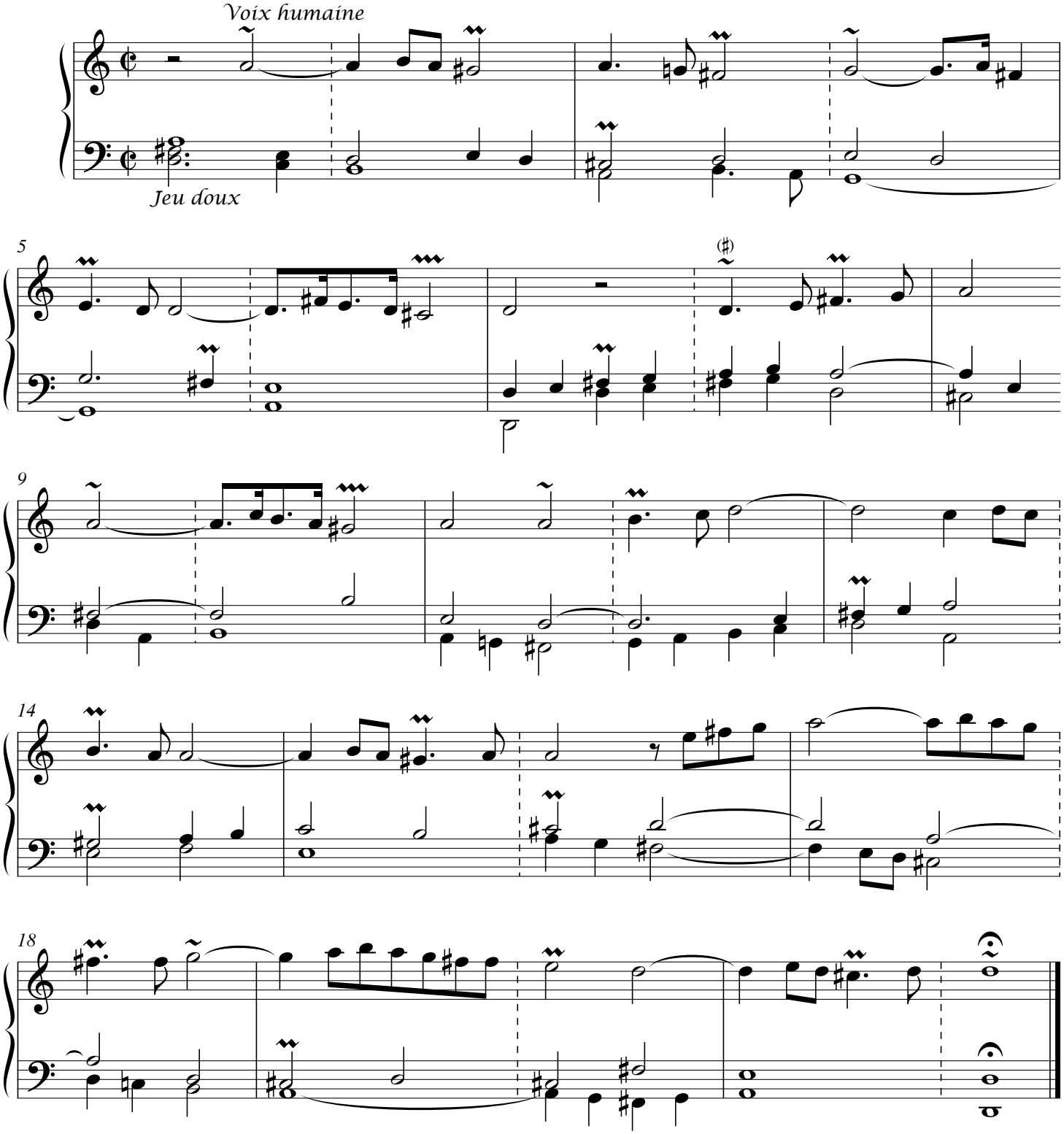
## 21. Ecce panis angelorum

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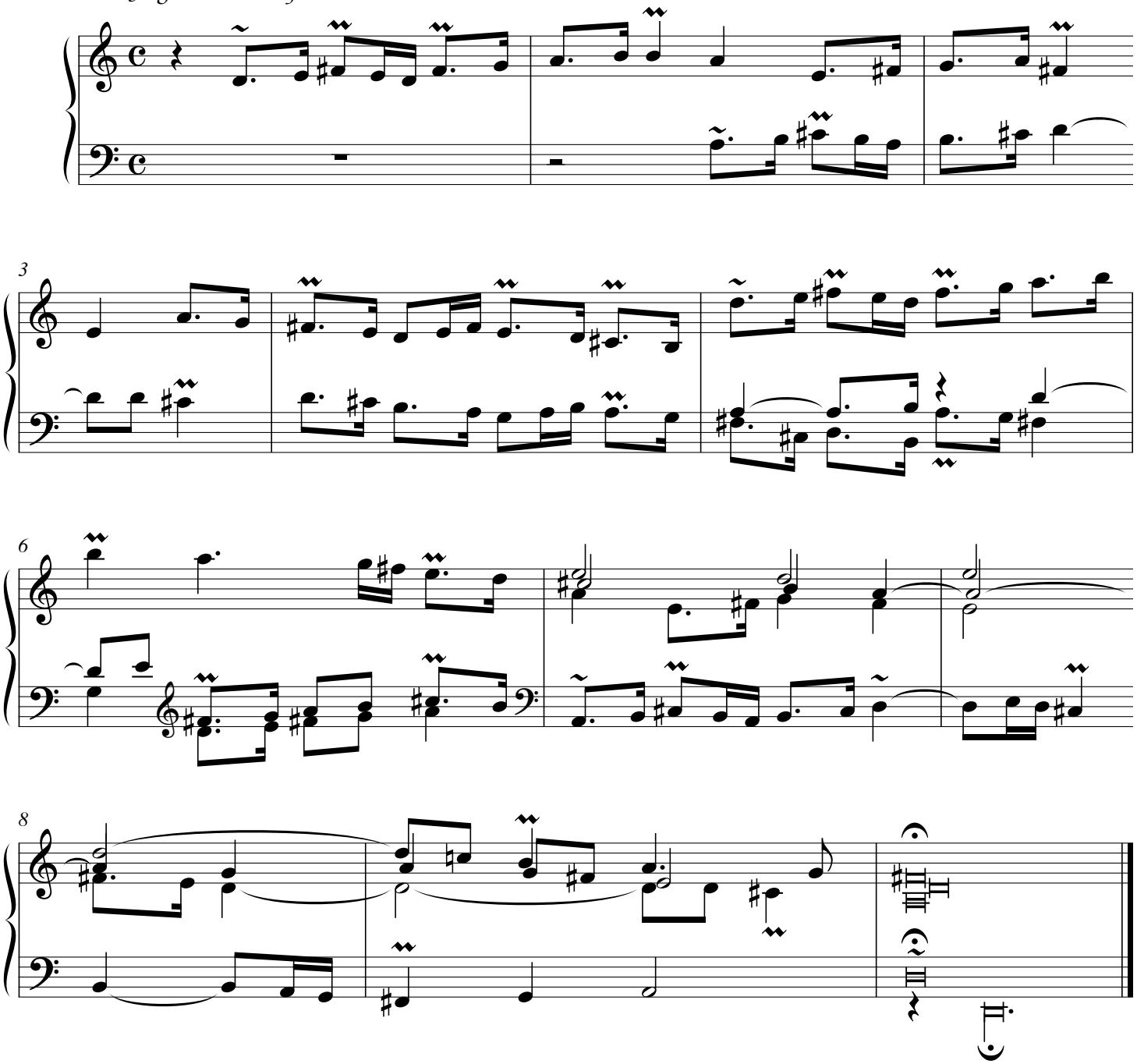
## 23. Bone pastor

*Fugue sur le sujet*



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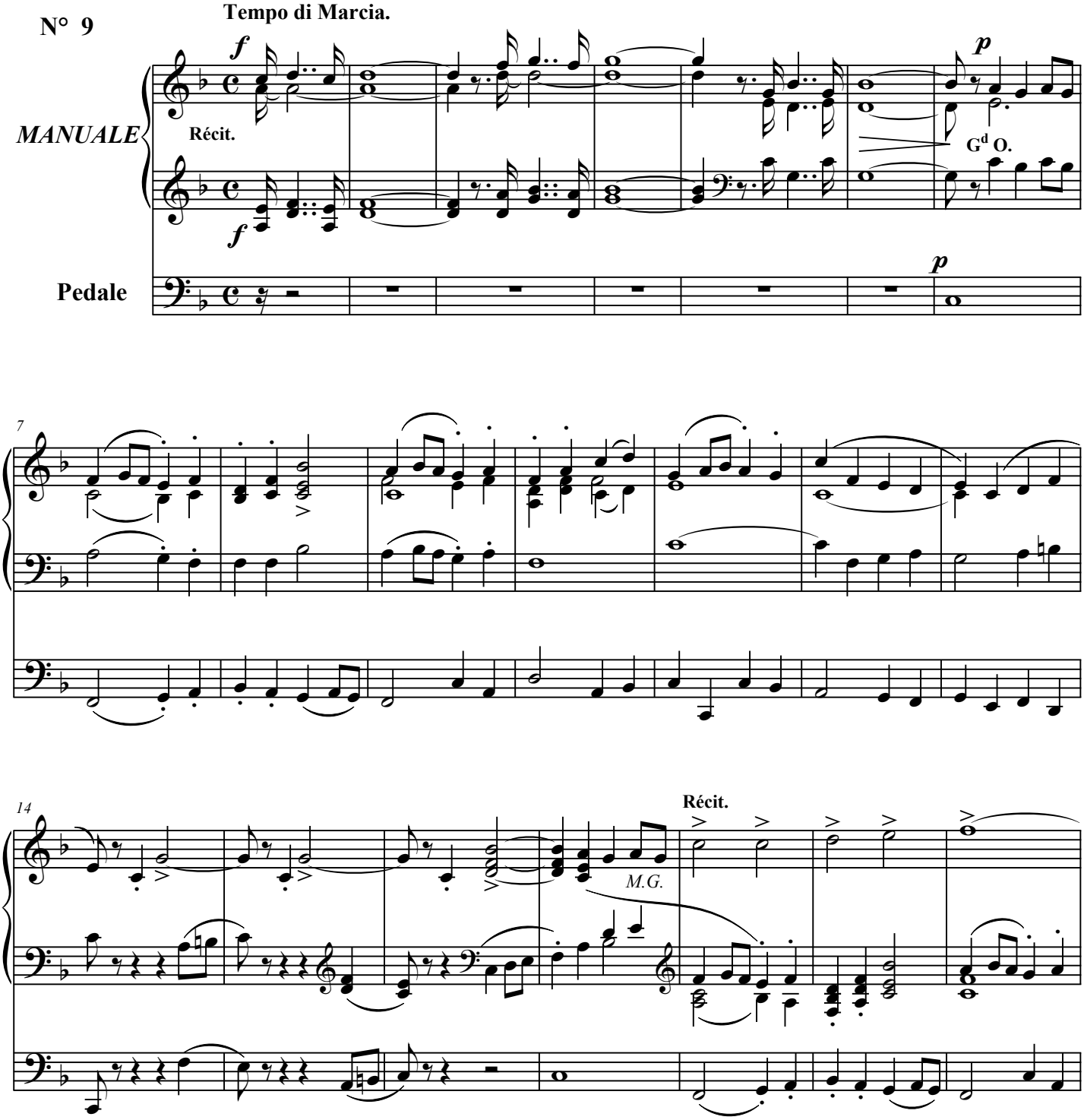
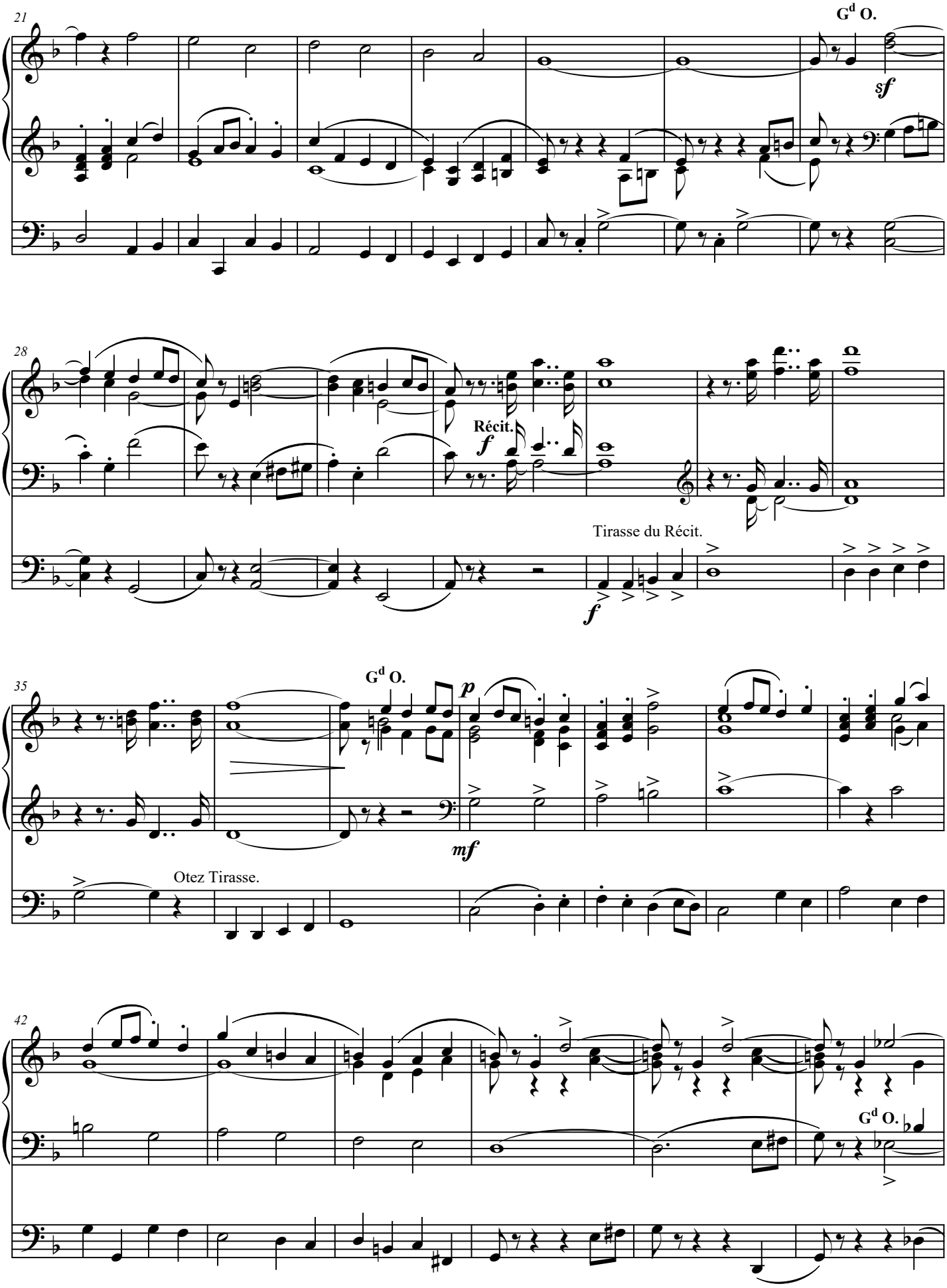
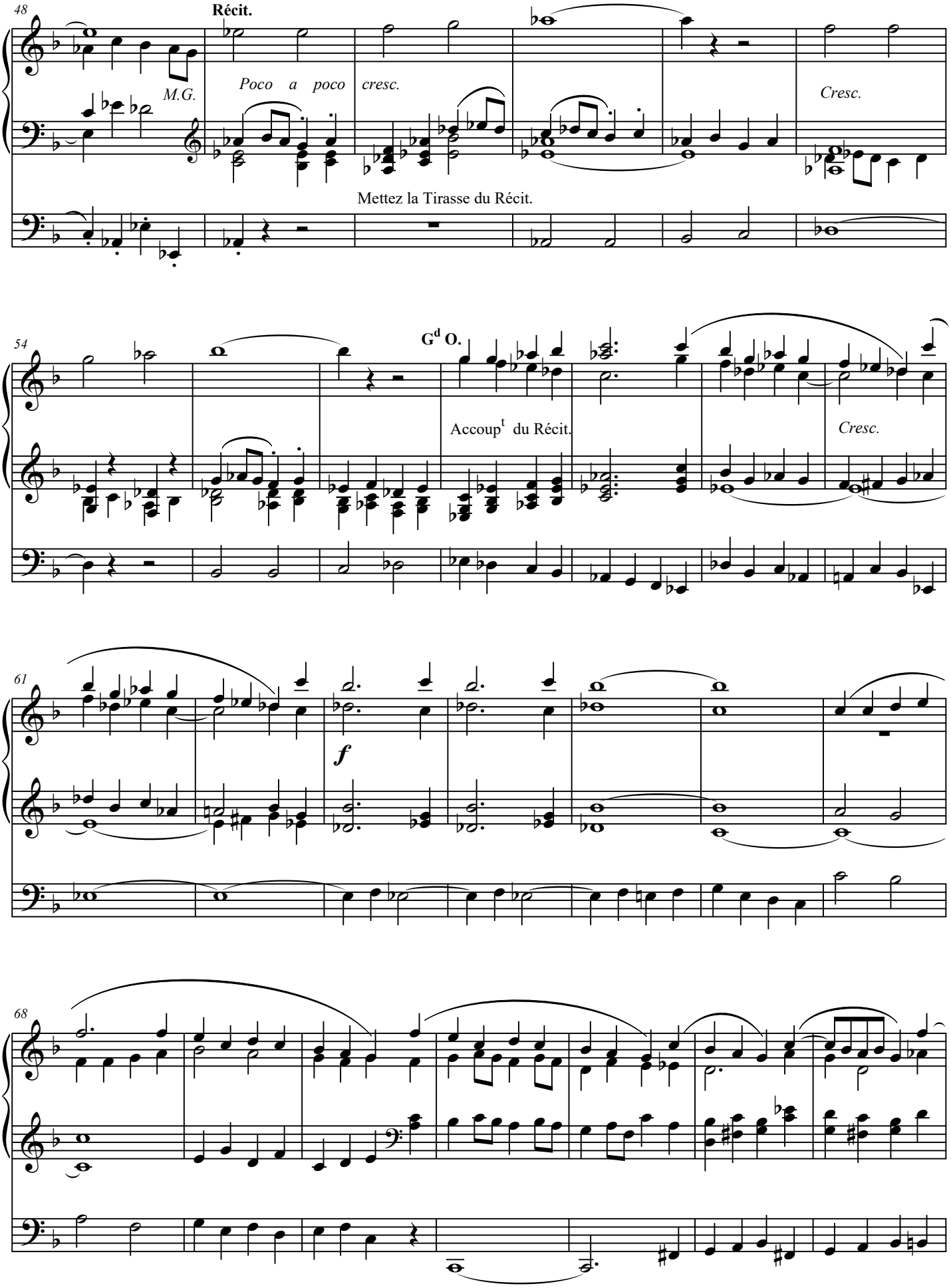
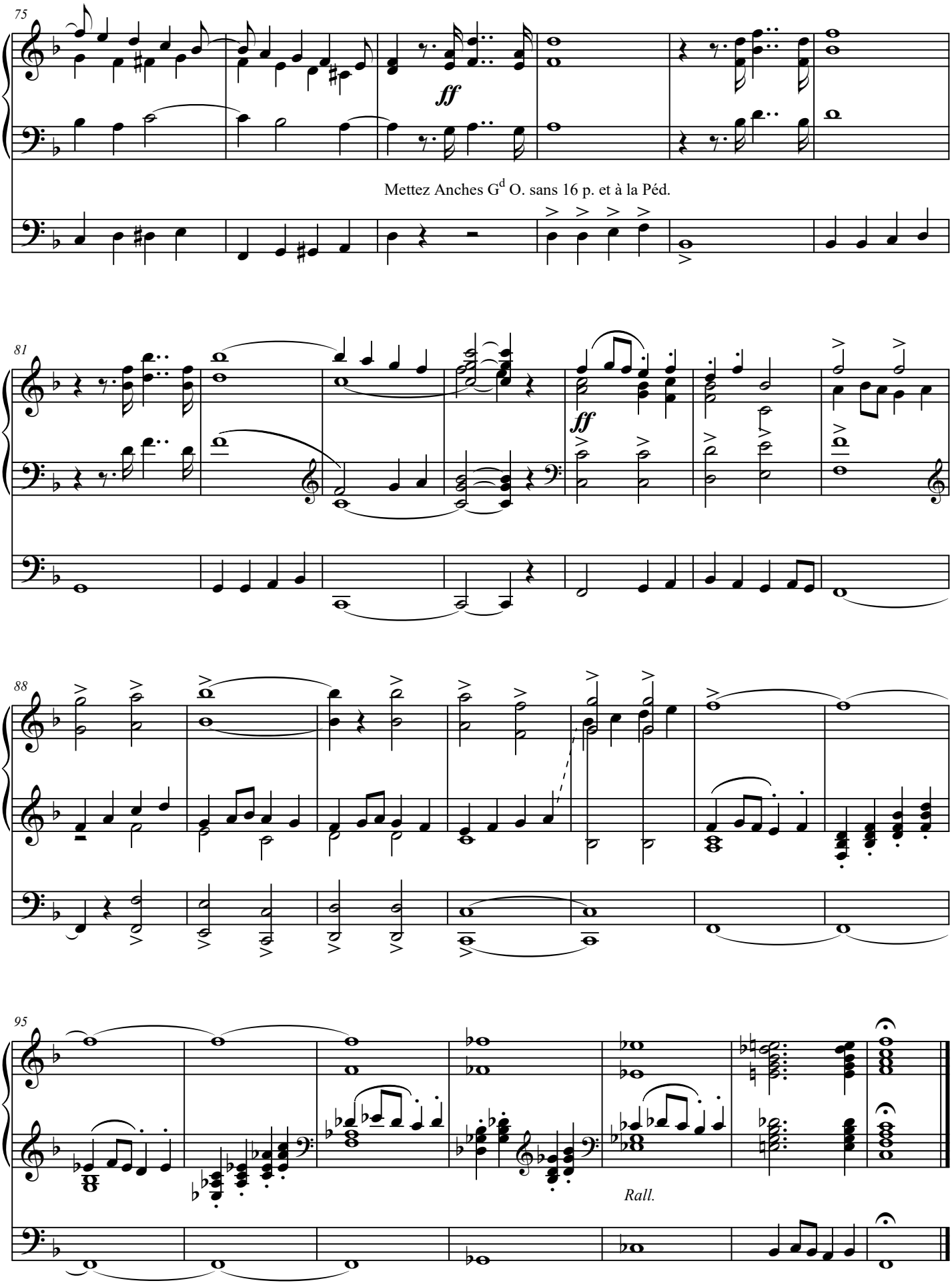
# II$^{me}$ VERSET

**Récit.** Fonds et Anches de 8 et 4 P.
**G$^{d}$ Orgue.** Fonds de 8 P.
**Pedale.** Basses de 16 et 8 P.




21
G^d O.
sf
28
Récit.
f
Tirasse du Récit.
f
35
G^d O.
p
mf
Otez Tirasse.
42
G^d O.


48
Récit.
M.G.
Poco a poco cresc.
Cresc.
Mettez la Tirasse du Récit.
54
Gd O.
Accoupt du Récit.
Cresc.
61
f
68

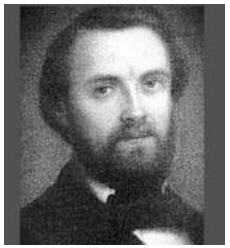

75
ff
Mettez Anches G^d O. sans 16 p. et à la Péd.
81
ff
88
95
Rall.

*École d'Orgue (1862)*

# Lauda, Sion, Salvatorem

**a cura di**
**Maurizio Machella**

**Jacques-Nicolas LEMMENS**
**(1823-1881)**



**Allegro moderato**

Man.

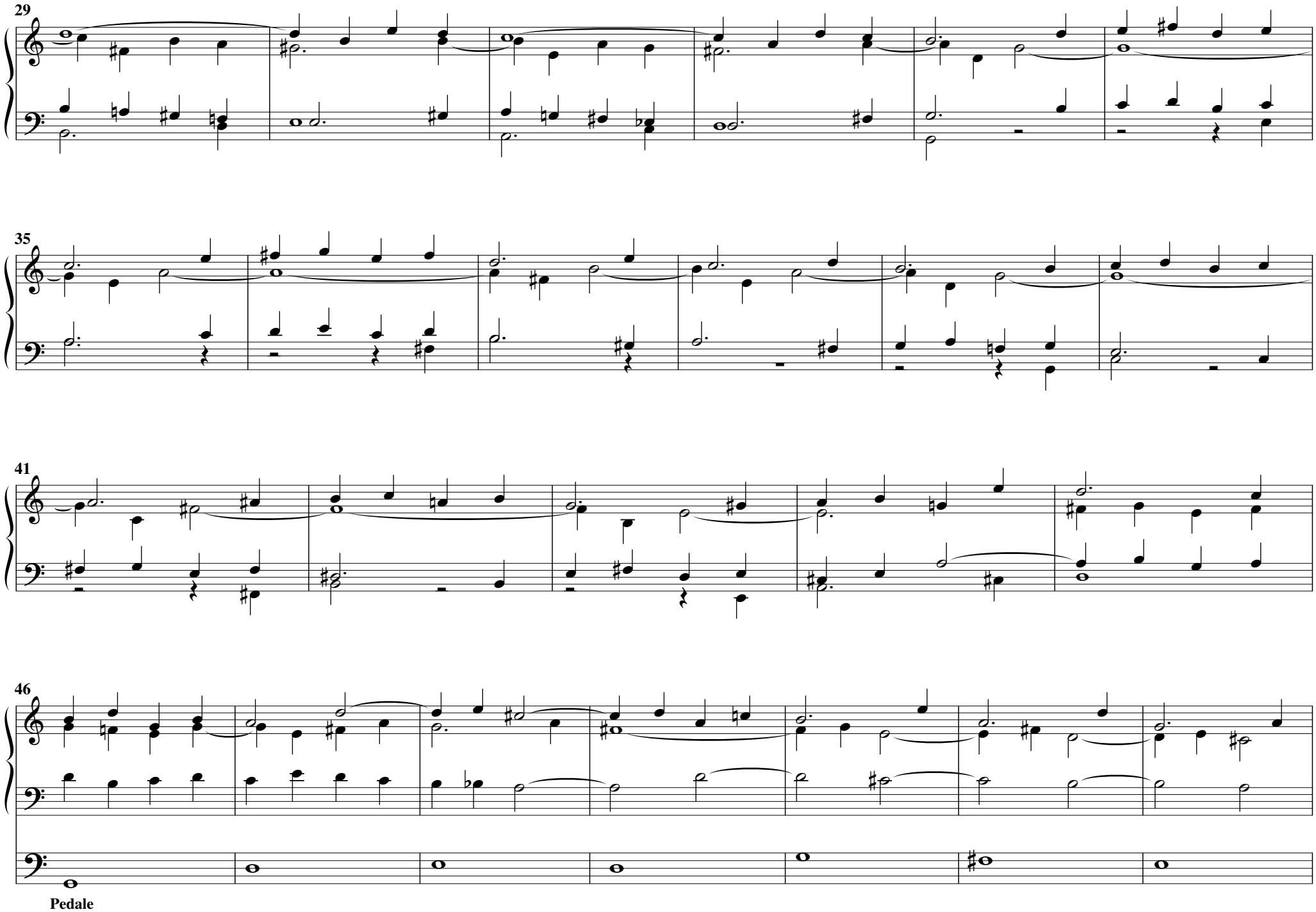
*f*

10

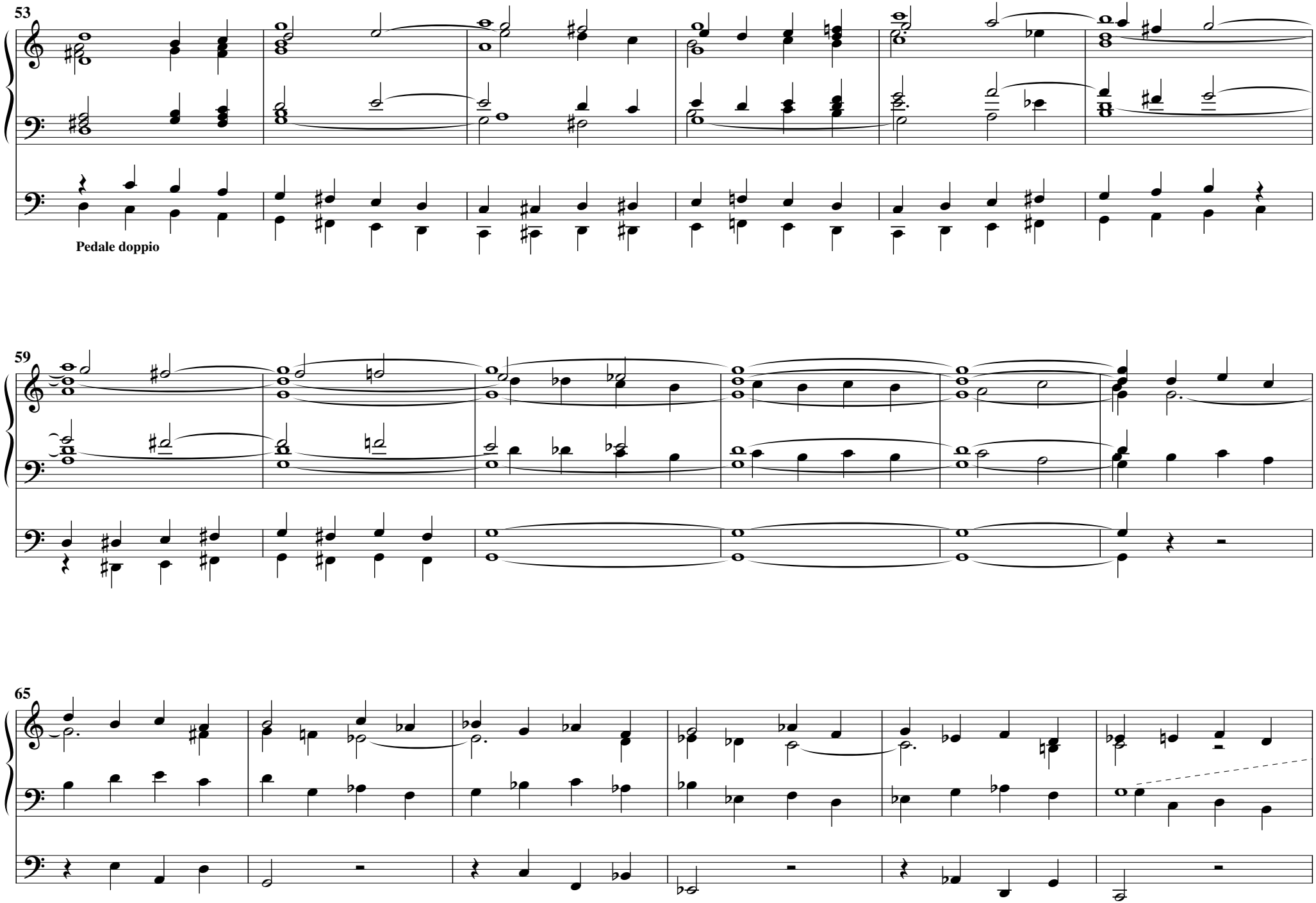
17

23

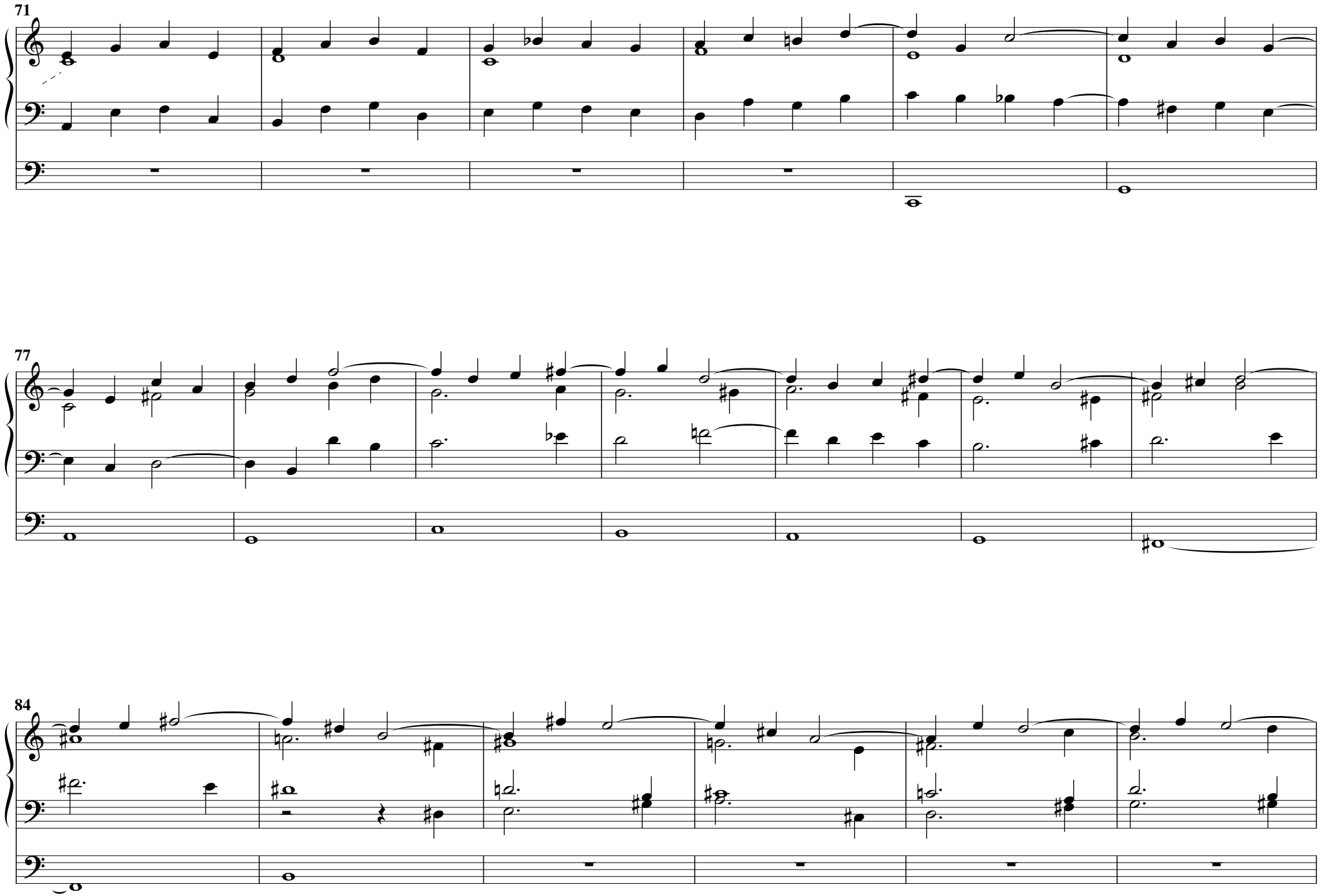
free-scores.com



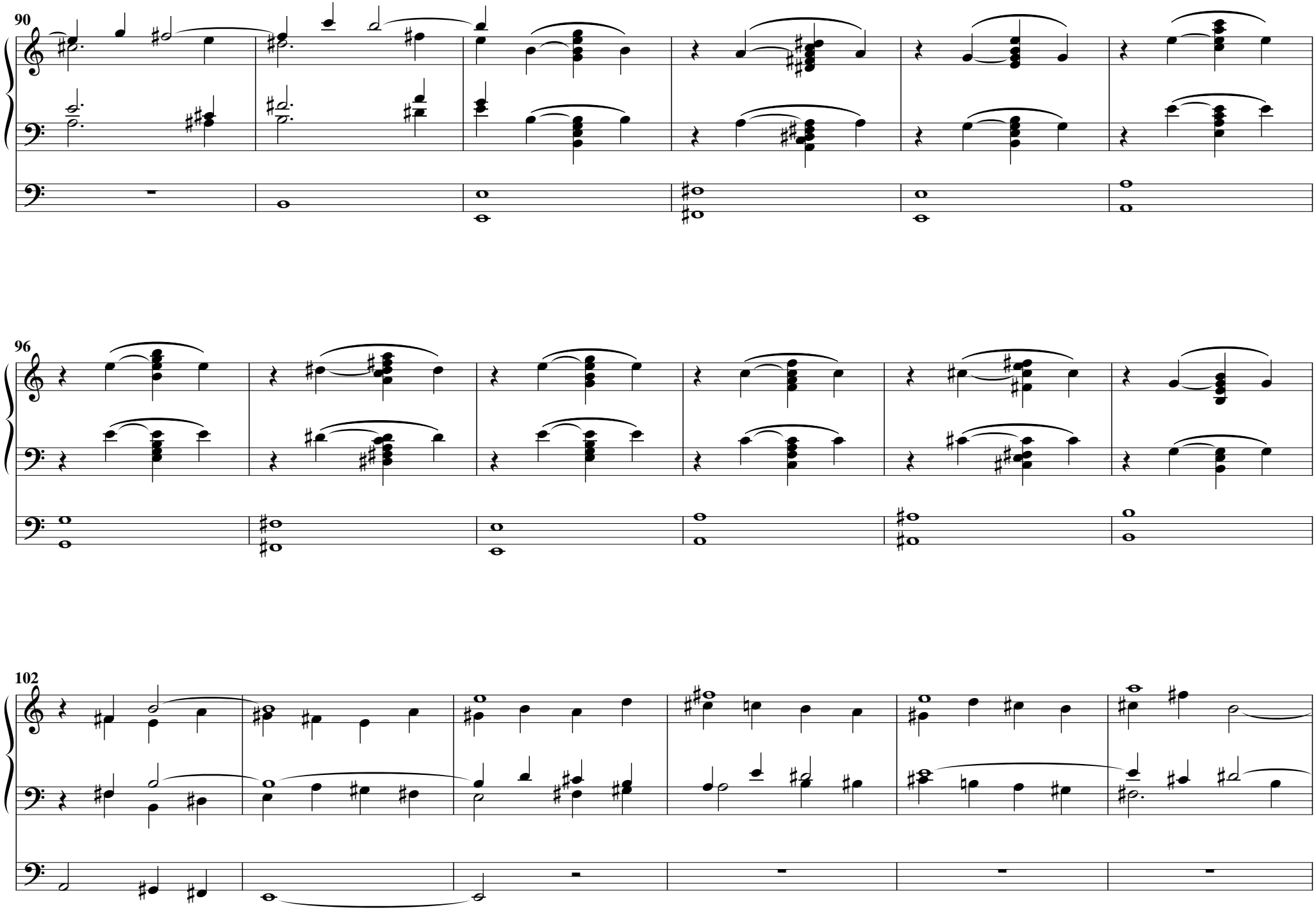

free-scores.com



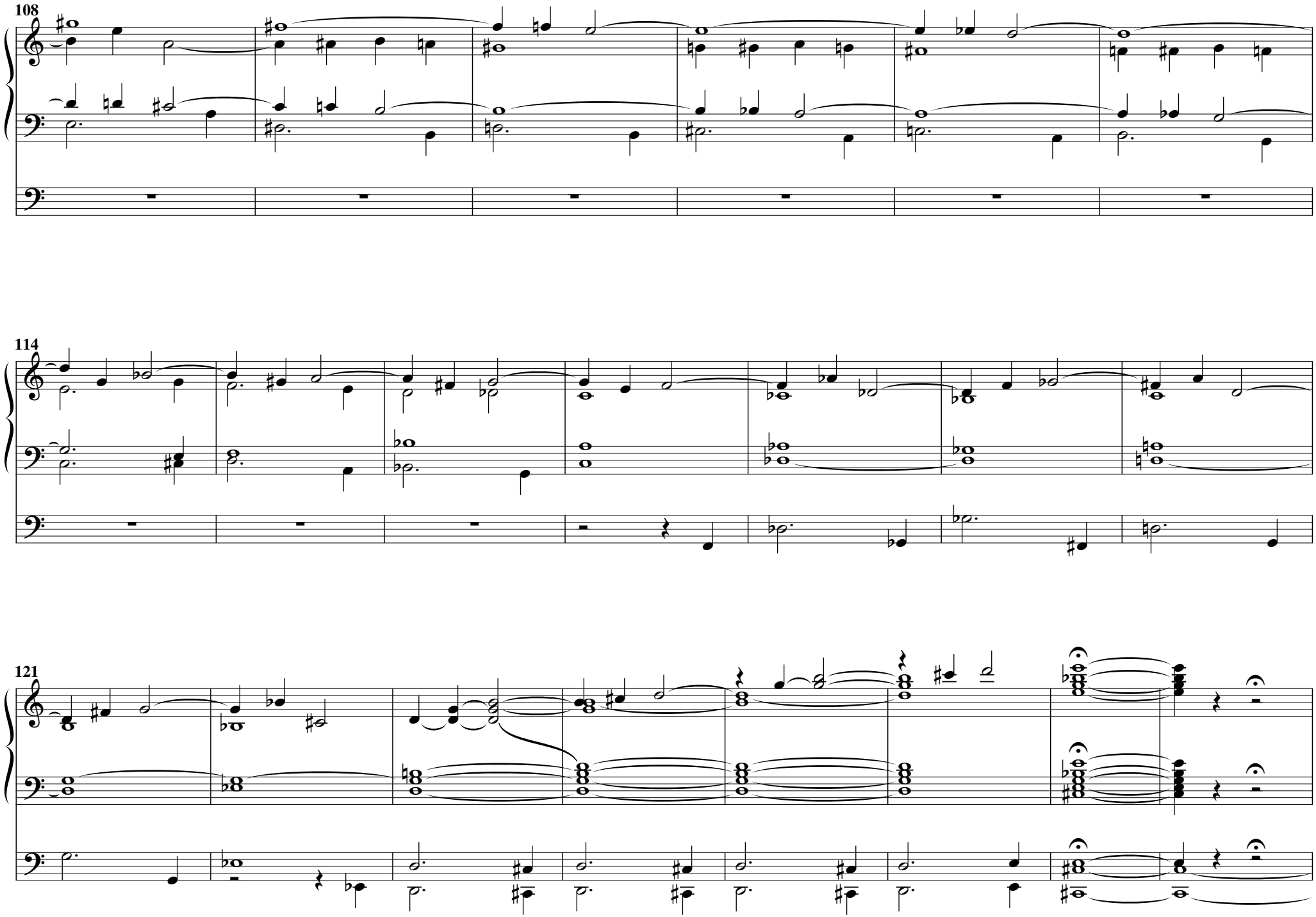

free-scores.com



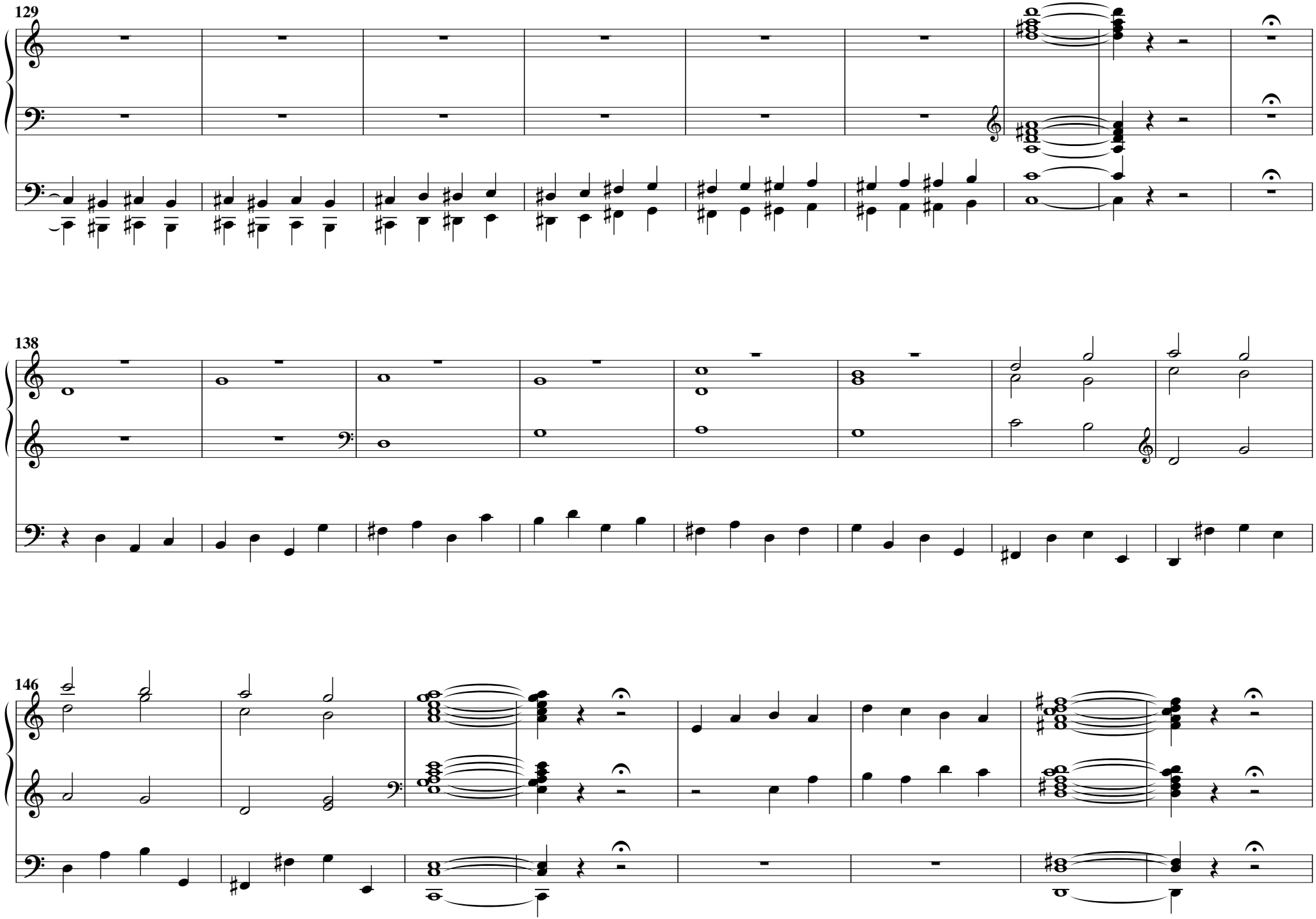

free-scores.com



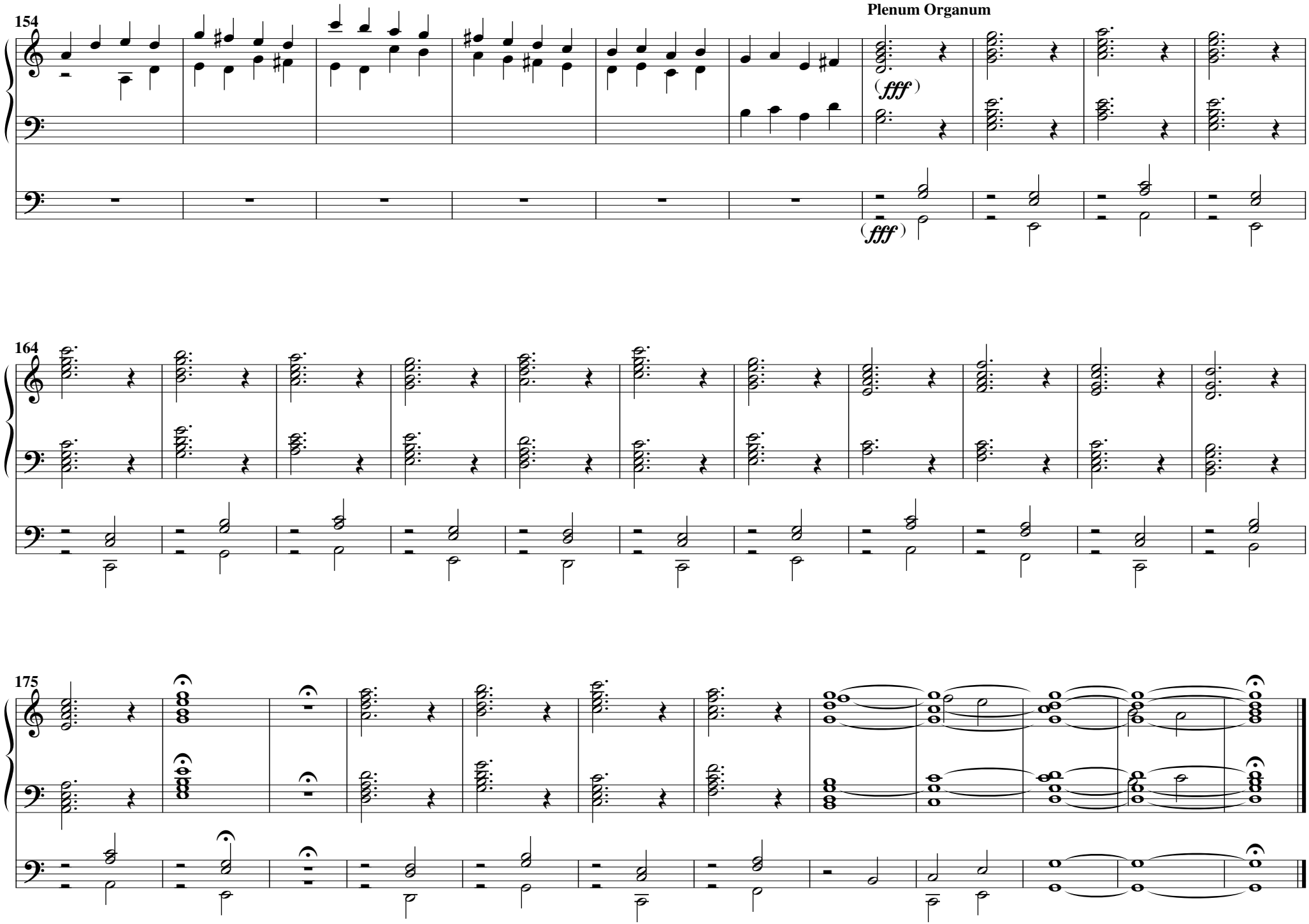

free-scores.com




free-scores.com




free-scores.com




free-scores.com

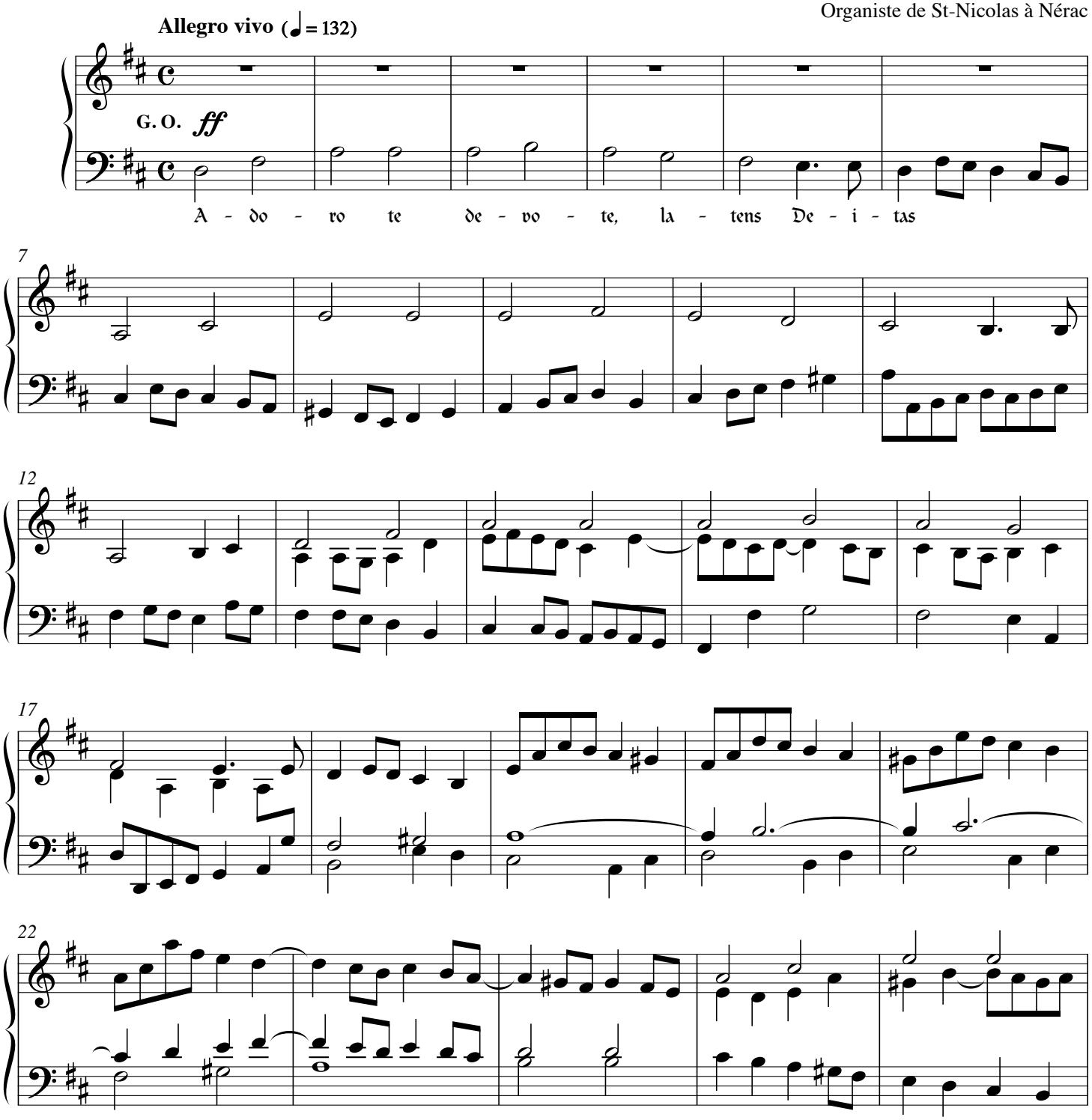
# *Offertoire*

## sur une mélodie grégorienne, Op. 42

*(Adoro te)*

Grand Chœur
à tous les claviers
et à la Pédale,
claviers accouplés.

**Louis RAFFY**
(1868 - 1931)
Organiste de St-Nicolas à Nérac

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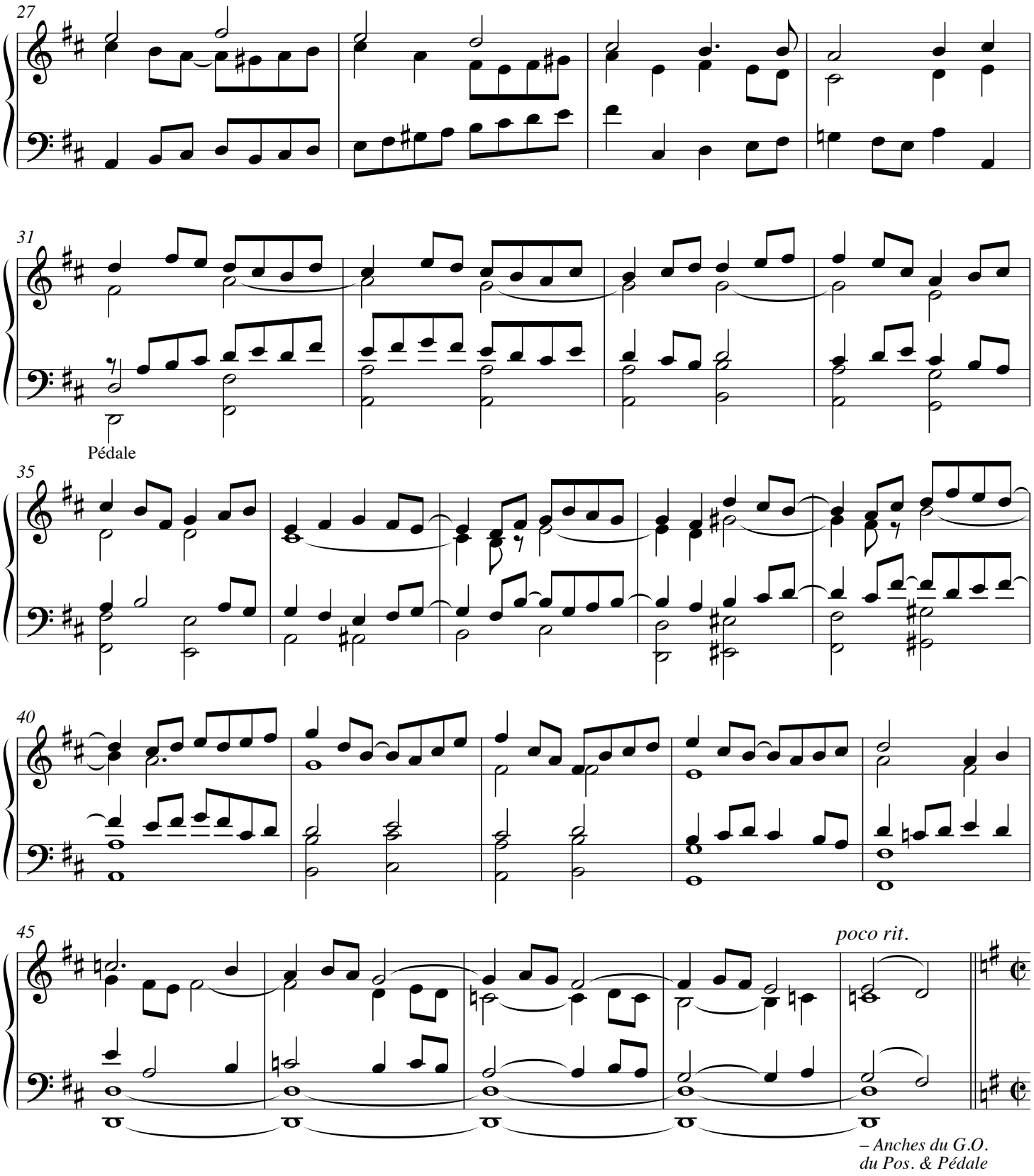


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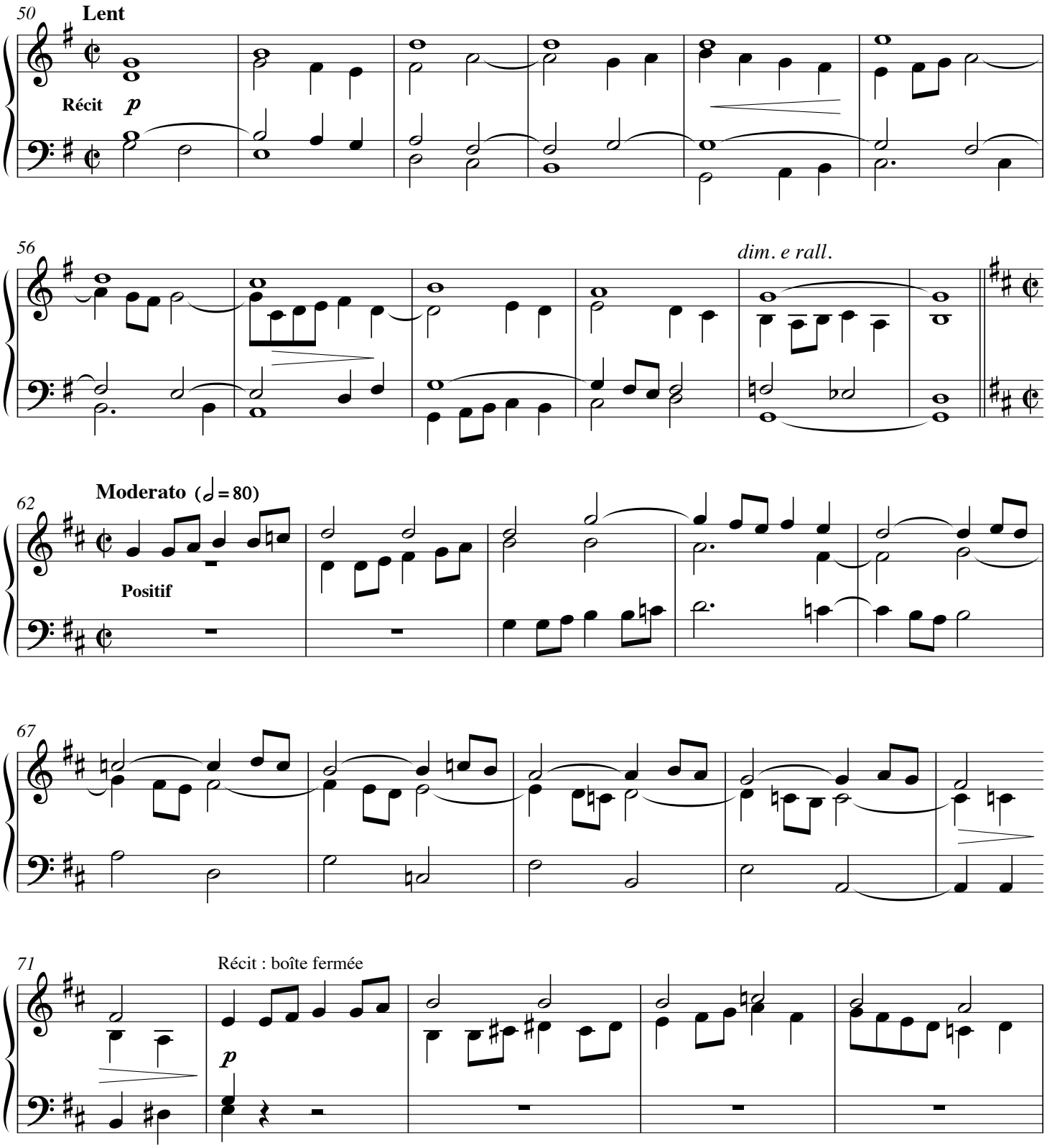


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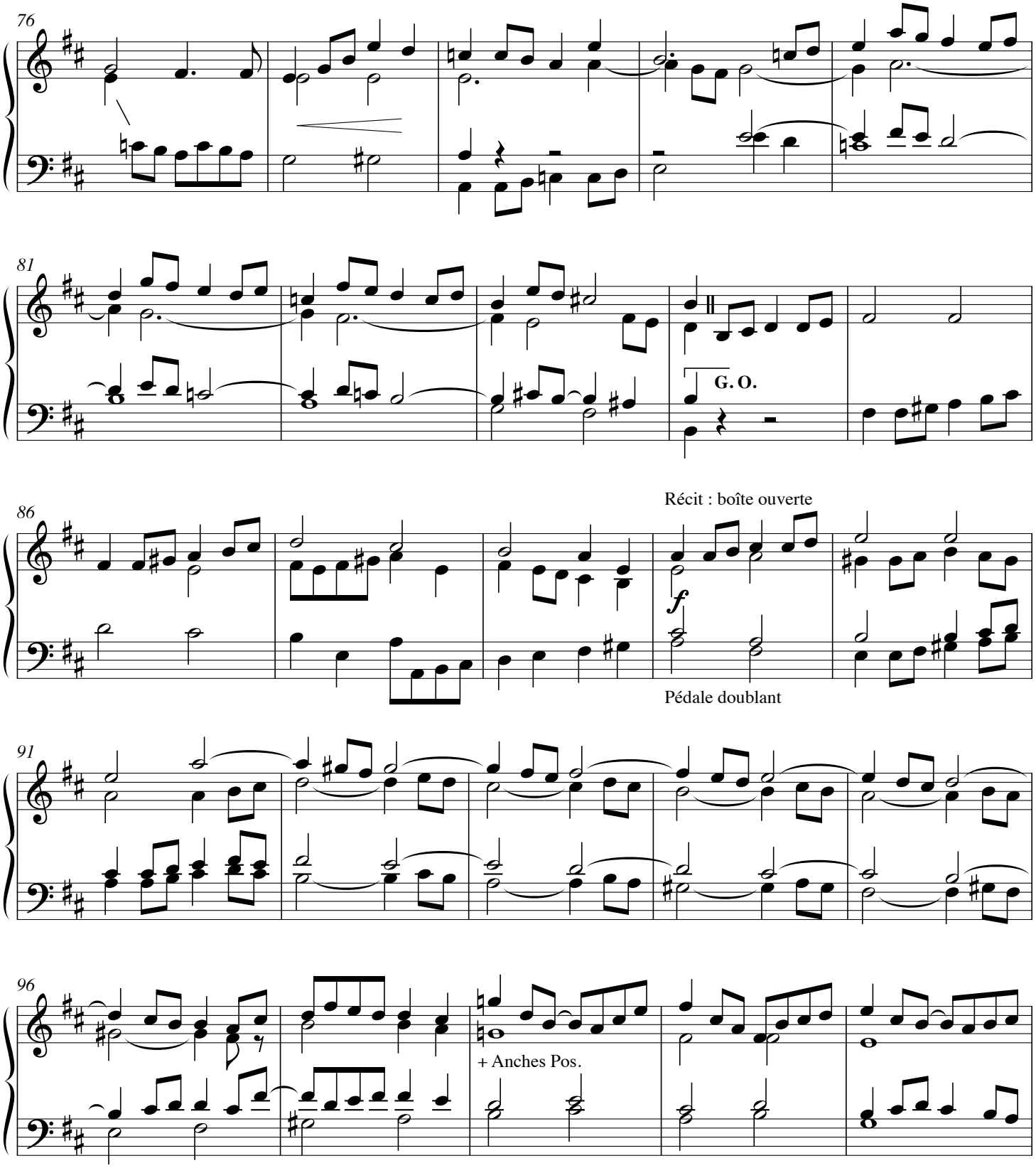


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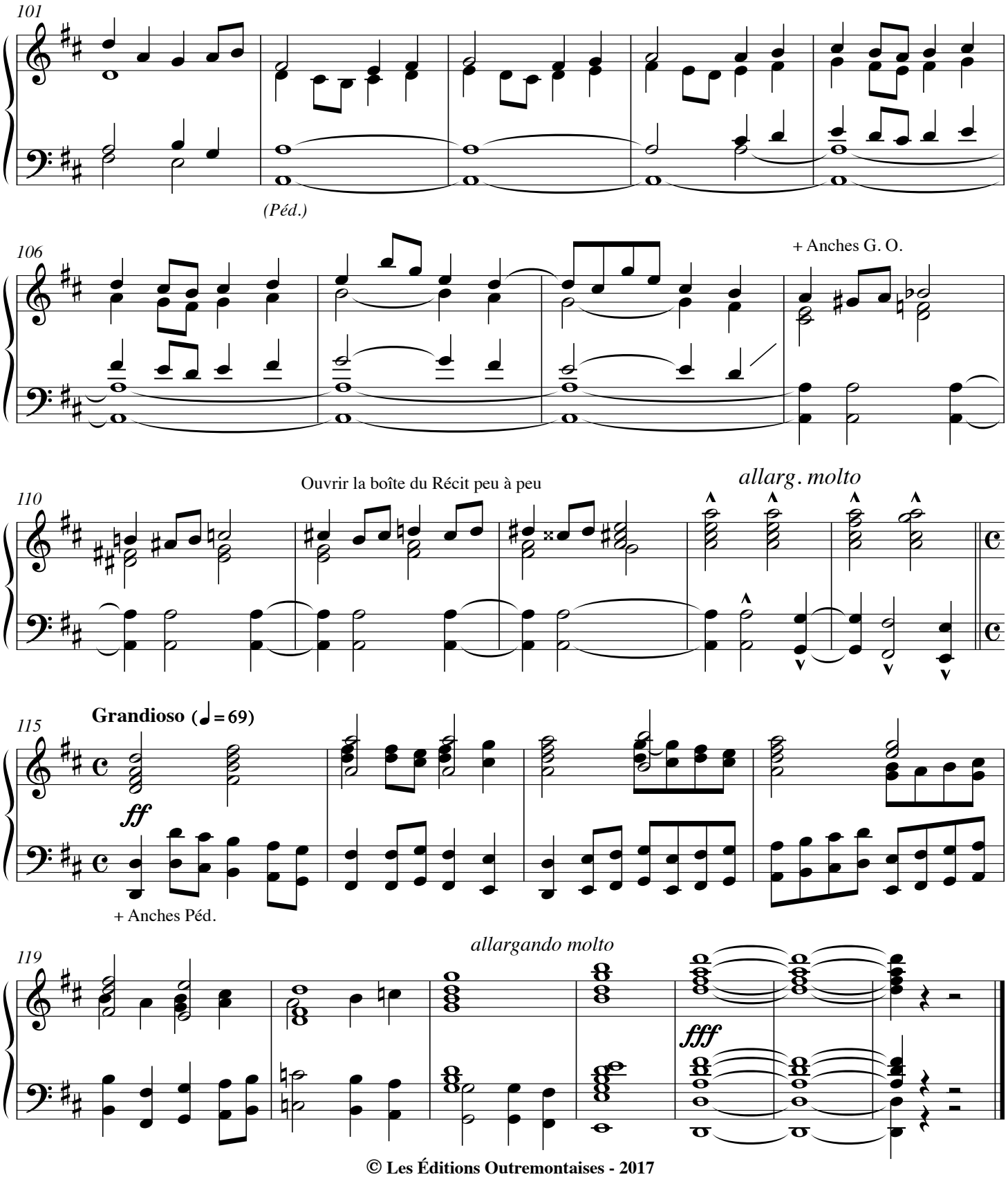


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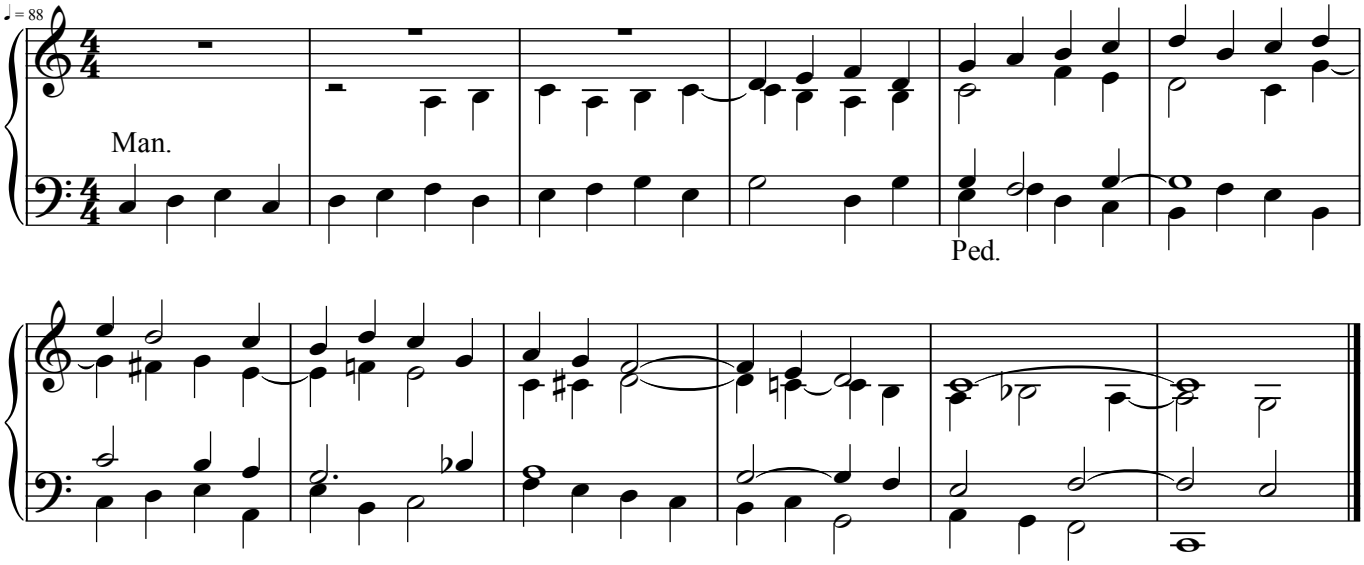
# GL 496 H - Tantum ergo - C

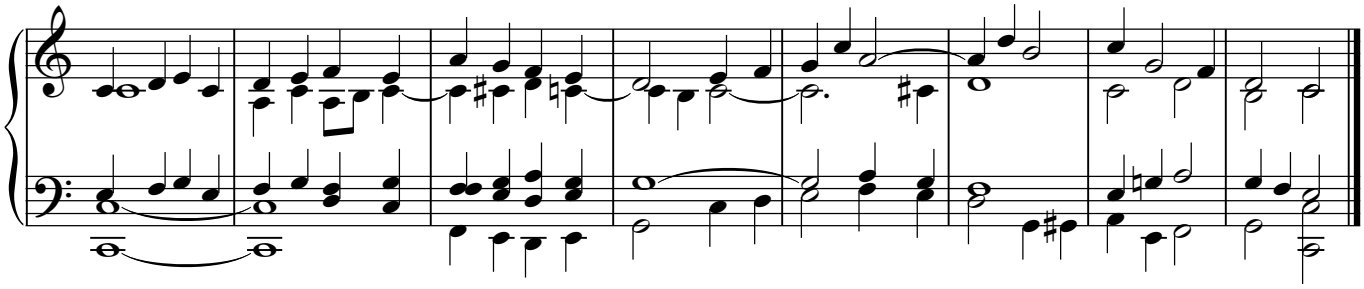
## Drei Intonationen

Melodie: nach *Supplementum Kyriale* Luxemburg 1768

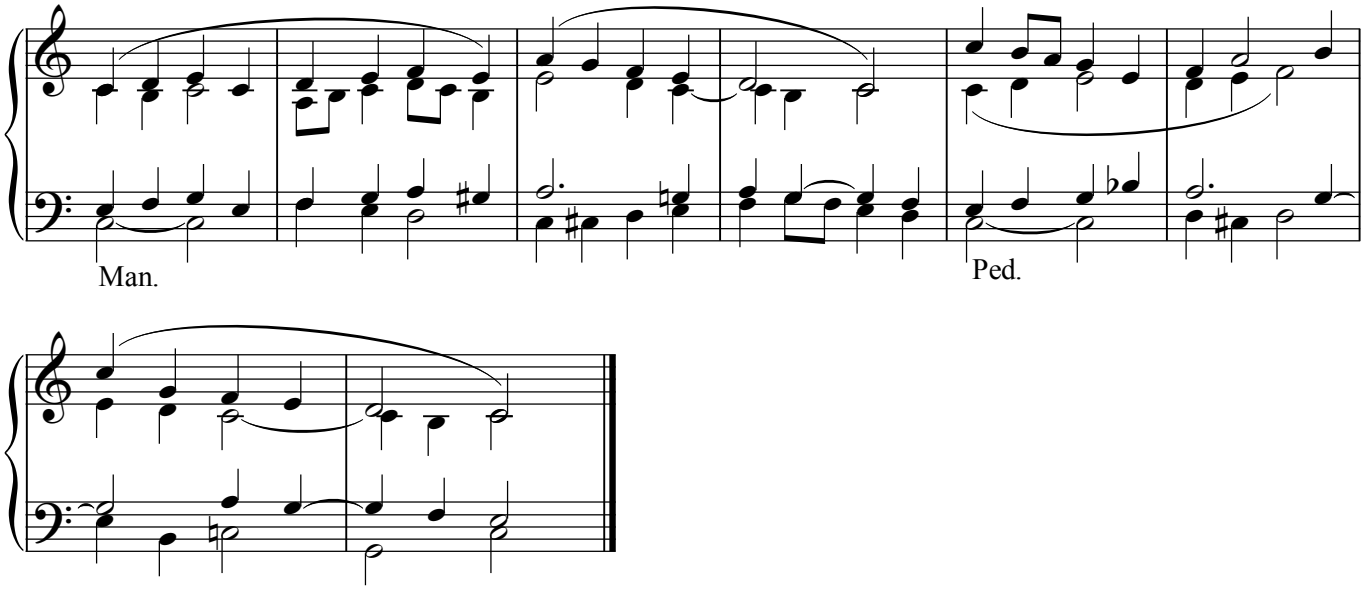
Intonation von August Wiltberger (1850-1928)




Intonation von August Wiltberger (1850-1928)



Intonation von Carl Cohen (1851-1938)

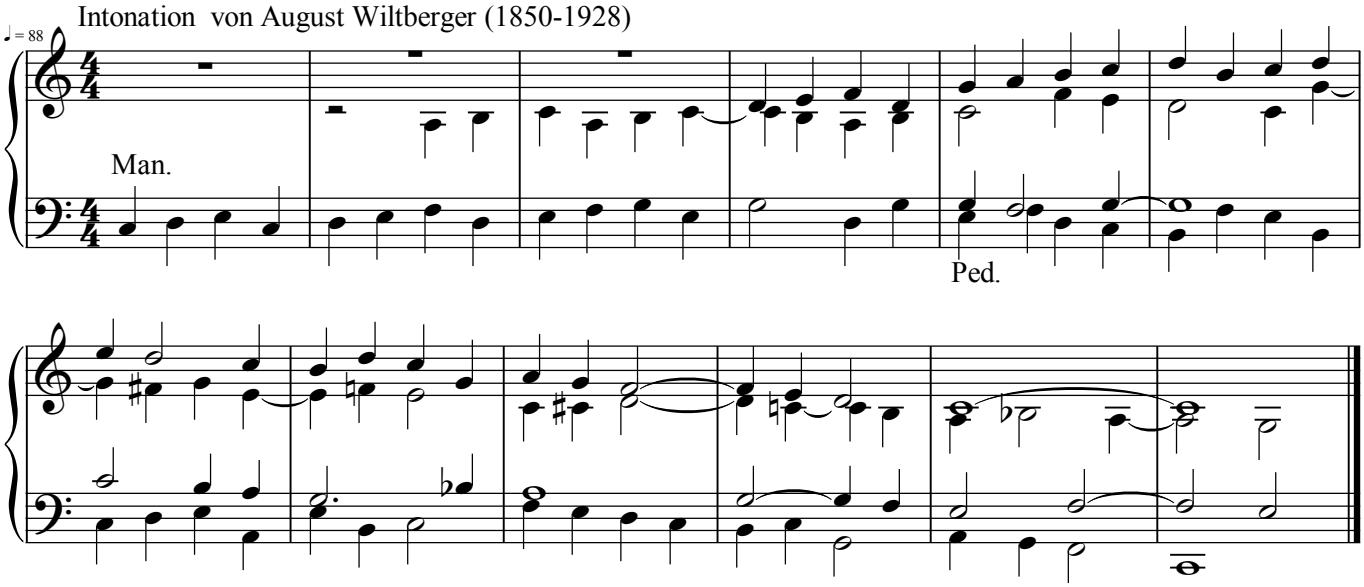


# GL 495 H - Sakrament der Liebe Gottes - C

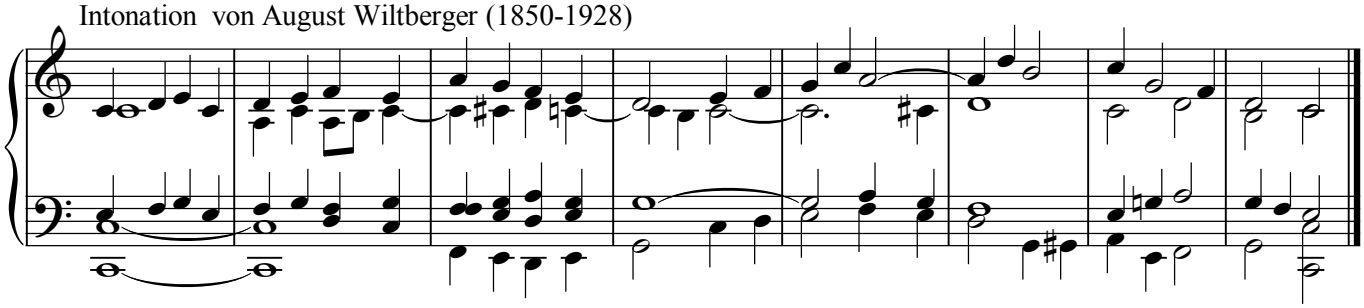
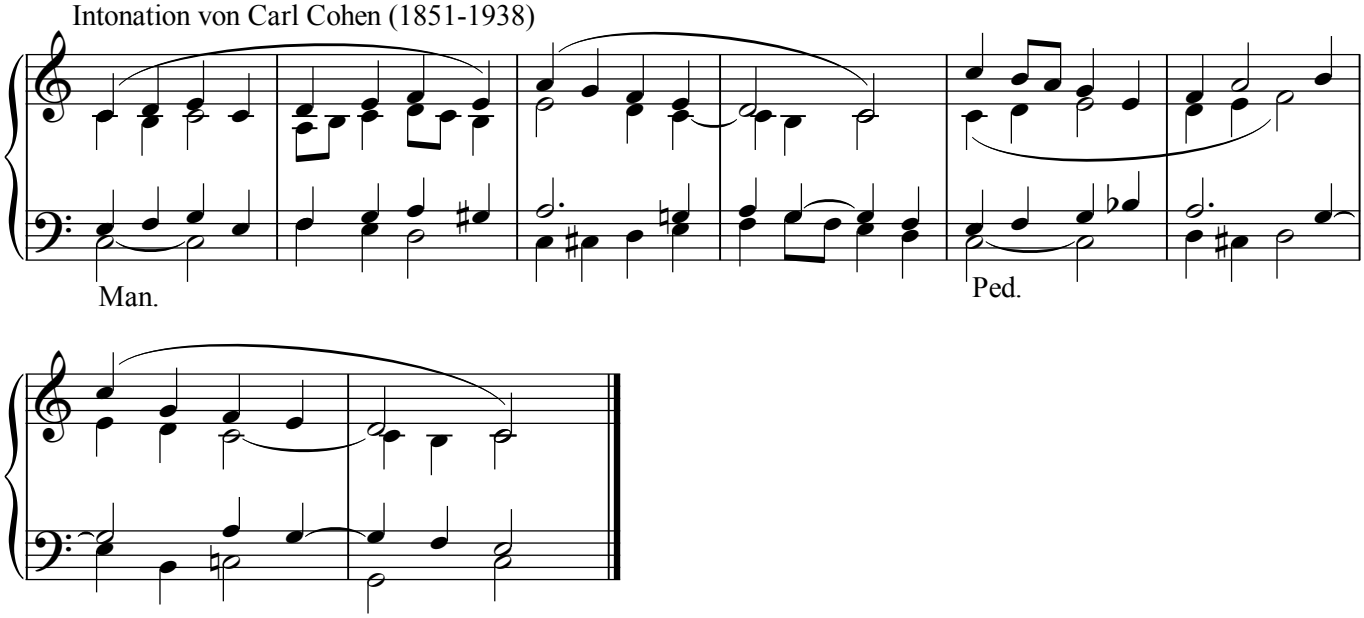
## Drei Intonationen

Melodie: nach *Supplementum Kyriale* Luxemburg 1768

Intonation von August Wiltberger (1850-1928)




Intonation von August Wiltberger (1850-1928)



Intonation von Carl Cohen (1851-1938)